



TZUMO TRIO

feat. Josef Pluto – Ferenc Nemeth

PLAYS PAT



HUNNIA RECORDS

In designing his first piano trio outing in two decades, Thelonious Monk Institute graduate Tzumo Arpad Olah let chance guide him. He happened to find a collection of Pat Metheny compositions lying around at home a year ago, and in no time at all found himself deep in rehearsals. Ever since Bright Size Life (from which two pieces are covered on the record), Tzumo has believed Metheny to be an important composer, ranking with the likes of Shorter and Hancock. He pulls gems from over 25 years of Metheny's career, from those early days to the Pat Metheny Group repertoire of the early 2000's. On Tzumo Trio Plays Pat he is joined by long-time collaborator Josef 'Pluto' Horvath on bass. Pluto is a first-call bass guitarist in Hungary but is mostly featured on upright in this intimate acoustic setting. Rounding out the trio is Ferenc Nemeth, New York City-based Hungarian drummer and Tzumo's classmate at Berklee. Nemeth, besides composing and leading his own band, has been also playing and recording with acclaimed artists as Lionel Loueke, Billy Childs, Herbie Hancock, Dhafer Youssef and Joshua Redman.

While the record is mostly acoustic, Tzumo does turn to the Fender Rhodes on Unity Village (and Pluto takes up to the electric bass as well), but careful consideration and reflection always prevails on this recording. Tzumo feels this is a quality of Metheny's compositions, which is sometimes overlooked, but obvious to the keen listener. This beauty has been a guiding principle for the 39-year-old pianist and composer who is known for his exceptionally vibrant and lively solos and rock-solid harmonic foundation. He leads hard grooving sessions with his band Electronic Dreams and his most recent group recording, Promise (2017), features the likes of Melissa Aldana. His solo recordings however, have explored more philosophical themes. Always and Forever is a similar vehicle to that end, where the group engages in melodic improvisation and trio interaction, but on the whole Tzumo was aiming to rework the lesser known pieces of Metheny's prized library. The result is an absolutely charming and shining collection of straight-ahead takes on melodies, wherein the trio shares their magical take on these tunes. They have the freedom and familiarity of jazz standards, but celebrate each element which make them unique.

Kornél Zipernovszky



Pat Metheny is one of my favorite musician and composer. He writes amazing melodies. I loved playing his music with the trio. Special thanks to Ferenc and Josef! You guys sound great! Love.

Tzumo would like to thank to Gabi and his Family for support and also to Róbert Zoltán Hunka, András Makay and Kornél Zipernovszky.

Ferenc would like to thank to his wife and his entire family for their love and support.

Pluto would like to thank to Barna Rácz and Zsolt Vörös.

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01. Elucidation	4:53
02. As I Am	4:10
03. Unity Village	4:17
04. What Do You Want?	4:00
05. Always and Forever	5:22
06. Another Life	6:22
07. Bright Size Life	4:09
08. We Had A Sister	4:58
09. Seven Days	5:08

All tracks composed by **Pat Metheny**

Tzumo - Steinway Model D Piano, keyboards

Josef Pluto - double bass

Ferenc Nemeth - drums

Ferenc Nemeth is endorsed by

DW drums, **Zildjian** Cymbals, **VicFirth** drumsticks and **Remo** drumheads

Recorded at the **SuperSize Recording Studio**, 5-6th August, 2019

Recording engineer: **András Makay**

Mixing and mastering: **Tzumo**

Cover: **HRZ**

Photo: **Welzenbach Tamás**

Producer: **Róbert Zoltán Hunka**

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