



QIYAN



HUNNIA RECORDS

The word 'qiyān' in classical arabic terminology refers to female slaves, mostly Jewish, who were required to entertain their masters through singing, instrumental music and charm. Like the Japanese geisha, the qiyān were highly skilled in music, poetry, and the arts in general.

"This album is completely different from my earlier works so far. We touched "world music", or more specifically musica mundana, which is a highly sensitive subject. As a result, I think it's an extremely dynamic and diverse material that, despite its diversity, does not become eclectic. The core of our project is Sephardic music, which by its nature is improvised. These free Arabic-Jewish melodies make the basis of our improvisations, with the use of maqams and the written and improvised structures in tandem with unity and flow-like music."

Péter Ajtai



QIYAN

JUDEO-ISLAMIC IMPROVIZED MUSIC FROM HUNGARY

Péter Ajtai - double bass
Ákos Szelevényi - tenor saxophone
Dániel Cseke - baritone saxophone
Aram Shelton - alto saxophone
Vito Szelevényi - trumpet
Ádám Mészáros - guitar
Ádám Czítröm - guitar
Áron Porteleki - drums

- 01. Yedi Kulé - In:C - Kol Dodi 19:51
- 02. Interlude - Eshet Chayil 15:05
- 03. Dja Da Kall - Lamma Bada Yatathanna 27:54
- 04. Sano i Rez (Farewell) 03:32
- 05. Una Matica de Ruda 07:32

All songs are based on traditional music, except for In:C (Terry Riley)

Recorded: SuperSize Recording Studio, 2-3 September 2019

Sound engineer: András Makay

Artwork and photography: Vince Varga

Producer: Róbert Zoltán Hunka

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