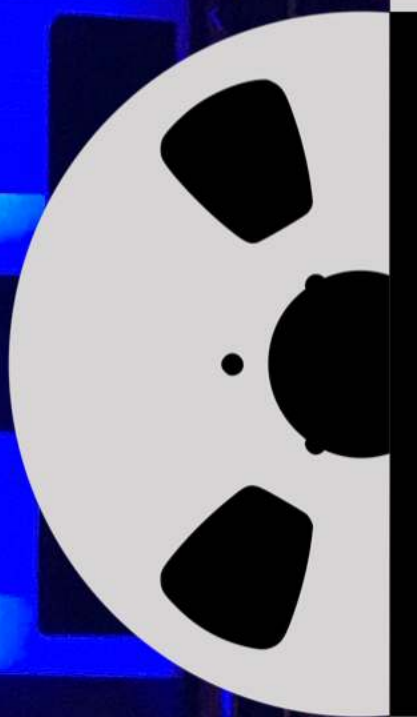


ÁGNES
LAKATOS
SPECIAL ZONE
I'M JUST
SINGING A SONG



HUNNIA RECORDS



I've been planning for a long time to create a new musical material. It was no doubt that the composer of the new album would be Tibor. Not because he is my husband but because his compositions always are characteristic, rhythmical and very singable, all which are important for connecting with the audience. Beside the written material I had a chance to improvise and make interactive music with my colleagues. To invite Máté – who has fantastic theoretical and technical skills along with a nice humane attitude – was a good choice. Gábor added a fresh drive to the whole band sound with his virtuosity, dynamics and great musicality. He is the „salt“ of the band. I hope that this music (and the poetic lyrics of Sugárka Enyedi) will find the path to the listeners and will give them pleasure.

Ágnes Lakatos



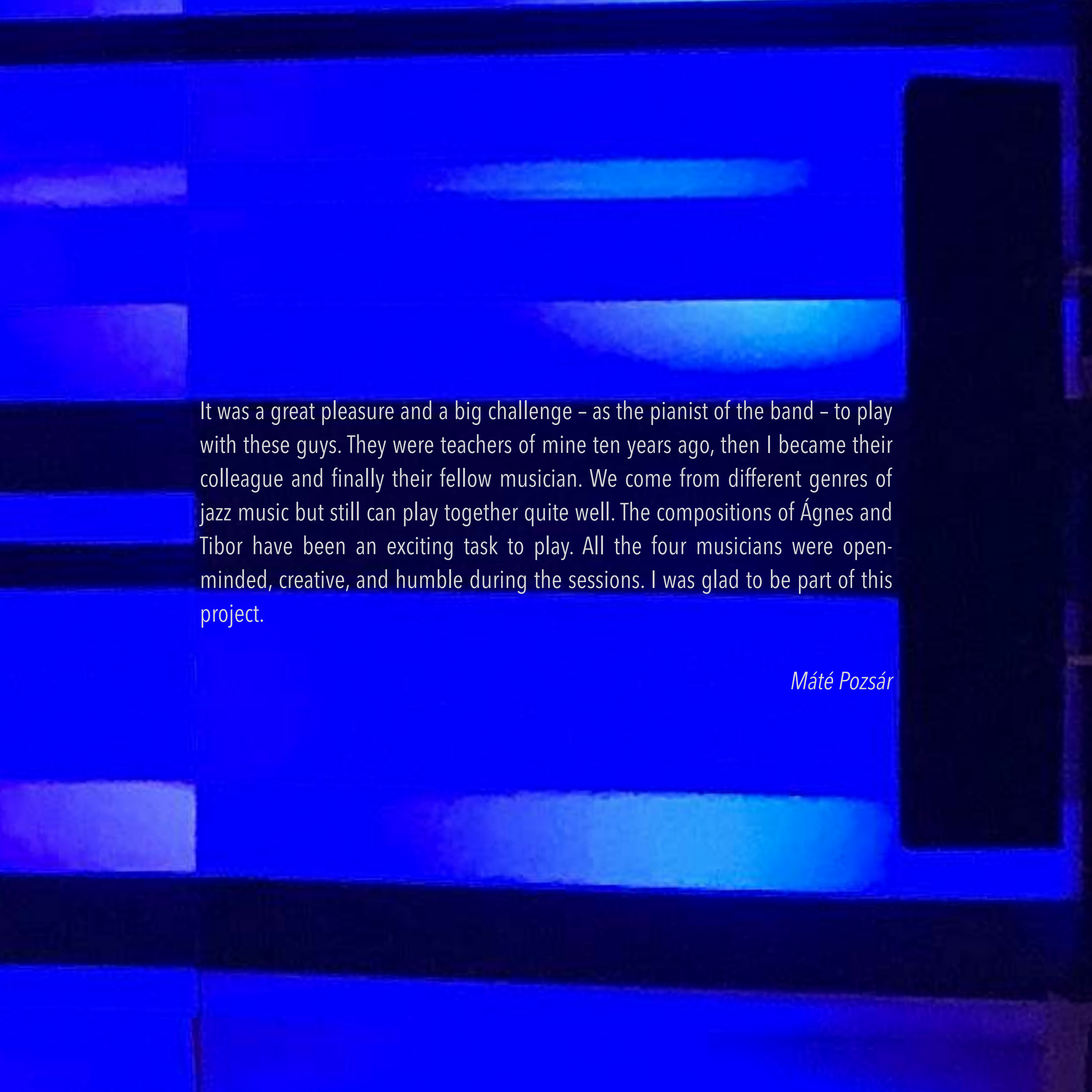
ÁGNES LAKATOS
vocal

MÁTÉ POZSÁR
keyboards

TIBOR CSUHAJ-BARNA
double bass

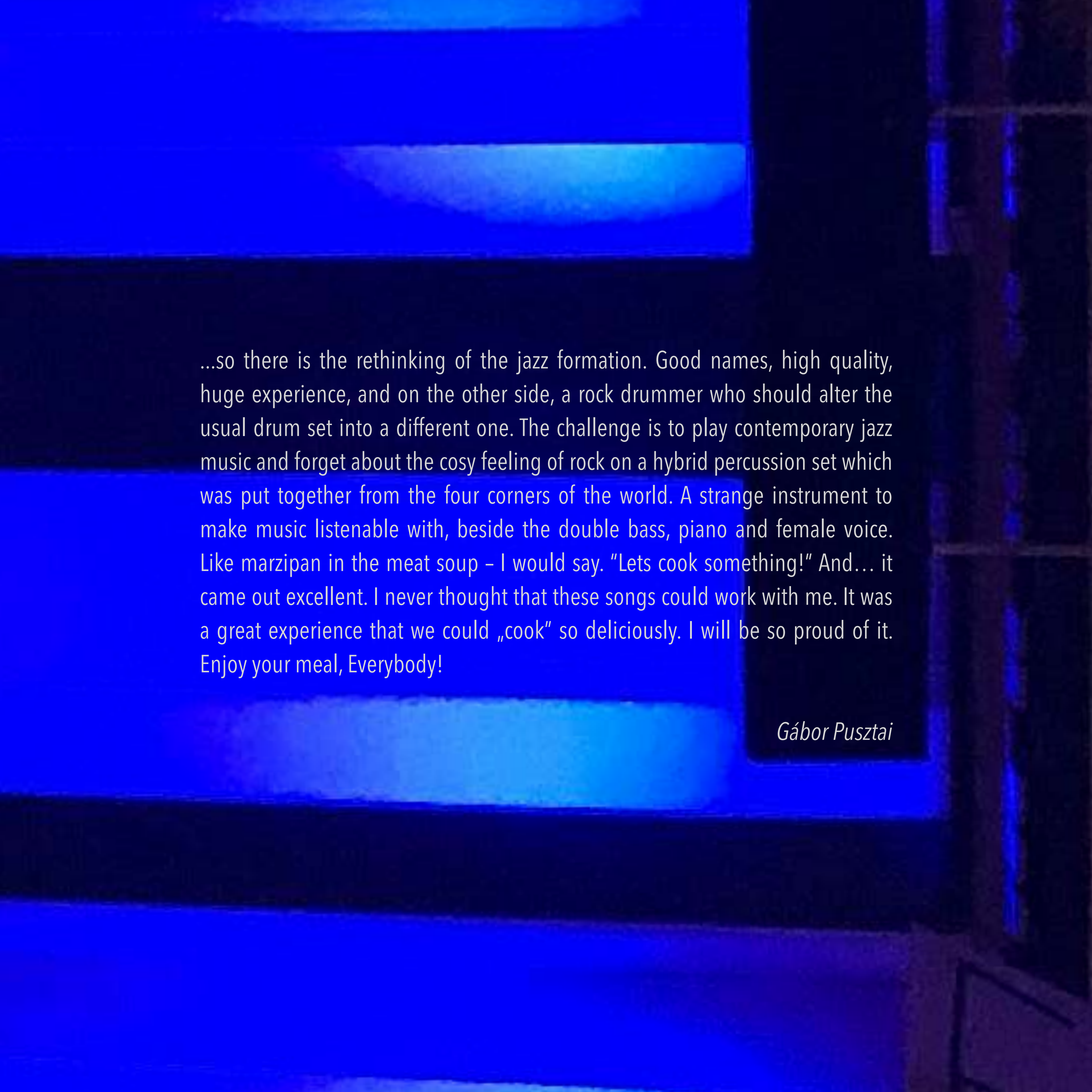
GÁBOR PUSZTAI
percussion



A photograph of a stage. The background is a large screen or backdrop with horizontal stripes in shades of blue and white. On the right side of the stage, there is a large, dark, rectangular object, possibly a piece of furniture or a stage prop. The lighting is dim, with the stage floor appearing dark.

It was a great pleasure and a big challenge – as the pianist of the band – to play with these guys. They were teachers of mine ten years ago, then I became their colleague and finally their fellow musician. We come from different genres of jazz music but still can play together quite well. The compositions of Ágnes and Tibor have been an exciting task to play. All the four musicians were open-minded, creative, and humble during the sessions. I was glad to be part of this project.

Máté Pozsár



...so there is the rethinking of the jazz formation. Good names, high quality, huge experience, and on the other side, a rock drummer who should alter the usual drum set into a different one. The challenge is to play contemporary jazz music and forget about the cosy feeling of rock on a hybrid percussion set which was put together from the four corners of the world. A strange instrument to make music listenable with, beside the double bass, piano and female voice. Like marzipan in the meat soup – I would say. "Lets cook something!" And... it came out excellent. I never thought that these songs could work with me. It was a great experience that we could „cook“ so deliciously. I will be so proud of it. Enjoy your meal, Everybody!

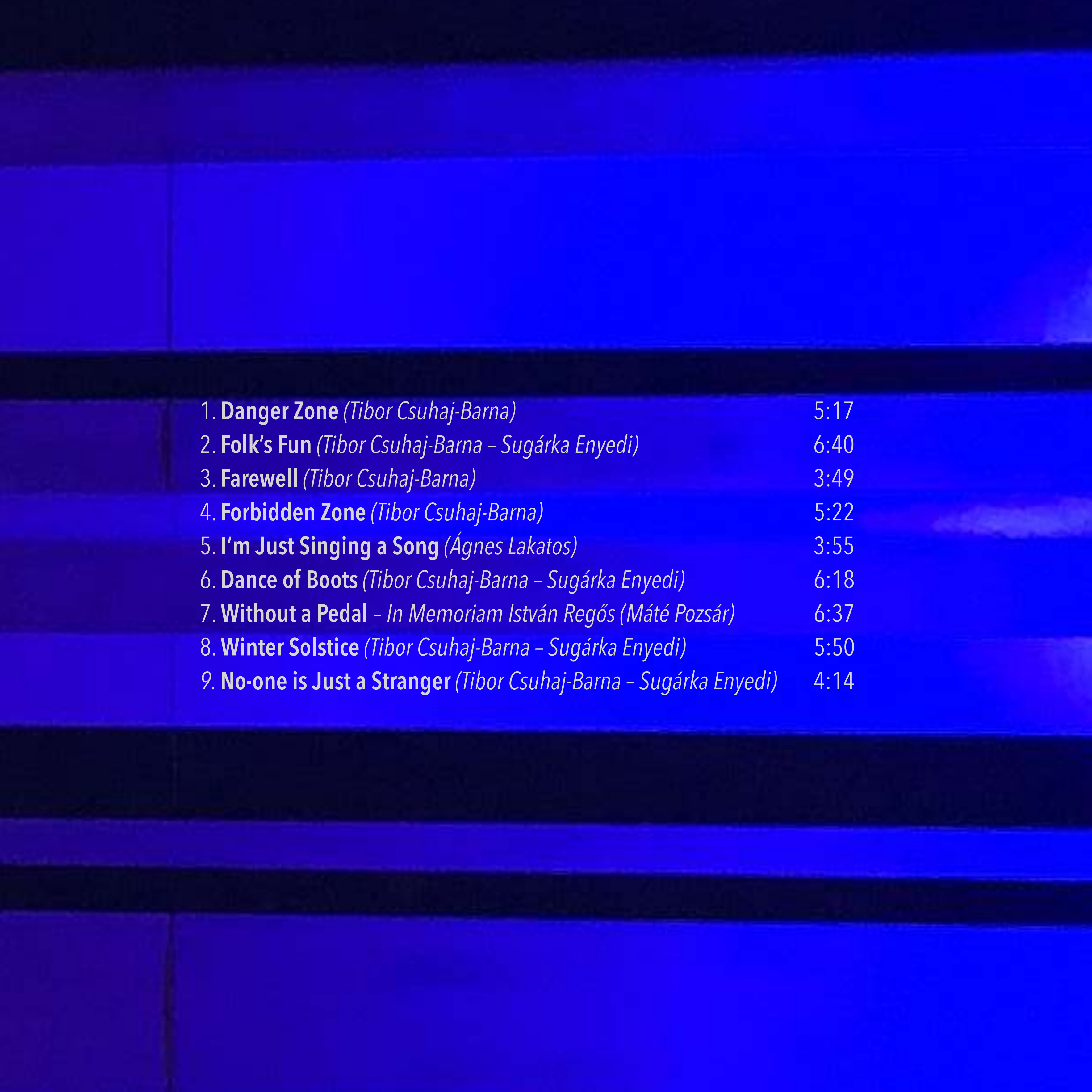
Gábor Pusztai

The world has been built by the constant and the unconstant. The stars, mountains, cliffs, rivers show a timeless feeling compared to the always moving and the changing life of human beings. If these attributions of nature are translated to the language of the Special Zone's music, the ostinatos and repetitive grooves represent the constant elements while the improvisations represent the unconstant one. The importance of the polymeter and the polyrhythm is essential as they are not only the roots of African music but also of the Balkan and the Eastern countries' folk music. Because the band has a singer the melody is the most important. The improvisations of Ágnes has also determined the sound of the quartet. The vocal melody has a duality: half of it is sung without words – just imitating instruments – and the other half is sung with the deep, emotional lyrics of Sugárka Enyedi. During the rehearsals it became obvious that thinking and "breathing" together musically with Gábor and Máté could work pretty well as these musicians' approach is very professional. The listener is going to have a supreme acoustic experience, thanks to the excellent studio and the DSD256 sound recording format.

Tibor Csuhaj-Barna



Viktória Pintási

- 
1. **Danger Zone** (*Tibor Csuhaj-Barna*) 5:17
 2. **Folk's Fun** (*Tibor Csuhaj-Barna – Sugárka Enyedi*) 6:40
 3. **Farewell** (*Tibor Csuhaj-Barna*) 3:49
 4. **Forbidden Zone** (*Tibor Csuhaj-Barna*) 5:22
 5. **I'm Just Singing a Song** (*Ágnes Lakatos*) 3:55
 6. **Dance of Boots** (*Tibor Csuhaj-Barna – Sugárka Enyedi*) 6:18
 7. **Without a Pedal** – *In Memoriam István Regőcs* (*Máté Pozsár*) 6:37
 8. **Winter Solstice** (*Tibor Csuhaj-Barna – Sugárka Enyedi*) 5:50
 9. **No-one is Just a Stranger** (*Tibor Csuhaj-Barna – Sugárka Enyedi*) 4:14

Recorded at **SuperSize Recording**, 1-2 September, 2020

Sound engineer: **Gábor Halász**

Recorded audio format: **DSD256, Merging, Hapi**

Mastering engineer: **Tom Caulfield**

Photos: **Éva Papp, Zoltán Schneider, Viktória Pintácsi**

Producer: **Róbert Zoltán Hunka**

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