

**Voice
and
Bass
feat
Bálint Gyémánt
Black Crow**



HUNNIA RECORDS

Ágnes Lakatos
vocal

Tibor Csuhaj-Barna
double bass

Bálint Gyémánt
guitar

Ágnes Lakatos



We've been playing as a voice and bass duo with Tibor for more than 30 years, and just rarely have let anybody into that tight formation. Definitely Bálint is one of them. He could not only accommodate to all of the musical situation, but he can also give a creative, new meaning to the project.

Ágnes Lakatos

Tibor Csuhaj-Barna



Bálint Gyémánt's guitar playing has filled the moderate amount of harmony of the voice and bass sound, his improvisations have made the music more fluent and airy. The live recording at Native DSD256 format provided the delicate, intimate sphere of the collective playing.

Tibor Csuhaj-Barna

Bálint Gyémánt



Ágnes Lakatos and Tibor Csuhaj-Barna - as teachers and musicians – have been elemental parts of the Hungarian jazz life. 20 years ago, when I started to learn this genre, I already knew that. Great honour and delight to be part of this project and to be let in this evolved creative fellowship. Thanks for this collective musical soaring.

Bálint Gyémánt

1. **God Bless the Child** (*Billie Holiday*)
2. **Waiting for the Grey Rain** (*Tibor Csuhaj-Barna – Sugárka Enyedi*)
3. **Throw it away** (*Abbey Lincoln*)
4. **Black Crow** (*Joni Mitchell*)
5. **Önts vizet / Pour Water** (*gipsy folk song, arranged: Tibor Csuhaj-Barna*)
6. **James** (*Pat Metheny*)
7. **Summertime** (*George Gershwin*)
8. **I'm Just Singing a Song** (*Ágnes Lakatos*)

Recorded live at **SuperSize Recording, 2 October, 2020**

Sound engineer: **Gábor Halász**

Recorded audio format: **DSD256, Merging, Hapi**

Mastering engineer: Tom Caulfield

Photos: **Tibor Csuhaj-Barna, Gábor Halász**

Producer: **Róbert Zoltán Hunka**

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