

eNerd⁴
Time Capsule
2020



HUNNIA RECORDS



It was around 2010 when I teamed up with some music software specialists and developed InstaDrum, a unique drumming ecosystem that enabled me to create complex improvised musical textures on electronic drum pads while playing an acoustic kit.

The original setup consisted of some custom-built hardware and software pieces, making it possible for me to control every aspect of the creative process, including the recording of musical building blocks, layering, mixing and processing.

The custom hardware components were gradually phased out and the current setup relies on the software pieces only. The live debut of the system was in 2012, at the Budapest Palace of Arts and the concert video (called "The Time Capsule") was released in a 3D Blu-Ray format with 5.1 sound, which was cutting edge for the time, and making it the only drum video ever made in that format.

Eight years later, in January 2020 I was invited to make a DSD live session at SuperSize Recording which I happily started making plans for.

Less than two months later - while still trying to figure out which tunes to play with which lineup - the first COVID lockdown came and our project was put on hiatus indefinitely.

It was during this time that I realized The Time Capsule material was still relevant - maybe even more than eight years ago.

So six months later we decided to move ahead with our preparations for the session and I decided to play three tunes from The Time Capsule material, complemented by two new ones.

And then - to make things even more fun - the second lockdown came with even stricter rules than the first one. We were forced to go back to the drawing board once again and were ready to make some tough decisions... in the end, and against all odds, we decided to go forward and make the session happen. Have fun listening to it!

Endre Huszár



"Only a few drummers take a creative approach to electronic percussion... and push their possibilities to the limit. One of them is Endre Huszár... (His recently released 3D Blu-Ray) is an unusual production in all technical aspects with over four hours of great entertainment created by an exceptionally creative mind."

Wolfgang Stölzle
Sticks Magazine



"It's hard to know what to call this—electro-futurism, fusion moderne, or something along those lines could work—but a genre tag is really irrelevant. Better to simply look and listen to what Huszar has created. It's art and visual spectacle rolled into one."

Dan Bilawsky
All About Jazz



"Although this is a solo project where I'm laying down all musical textures on my own, I thought it would be a lot more interesting to take some friends on stage with me and see how they'd interact with these textures and it was such a great experience to hear all the new dimensions and colours they added to my ideas."

Endre Huszár

eNerd – drums, InstaDrum System, vocoder

Luca Kézdy – violin

Peta Lukács – seven strings electric guitar

Dure – electronics









"Getting a degree in maths and physics and later becoming involved in various IT projects was a great advantage in understanding the technological aspects of music. This became a major influence on my approach to new technologies."

Endre Huszár



Tracklist

1. Farewell Party for Normality	09:10
2. Over Earth	07:22
3. Dictators' Truth	12:30
4. The Time Capsule	11:10
5. Storm in El Kantara	07:52

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SuperSize Recording Studio

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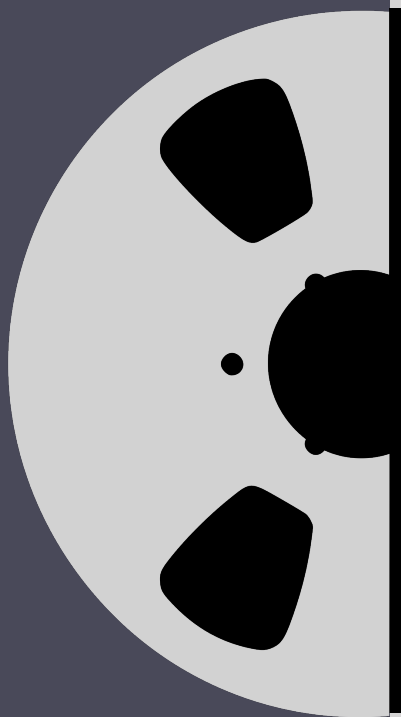
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Live recording at the **Supersize Recording Studio**, Hungary

Recording date: **November 21, 2020**, 18:30-20:30

Live mixing engineer: **Dexter**

Live recording engineer: **Gábor Halász**

Recorded format: **Native DSD 256** (Piramix, Merging Hapi)

Mastering engineer: **Tom Caulfield**

Producer: **Róbert Zoltán Hunka**

Pictures: screenshots from the **Farewell Party for Normality** film

Special thanks to **Szabolcs Orbán**

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