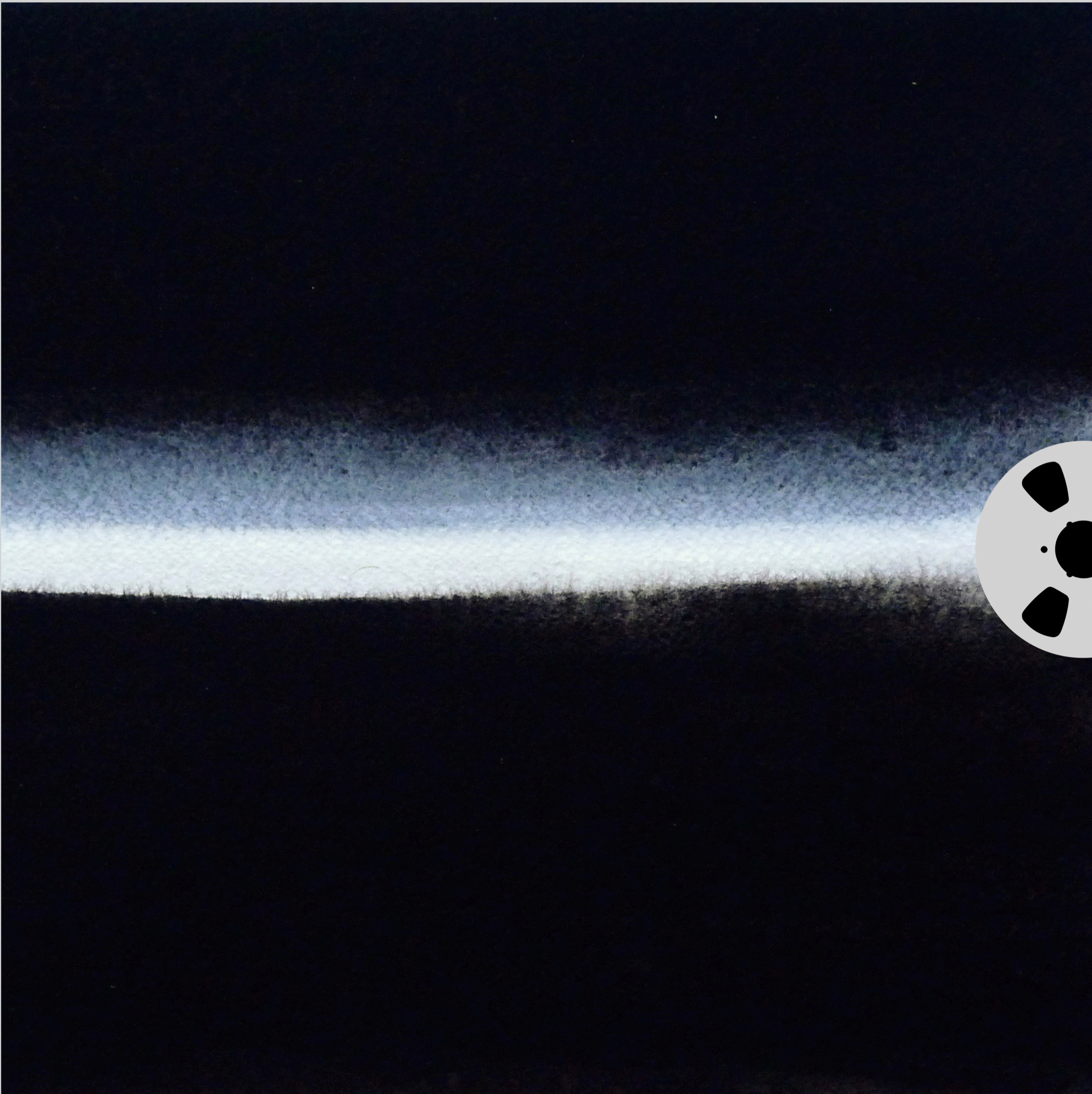


MATE DRIPPEY & MATE SZABO



HUNNIA RECORDS

TEAR FROM THE SHORE

In making music, I pursue the kind of freedom that helps me to share my life experiences with the technical abilities at my disposal and to honestly convey my thoughts at the given moment. I believe I was in this state of mind on the day of the recording. For me, the memory of the joint and spontaneous playing of the day remains a defining experience. Máté and I met at the Liszt Academy's Jazz Department. Since then, we have been playing and rehearsing together. I hope that while listening to the album the dear listeners will also experience what we shared in the studio.

Máté Drippey





On the morning of the recording, we arrived in the studio with an agreed-upon repertoire and concept, but after an hour, little happened apart from the mere sounds and rhythms. We found ourselves in a void due to exhaustion brought on by increased attention. We wanted to embrace the rules. When we heard the silence in solitude, the same sound came to both of us. We began with familiar themes, then we left the usual boundaries and tear from the shore. We let our own sound and music unfold.

Máté Szabó





Special thanks to

Miklós Szüts, Gábor Varga, Linda Szabó, Kitti Tóth

Mate Drippy & Mate Szabo – Tear From The Shore

1. Dawn	6:23
2. Round Midnight	7:36
3. Máté's Blues	3:00
4. The Voice of Mourning	4:10
5. Someday My Prince Will Come	4:34
6. Body and Soul	4:18
7. In Memoriam János Gonda	3:38
8. My One and Only Love	5:52

Máté Drippy – Saxophone
Máté Szabó – Steinway & Sons Model D Grand Piano

Composers
Máté Szabó ^{1,4}, Thelonious Monk ², Máté Drippy – Máté Szabó ³
Frank Churchill ⁵, Johnny Green ⁶, Máté Drippy ⁷, Guy Wood ⁸

Live Recording at SuperSize Recording, 10 March, 2021

Piano technician: Balázs Tóth

Sound engineer: Gábor Halász

Recorded audio format: Native DSD256

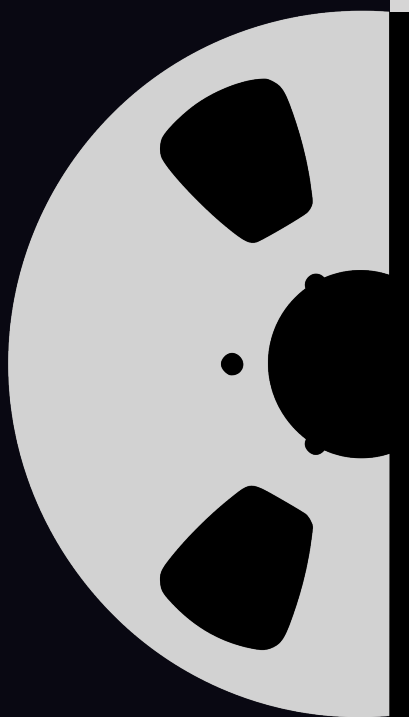
Cover picture: Stories about the sea by Miklós Szüts

Producer: Róbert Zoltán Hunka

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