

Kalman Olah

Piotr Wojtasik

Quintet

Mosaics



HUNNIA RECORDS

The albums of the Felczak Records series communicate with music, the most universal language, to demonstrate the friendship between the Polish and Hungarian nations, which is nourished by emotions, thoughts and shared values rooted in the historical past. This is what ensures that this friendship, which sets an example for Europe as well, can be sustained and enriched with new contents in the future, too.

„A new friendship on new grounds – that could sum up the story behind this recording, a project generously supported by the Polish-Hungarian Wacław Felczak Foundation, worded after their slogan: 'An old friendship on new grounds'. As it often happens in jazz, the first meeting of Kálmán Oláh and Piotr Wojtasik proved that they have found common ground easily when they ventured into the studio in September 2021. A real specialty of the record is that the listener might be able to guess what the contribution of the Hungarian pianist and that of the Polish trumpet player is. The courageous lines and bends of Wojtasik on the one hand, his rooty melodies that may in the next moment reveal melancholy, and a rich and colourful harmonic foundation laid down with ease avoiding carefully to sound blatant from the hands of Oláh on the other. He may feel the heritage of Bartók and Kodály subconsciously, just like the trumpet player feels Chopin and the folk music of his people, but when they step out together, that results in full-blooded, 21st century jazz. Classic composers may serve as a starting point (patron saints at the most), but the path they take is strictly their own.”

Kornel Zipernovszky



Kalman Olah: piano

Piotr Wojtasik: trumpet

Adam Kowalewski: double bass

Kalman Olah Jr.: saxophone

Elemer Balazs: drums

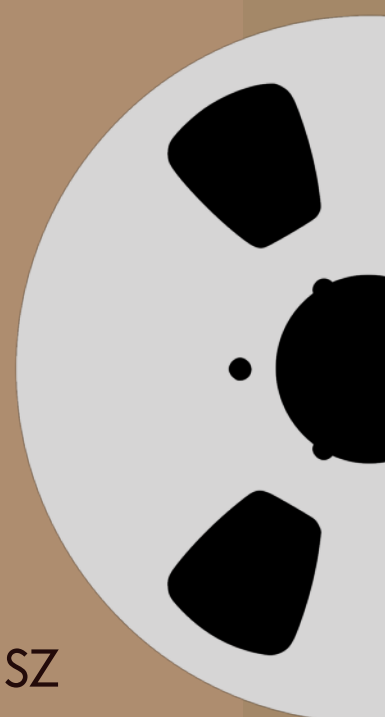
- 1) Kalman Olah: Chopin-fantasy
(based on Chopin Preludes in e-minor & b-minor)
- 2) Piotr Wojtasik: Reflection
- 3) Kalman Olah jr: Donatella
- 4) Kalman Olah: Kodaly Impression
(based on Kodaly Epigram no. 7)
- 5) Kalman Olah jr: Impromptu (Hommage'a Chopin)
- 6) Piotr Wojtasik: Polish
- 7) Kalman Olah: Polymodal Blues (Hommage' a Bela Bartok)

Recorded at SuperSize Recording Studio. Recording and mixing engineer: Gabor Halasz



Jazz/Kortárs

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