

GÁBOR CSORDÁS - VINCE BARTÓK - TAMÁS HIDÁSZ



HUNNIA RECORDS

CHASING A DREAM

Gábor Csordás – Steinway & Sons Model D Grand Piano

Vince Bartók – bass

Tamás Hidász – drums

Sándor Tóth – soprano saxophone (track 5)



Gábor Csordás – Chasing a Dream

The album is a collection of compositions that are adventurous and emotional. Sometimes moody and lingering, sometimes more unexpected and sudden changes are waiting for the listener. The music is often high-energy and improvisations end in climaxes to create emotional moments. The music is exploring a wide variety of styles from mainstream jazz to more groove based forms, from more melodic based, European sounding concepts to neo-soul/wonky moods and even a highlight 12-minutes disco improvisation "Fresh". Gábor's improvisational style often arches over long chord progressions building up to a climax. He is also often using grooves, wamps or other rhythmic looping devices to move away from the less percussive European jazz concept towards a golden balance between dynamism and melody.

Vince Bartók is providing a solid foundation and masterful solos to the album as well as adding sound effects and textures that further amplify the musical message.

Tamás Hidász is a versatile drummer who is swimming in the polyrhythmic ideas and is providing a tasteful presentation of not only jazz and jazz-rock, but also disco and hip hop-influenced beats, besides drumming in a transparent and natural way to accompany the soloists.





Gábor Csordás is a versatile pianist who draws inspiration from different styles and projects. His piano style is influenced by the European tradition, but also draws inspiration from gospel, neo-soul and even electronic music or disco.

His breakthrough came in 2019 when he released his first jazz trio album "Swansong" on Hunnia Records with Japanese bassist Noriaki Hosoya and American drummer Marty Risemberg. The album was a success in Japan resulting in a tour in 4 main cities (Tokyo, Kyoto, Nagoya, Shizuoka). He won the best composers prize at the Bujtor Film Festival in 2019 for his soundtrack of the documentary "Egodetox".

<https://gaborcsordas.com>

Tamás Hidász:

Received his Master Diploma in 2017 at the Liszt Ferenc Music Academy Budapest jazz-drum faculty. His teachers were György Jeszenszky and Péter Szendőfi.

Received the scholarship "Lakatos Ablakos Dezső" in 2019. Played and recorded with: Attila László, Péter Sárik, Tamás Berki, Károly Binder, Mário Rafael, and Recirquel. He has received first prizes in music competitions in Marosvásárhely, Prague and Budapest.

Vince Bartók:

Graduated from the Liszt Ferenc Music Academy Budapest jazz-bass faculty. He has received the scholarship "Lakatos Ablakos Dezső" in 2019. He has played and recorded with: Mário Rafael, Bálint Gyémánt, Viktor Tóth, Péter Szendőfi and Zita Gereben. He has received multiple awards at jazz music competitions.



Gábor Csordás – Chasing a Dream

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|-----------------------------|-------|
| 1. Wayfinder | 06:04 |
| 2. Chasing A Dream | 07:24 |
| 3. Slow Waves | 06:56 |
| 4. Drops Of The New Century | 06:55 |
| 5. Rondo | 06:18 |
| 6. Tokyo Ballad | 06:02 |
| 7. Fresh | 12:19 |
| 8. Boogie Wunderland | 05:57 |

All songs are composed by **Gábor Csordás**

Live recording at the **SuperSize Recording Studio**
Hungary, **12-13 September, 2021**

Balance and recording engineer: **Dexter**

Mastering engineer: **Tom Caulfield**

Piano: **Steinway & Sons Model D Grand Piano**

Piano technician: **Balázs Tóth**

Photos: **Szilvia Kurdi**

Producer: **Róbert Zoltán Hunka**

Recorded audio format: **Native DSD256 / Pyramix, Merging Hapi**

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