

ARIF ERDEM OCAK - SU



HUNNIA RECORDS



Arif Erdem Ocak is a Turkish percussion guitarist songwriter, who connects centuries-old Turkish melodies with modern percussion-style guitar playing. With his storytelling and melodic guitar tunes that lean into folk, he intimately unfolds personal narratives and universal topics such as (after) life, spirituality, virtue and our common humanity. His songs, melodies, and lyrics cover a gamut of emotions; sometimes a mellow contemplation, sometimes overwhelmingly raw or sometimes melodramatic.

Arif creates heartfelt hypnotic songs that get under your skin and takes the audience a journey of reflection, silence and mind fullness.





Arif recorded his second solo album with his new guitar,
made by Szontágh Dániel (Serum Guitars) for
Arif's percussive guitar technique.

Ece Dede is the name of the guitar,
which means: "The queen of deers" and
also Arif's angles (Mom, sisters and nieces) names first letters.

Arif likes to use nature names and elements for his album titles.
First album Toprak means: Soil, on this album he wants to use "Su"
which means: Water. In his culture and many other cultures water represent life,
plentifulness, divine gift.



Track list

1. Beş Günlük Dünyada / Aşık Veysel
2. Beni Hor Görme / Aşık Veysel
3. Haydar Haydar / Anonymous
4. Ordu'nun Dereleri / Anonymous
5. Bağlamam Perde Perde (Giresun Karşılması) / Anonymous
6. Bazen Ben / Arif Erdem Ocak
7. Kadınım / Arif Erdem Ocak
8. Köleyim / Arif Erdem Ocak

Arif Erdem Ocak - percussive guitar, vocal



Live recording at SuperSize Recording 13th April, 2021
Balance and recording engineer: Dexter, Tibor Laho
Mastering engineer: Tom Caulfield
Recorded audio format: Native DSD256 (Pyramix, Merging Hapi)

Cover photo: Zoltán Dudás

Photos: Ania Jopp

Producer: Róbert Zoltán Hunka

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