



nasip  
KISMET

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## Nasip Kismet

Nasip Kismet is the brainchild of Arif Erdem Ocak, the Turkish-born musician who resides in Budapest, Hungary since 2010, best-known as a founding member and co-songwriter of the famed Ankara band Seksendört who topped charts mid-to-late 2000s with consecutive hits. After moving to Budapest to pursue a solo music career, he focused on the deep repertoire of old and contemporary Turkish folk music, interpreting it through his unique vocal style as well as his trademark hammer-on and pull-off, percussive guitar technique. Live renditions of this material earned Arif a loyal following and quickly made him a staple in the Hungarian live music scene. His special interest in ancient Anatolian mysticism and philosophy led the versatile musician to explore the poetry and songs of the era with a multi-instrumental approach.



**Arif Erdem Ocak** - guitar and vocals

**Derya Ocak** - vocals

**Dániel Mester** - saxophone and clarinet

**Márton Eged** - bass guitar

**Dávid Szegő** - drums

**Tomi Smuk** - percussions



## Arif Erdem Ocak

Arif Erdem Ocak is a Turkish percussion guitarist / songwriter (and founder of the highly popular Turkish rock band Seksendört) who connects centuries-old Turkish melodies with modern percussion-style guitar playing. With his storytelling and melodic guitar tunes that lean into folk, he intimately unfolds personal narratives and universal topics such as (after)life, spirituality, virtue and our common humanity. His songs, melodies and lyrics cover a gamut of emotions; sometimes a mellow contemplation, or overwhelmingly raw or melodramatic. Arif creates heartfelt hypnotic songs that get under your skin, and takes the audience on a journey of reflection, silence and mindfulness.





## Derya Ocak

Derya Ocak started singing at an early age with her mother at family occasions where she learned of Turkish folk music from her parents. During school she had singing classes and performed in school choirs as a soloist.

Years later, her brother, Arif Erdem Ocak, encouraged her to sing along with him when he was performing as a solo guitarist. When Nasip Kismet was formed and started to perform, Derya joined the band for backing vocals.

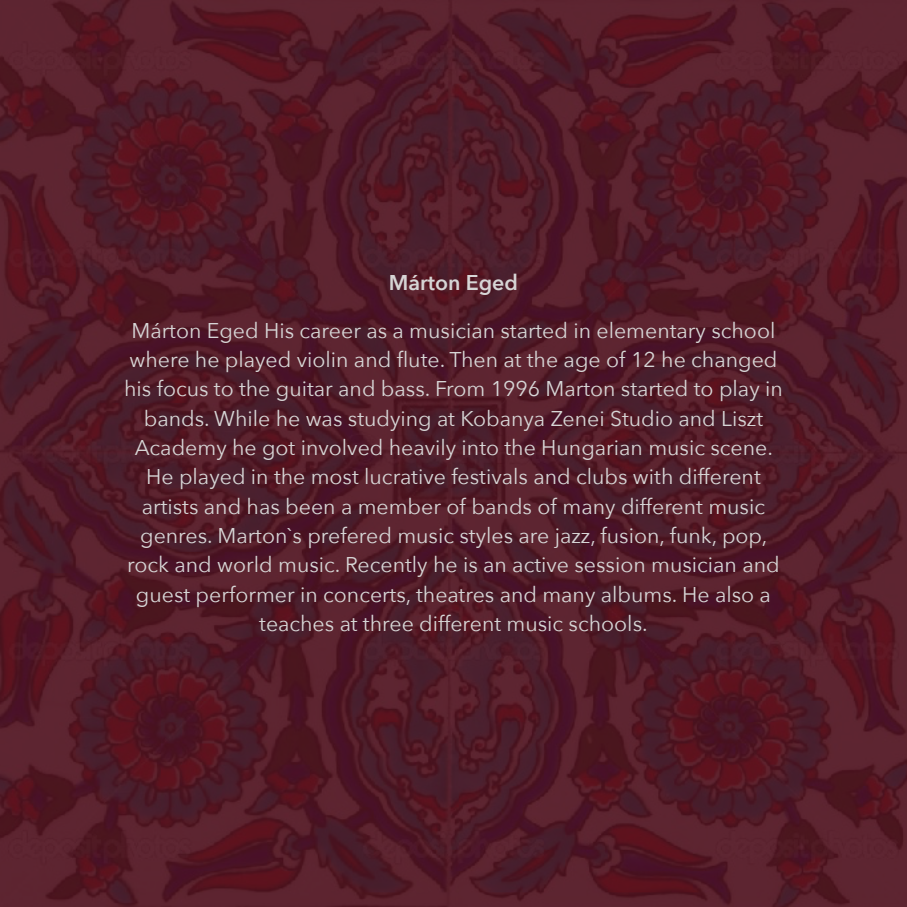




## Dániel Mester

Dániel Mester - who already played guitar and clarinet as a child - first gained a degree in economics before taking a BA course at the Liszt Ferenc Academy of Music and participating in a master class at the jazz faculty of the Conservatorium van Amsterdam (CvA). He completed his studies with distinction and also received a film scoring degree from CvA. As an instrumentalist and composer/arranger, he has worked with distinguished groups such as the Metropole Orkest from the Netherlands, the Four Bones trombone quartet and the Modern Art Orchestra. He has won many awards and plaudits in Hungary, the United States, Italy and the Netherlands both as a performer and composer. Besides Nasip Kismet, Dániel Mester is a member of the Budapest Jazz Orchestra.



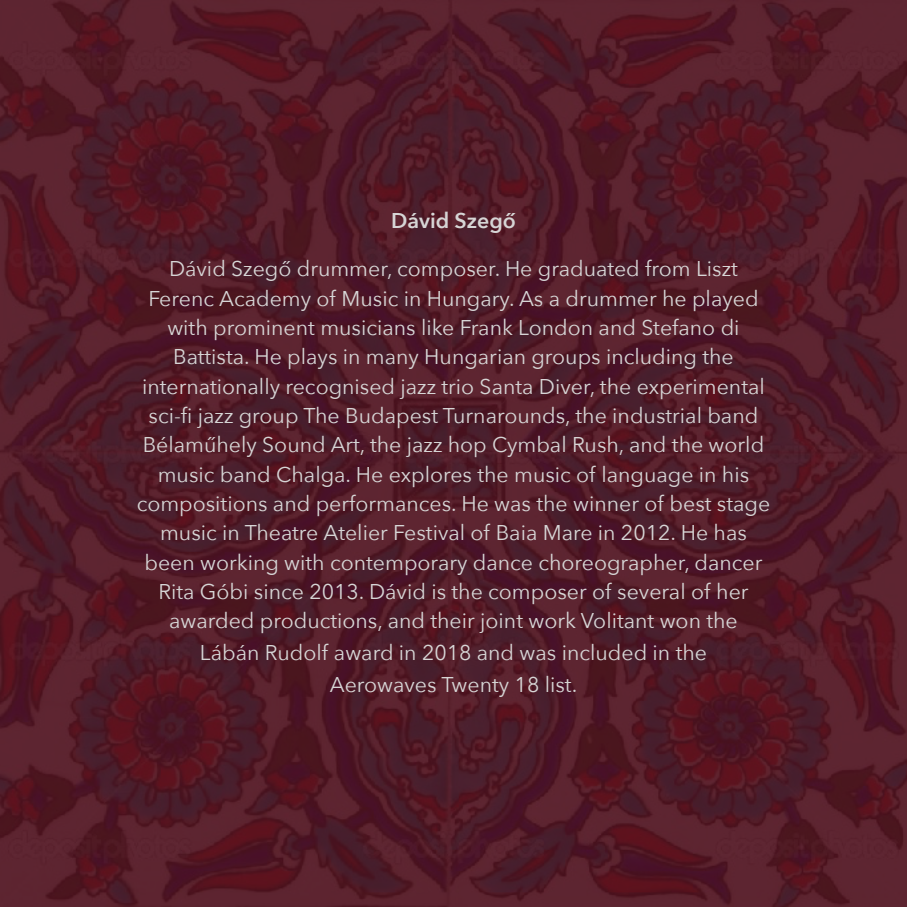


## Márton Eged

Márton Eged His career as a musician started in elementary school where he played violin and flute. Then at the age of 12 he changed his focus to the guitar and bass. From 1996 Marton started to play in bands. While he was studying at Kobanya Zenei Studio and Liszt Academy he got involved heavily into the Hungarian music scene.

He played in the most lucrative festivals and clubs with different artists and has been a member of bands of many different music genres. Marton's preferred music styles are jazz, fusion, funk, pop, rock and world music. Recently he is an active session musician and guest performer in concerts, theatres and many albums. He also a teaches at three different music schools.

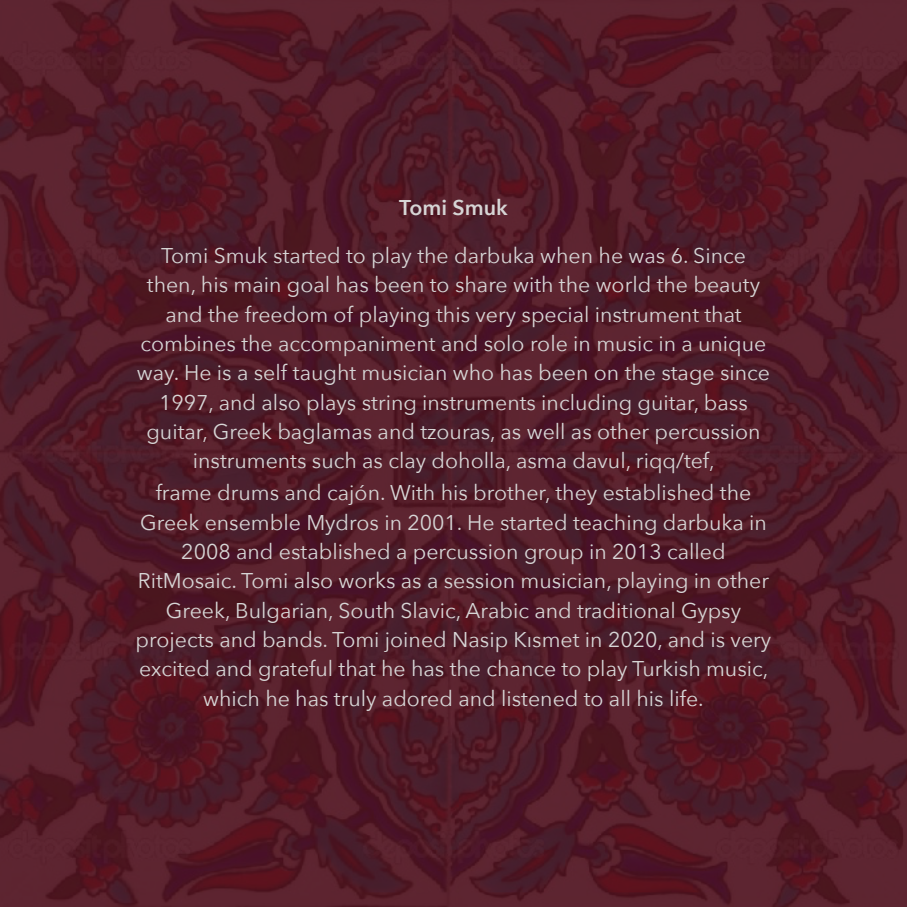




## Dávid Szegő

Dávid Szegő drummer, composer. He graduated from Liszt Ferenc Academy of Music in Hungary. As a drummer he played with prominent musicians like Frank London and Stefano di Battista. He plays in many Hungarian groups including the internationally recognised jazz trio Santa Diver, the experimental sci-fi jazz group The Budapest Turnarounds, the industrial band Bélaműhely Sound Art, the jazz hop Cymbal Rush, and the world music band Chalga. He explores the music of language in his compositions and performances. He was the winner of best stage music in Theatre Atelier Festival of Baia Mare in 2012. He has been working with contemporary dance choreographer, dancer Rita Góbi since 2013. Dávid is the composer of several of her awarded productions, and their joint work Volitant won the Lábán Rudolf award in 2018 and was included in the Aerowaves Twenty 18 list.





## Tomi Smuk

Tomi Smuk started to play the darbuka when he was 6. Since then, his main goal has been to share with the world the beauty and the freedom of playing this very special instrument that combines the accompaniment and solo role in music in a unique way. He is a self taught musician who has been on the stage since 1997, and also plays string instruments including guitar, bass guitar, Greek baglamas and tzouras, as well as other percussion instruments such as clay doholla, asma davul, riqq/tef, frame drums and cajón. With his brother, they established the Greek ensemble Mydros in 2001. He started teaching darbuka in 2008 and established a percussion group in 2013 called RitMosaic. Tomi also works as a session musician, playing in other Greek, Bulgarian, South Slavic, Arabic and traditional Gypsy projects and bands. Tomi joined Nasip Kismet in 2020, and is very excited and grateful that he has the chance to play Turkish music, which he has truly adored and listened to all his life.





### Track list

1. **Kara** / Arif Erdem Ocak
2. **Gece Güneşi** / Arif Erdem Ocak
3. **Kendim Ettim Kendim Buldum** / Neşet Ertaş
4. **Zonguldak'ın Yolları** / Anonymous
5. **Ankara'nın Bağları** (Büklüm Büklüm) / Anonymous
6. **Ninna** (Altını Bozdurayım) / Anonymous
7. **Dilo Dilo Yaylalar** / Anonymous
8. **Püsküllüdür Püsküllü** / Anonymous
9. **Mih** / Arif Erdem Ocak
10. **Mihriban** / Musa Eroğlu
11. **Hal Hal** / Barış Manço
12. **Hey Onbeşli** / Anonymous

Recording at **SuperSize Recording Studio** 10 April, 2021

Balance and recording engineer: **Dexter, Tibor Laho**

Mastering engineer: **Tom Caulfield**

Recorded audio format: **Native DSD256**

(Pyramix, Merging Hapi)

Photos: **Alec Macias**

Producer: **Róbert Zoltán Hunka**

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