

attila gyárfás
bálint bolcsó

TABBIS



HUNNIA RECORDS





Attila Gyárfás - drum set, gong synth, Coron DS-7





Bálint Bolcsó - electronics

Since establishing our duo project in the winter of 2019 we have been aiming for a truly responsive approach to interacting with each other in the context of improvised music. We felt it was a natural choice to avoid using quantized rhythmic patterns and to root the pulse of our music in the flow that is just as present in the sounds of nature as it is in human languages.

The sounds heard in our music come from a broad palette of sources: a partly self-designed conglomerate of software instruments paired with several midi devices and a repurposed Nintendo Wii controller, an acoustic drum set equipped with leather membranes and with cymbals that were hammered by gong smiths of the Wuhan region, a set of the famous Coron drum synthesizers from the 1980s, an amplified and ring modulated wind gong, as well as pre-recorded samples of speech, musical fragments and noises to which we are attracted.









Attila Gyárfás is a Hungarian drummer and composer primarily focusing on free improvisation and on expanding the timbres of the acoustic drum set using electronic sound sources. He has appeared on over 20 records and has performed at a great number of major venues and festivals all over Europe. Attila has released two albums under his name (Cloud Factory in 2018 and Randomity in 2020), and besides co-leading the band Identified Flying Object, he is a member of the Filippo Vignato Trio, the Gerhard Orinig Trio and the group named Quelquefois. Attila teaches jazz drums at the Franz Liszt Academy of Music and is an endorser of Dream Cymbals and Gongs.

Bálint Bolcsó is a composer and improviser. Many of his compositions are based on unique situations such as placing an improviser into an interactive environment, researching the limits of a MIDI controlled concert organ or controlling an instrumental ensemble by a laptop performer. Bálint is an avid participant of the Budapest free improvisation scene – recent performances and releases include duos with Jonas Kocher, Christian Kobi, Zsolt Sörös, István Grensó, Bálint Baráth and Oli Mayne. He is a member of various groups including the Budapest Improvisers Orchestra and the Hermina Artist Collective. He teaches computer music at the University of Pécs and at the Liszt Academy of Music, Budapest.







Tabbis is an homage to Mihály Babits, one of the most influential Hungarian poets of the first half of the 20th century. We chose nine of his poems that resonated with us the most and we used them as sources of inspiration while recording the improvisations presented on this record. Our primary goal was not to find means to recreate the mood or to communicate the essence of these writings, but rather to treat these poems as additional influences besides the usual factors like our current state of mind, the presence of the audience or the acoustics and the lighting conditions of the room that we perform in.

The text of the poem Húnyt szemmel... is partly presented in the tracks Sue Lent My MHz and Mule Zest Hymn, and warped fragments of words taken from Sárga lobogó can be heard in the piece entitled Solar Goo Bag. The only improvisation on this album that has been recorded with a predetermined length is Seek Its Red, which features a synthesizer that was programmed to follow the pitch and rhythm of Babits's voice on an early recording of his poem Esti kérdés, in which his unique approach to reciting becomes obvious.





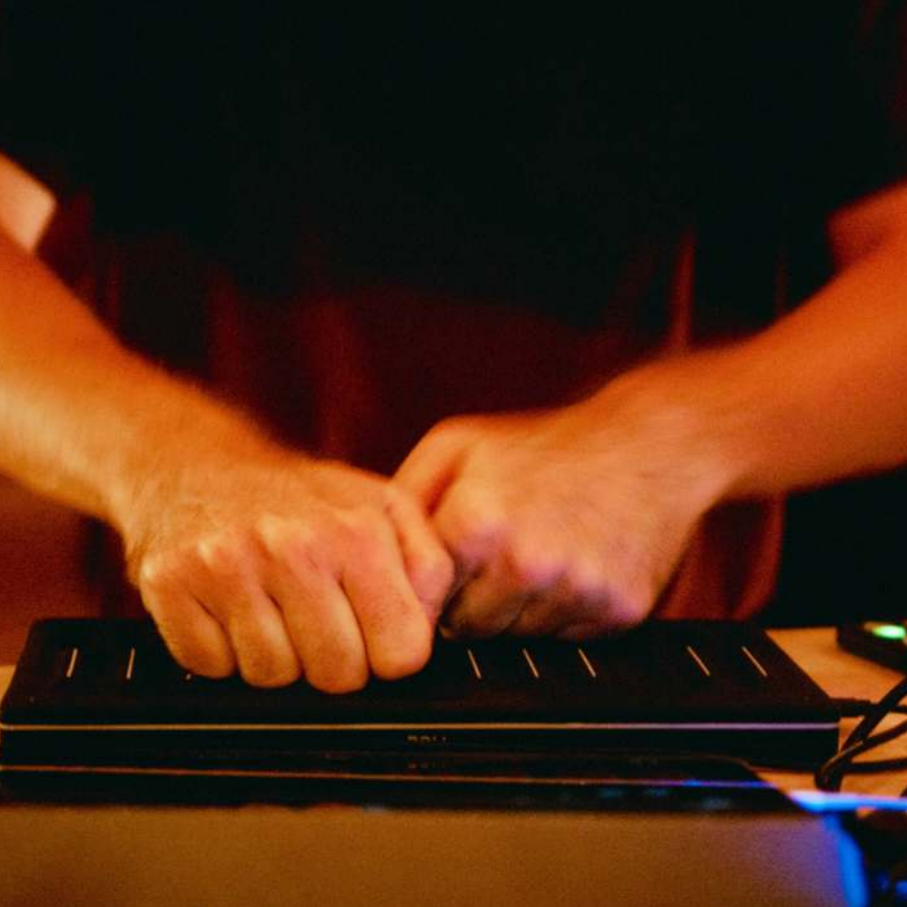


Attila Gyárfás plays **Dream Cymbals** and **Gongs**



We were sure that the titles of the improvisations had to be connected to the titles of the poems, however, we also felt it would have been too direct of a reference to use the same words since the link between the music and the texts is rather loose and abstract. Therefore, we decided to search for anagrams in English based on the letters of the original Hungarian titles, creating a new layer of playful secondary meanings.

- | | |
|------------------------------------|----------------------------------|
| 01 - Aerial Murmur Scent | (based on Sunt lacrimae rerum) |
| 02 - Aka Lab | (based on Kabala) |
| 03 - Sue Lent My MHz | (based on Húnyt szemmel...) |
| 04 - Mule Zest Hymn | (based on Húnyt szemmel...) |
| 05 - Ask Got Freeze | (based on Fekete ország) |
| 06 - Global Karaoke Jar Hat | (based on Bogárkák jó haláláért) |
| 07 - Seek Its Red | (based on Esti kérdés) |
| 08 - Do Khaki Nova | (based on Vakok a hídon) |
| 09 - Solar Goo Bag | (based on Sárga lobogó) |
| 10 - Huzza to Sick Zoos | (based on Az őszi tücsökhöz) |



Recorded on 16 August 2021 at **SuperSize Recording Studio**, Hungary

Recorded by **Dániel Fejér (Dexter)**

Mixed by **Gábor Halász**

Mastered by **Tom Caulfield**

Photos by **Gergely Ofner**

Cover and booklet design by **Attila Gyárfás**

Produced by **Róbert Zoltán Hunka**

Recorded audio format: **Native DSD256** (Pyramix, Merging Hapi)

©2021 **Hunnia Records & Film Production**

www.hunniarecords.com

HRES2129



HUNNIA RECORDS