

NART ORCHESTRA



HUNNIA RECORDS

UNDERGROUND BIG BAND RECONCEPTUALIZATIONS

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Ádám Meggyes - composer, conductor

Tamás Stencli - alto saxophone

András Jász - alto saxophone

Sándor Zsemlye - tenor saxophone

Tamás Meleg - tenor saxophone

Gergő Kováts - baritone saxophone

Dávid Csizmadia - lead trumpet

János Hámori - trumpet

Balázs Pecze - trumpet

Csaba Puskás - trumpet

Krisztián Csapó - lead trombone

Gábor Barbinek - trombone

Tamás Lovay - trombone

Viktor Dániel Nagy - bass trombone

András Őrsi a.k.a. ONE-AB - DJ

Ádám Szekér - guitar

Mátyás Premecz - electric piano, synthesizer

Péter Matus - bass guitar, moog

Tamás Dési - drums

feat.

Sampo Hiukkanen - alto saxophone at track 4



How is the original? What makes something fake that is not real? How does the material treat us and how do we treat the material? How do we reuse what we don't use but was once useful? Can it come to life what people breathe life into?

These are some of the questions we can ponder in relation to Ádám Meggyes's album *Underground Big Band Reconceptualizations*, but the best, first of all, to allow ourselves to be sucked in by the music and drift off on a new, intergalactic fantasy journey.

If curiosity is sufficiently fuelled and we have the courage, we can explore our own universes in the colours of the composer's unique musical world, to see as far inside as James Webb telescope can see outside.

The author is a dramaturge with a sure taste and he leads the canter (which is not without free improvisation and experimentation, and which integrates a wide variety of styles from rock to afro-beat to sacred music) with a strong hand, so that we are guaranteed to arrive.

It doesn't hurt to have a few pennies of sensitivity to uniqueness, a sentiment to life and an artistic desire for order, because anyone who brings these talents on the road with them can watch the film of their life if they close their eyes, or really open them.

Because it is – like the non-degradable plastic that you mould into a new shape from time to time to use again – what it is. Meggyes's music is a takeaway for the everyday, a survival kit for the journey, to make the heart beating, the adrenaline pumping and the imagination working. Because life is exciting and it's up to us to make it real.

Anyone with an eye for difference, who appreciates identity and loves novel connections, and who delights in colourful, free and pure expression that simply tells true stories, will enjoy the music of Ádám Meggyes, even when it's complicated.

VENI



Special thanks:

György Milán Baktai, László Bene, Róbert Zoltán Hunka, Kata Ihász, Anna, Flóra, Hunor, Dániel Kapi, Gergő Kovács, Károly Meggyes, Csaba Puskás, Viktor Scheer, Györgyi Sipos, Gábor Subicz, Linda Graedel, Veronika Sára Szász, Ádám Szekér, István Varga, Kettőnégy próbaterem

Track list

01. Krajcár	10:05
02. Plastic	09:06
03. Multiverse	11:04
04. UTR	06:54

All composition by **Ádám Meggyes**



Recorded at **SuperSize Recording Studio, Pannonia Studio, 2/4 Studios**

Engineered by **Viktor Szabó, Bence Bobák, Viktor Scheer,**

András Makay, Ádám Szekér

Music assistant: **Gábor Subicz**

Mixed by **Viktor Scheer @ timeparadox_hq**

Mastered by **Ferenc Stámusz @ Stamusic Mastering**

Photo: **VENI**

Cover Art: **Linda Graedel - Nest** (acrylic on canvas, 1988)

Producer: **Ádám Meggyes, Róbert Zoltán Hunka**

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