



BLES RAFAEL MARIO TRIO SING



HUNNIA RECORDS



RAFAEL MARIO TRIO

Rafael Mario – Steinway & Sons Model D Grand Piano

Bartók Vince – Bass

Hidász Tamás – Drums

feat

Yulaysi Miranda Ferrer – Vocal (track 5)

Tar Gergely – Percussion (track 1, 4, 5)

Palásti Máté – Guitar (track 4, 5)

Munkácsy Eszter – Vocal (track 9)

RAFAEL MARIO



BARTÓK VINCE



HIDÁSZ TAMÁS





Rafael Mario was born in 1990 in Budapest and started playing the piano at the age of six. Even at a young age he already knew he wanted to be a musician all his life. While other kids were out playing ball he was practicing, while others were riding their bikes in Városliget (the central park of Budapest) he was still playing the piano, and he absorbed all the music in the world he could hear on the radio and later on the internet. Mario Rafael is one of the most outstanding pianists of his generation. He's the winner of a great number of international competitions. 2018's Junior Prima Prize is his most valued accomplishment. Mario got his master's degree at Franz Liszt Academy of Music. During his time at the academy his desire to have some adventure had him move to Canada, where he lived and worked in Toronto for two years, performing, and recording for Phase One Studio as a session pianist, in a studio where among others Michael Jackson, Sting, Rihanna, and Herbie Hancock made their albums. After returning home he founded the Rafael Mario Trio with his peers from the academy. The band play their own compositions and are frequent performers of the Hungarian jazz scene. Mario's music is full of emotion and romance.





RAFAEL MARIO TRIO

BLESSING

Track list

- | | |
|----------------------|-------|
| 1. Funny Dance | 04:38 |
| 2. My Heart | 07:16 |
| 3. Polonaise X | 04:26 |
| 4. All Right | 04:54 |
| 5. Song For Agi | 05:10 |
| 6. Ballad For My Son | 05:51 |
| 7. Thoughts | 06:32 |
| 8. I'm In | 04:40 |
| 9. Blessing | 03:40 |

Music by **Rafael Mario** (track 1-6, 9), **Bartók Vince** (track 7-8)

Lyric by **Yulaysi Miranda Ferrer** (track 5), **Munkácsy Eszter** (track 9)

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Recording at **SuperSize Recording**, 3-5th March, 2022

Piano technician: **Tóth Balázs**

Balance and recording engineer: **Dexter**

Mastering engineer: **Tom Caulfield**

Recorded audio format: **Native DSD256** (Pyramix, Merging Hapi)

Photos: **Csányi István, Őrsi András** 'Karmatik photography'

Producer: **Hunka Róbert Zoltán**

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