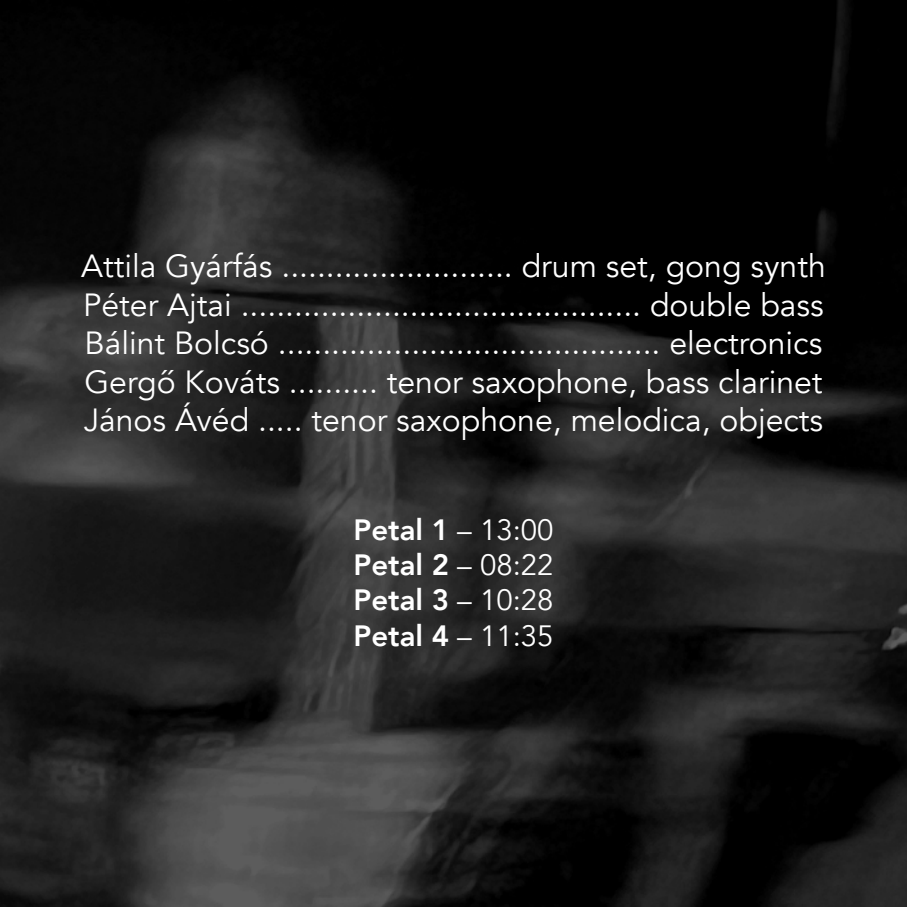




quelquefois  
**BLOOMING**



HUNNIA RECORDS



Attila Gyárfás ..... drum set, gong synth  
Péter Ajtai ..... double bass  
Bálint Bolcsó ..... electronics  
Gergő Kováts ..... tenor saxophone, bass clarinet  
János Ávéd ..... tenor saxophone, melodica, objects

**Petal 1** – 13:00

**Petal 2** – 08:22

**Petal 3** – 10:28

**Petal 4** – 11:35





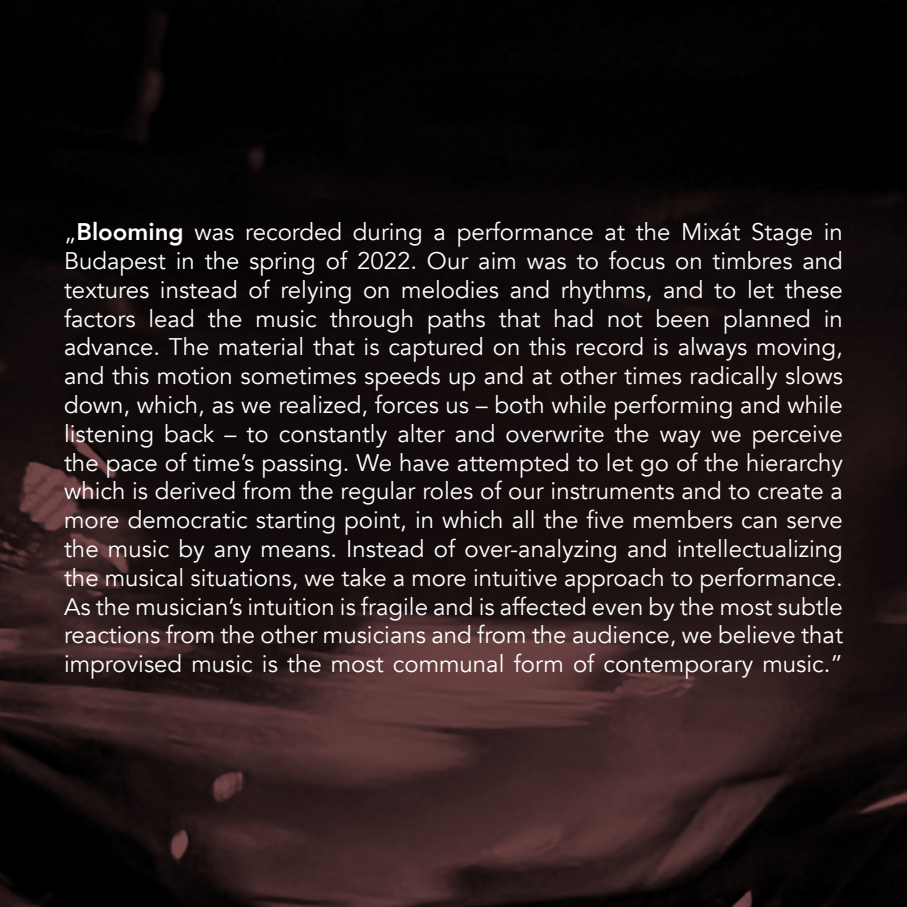




The music of **Quelquefois** is fragile, dynamic and completely improvised. The group was founded by Attila Gyárfás and Péter Ajtai in the fall of 2018, and its members are active participants of Hungary's improvised music scene. Manifestation of complex musical textures forms the core of the band's attention, in which the five instruments sometimes merge, sometimes create tension and sometimes embrace one another.





A dark, moody photograph of a person's face in profile, looking down, with a red overlay.

„**Blooming** was recorded during a performance at the Mixát Stage in Budapest in the spring of 2022. Our aim was to focus on timbres and textures instead of relying on melodies and rhythms, and to let these factors lead the music through paths that had not been planned in advance. The material that is captured on this record is always moving, and this motion sometimes speeds up and at other times radically slows down, which, as we realized, forces us – both while performing and while listening back – to constantly alter and overwrite the way we perceive the pace of time’s passing. We have attempted to let go of the hierarchy which is derived from the regular roles of our instruments and to create a more democratic starting point, in which all the five members can serve the music by any means. Instead of over-analyzing and intellectualizing the musical situations, we take a more intuitive approach to performance. As the musician’s intuition is fragile and is affected even by the most subtle reactions from the other musicians and from the audience, we believe that improvised music is the most communal form of contemporary music.”









Mindszent (Hungary) born saxophonist, composer, arranger **János Ávéd** teaches at the Liszt Ferenc Academy of Music. He achieved major success with his own band featuring David Binney in 2013 at the Palace of Arts in Budapest. As a soloist of the Modern Art Orchestra he worked together with Benny Golson, Kurt Elling, New York Voices, Péter Eötvös, Adam Nussbaum, Bob Mintzer, David Liebman, Randy Brecker, Chris Potter, Mike Garson, Mezzoforte, Erika Miklósa, Rhoda Scott, Silje Nergaard,...

During his studies in Budapest, **Gergő Kováts** gradually changed his interest from jazz to free jazz and free improvised music and became a solid member of the small but persistent Hungarian scene. After gaining experiences with the families of saxophones and clarinets, he sought for a more abstract relationship with his instrument, thus found himself in The Hague to study Sonology. Lately his aim is to bring his collaborators and himself into yet unexperienced musical situations to learn more about the essence of improvisation.

**Bálint Bolcsó** is a composer and improviser. He is an avid participant of the Budapest free improvisation scene – recent performances and releases include duos with Jonas Kocher, Christian Kobi, Zsolt Sörös, István Grensó, Bálint Baráth and Oli Mayne. He is a member of various groups including the Budapest Improvisers Orchestra and the Hermina Artist Collective. He teaches computer music at the University of Pécs and at the Liszt Ferenc Academy of Music, Budapest.

Bassist **Péter Ajtai** is one of the young and radical jazz generation, not only breaks with conventions but is also able to play his instrument to the highest standards. Despite his young age he already explored a wide variety of genres such as free jazz, mainstream and folk music. Ajtai is strongly present on the Hungarian avant-garde music scene. The principle of his music is the proportionality of theoretical and intellectual elements. He has played with musicians such as Johannes Bauer, Hamid Drake, Alexander Schlippenbach, Peter Brötzmann, etc.

**Attila Gyárfás** is a drummer and composer primarily focusing on free improvisation and on researching the tonal possibilities of the drum set. He has appeared on over 20 albums and has performed at a great number of major venues and festivals all over Europe. As a leader he has released two records (Cloud Factory in 2018 and Randomity in 2020) and his solo album is soon to be presented by Hunnia Records. Attila teaches jazz drums at the Liszt Ferenc Academy of Music and is an endorser of Dream Cymbals and Gongs.













Live recording at **Mixát Stage** in Budapest on 11 April 2022  
Recorded by **Mátyás Varga**, **Gábor Halász** and **Tibor Lahó**  
Mixed by **Gábor Halász** and **Attila Gyárfás** on 31 August 2022  
Mastered by **Tom Caulfield**  
Recorded audio format: **Native DSD256** (Pyramix, Merging Hapi)  
Cover photo by **Attila Gyárfás**  
Booklet photos by **Róbert Zoltán Hunka**  
Design by **Attila Gyárfás**  
Produced by **Róbert Zoltán Hunka**  
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