

SZAKCSI JR. TRIO

EASY TO LOVE

Béla Szakcsi Jr.
Krisztián Pecek Lakatos
Elemér Balázs



HUNNIA RECORDS

BÉLA SZAKCSI JR.

Steinway D Concert Piano

KRISZTIÁN PECEK LAKATOS

Double bass

ELEMÉR BALÁZS

Drums







First class Hungarian Jazz. Szakcsi Jr. Trio's performance is a sophisticated and elegant stage masterpiece. Their tone is inventive, their playing technically flawless, confident and completely unified. Listening to the music of this trio of 12 years, they are characterized by nuanced musical virtuosity. Their music reflects an exceptional talent for improvisation. They are undoubtedly outstanding, exceptional musicians.

Their soaring melodies, sensitive dynamics and tight rhythms, with the amazing power of their collective playing, will leave you in awe. The piano, bass and drums flawlessly convey the motifs.

They have already performed with many famous European and American jazz musicians such as John Patitucci, Jack DeJohnette, Ed Thigpen, Ravi Coltrane, Jean Toussaint, Palle Daniellson, Tony Lakatos, Pat Metheny, Mornington Lockett.

Three musical giants focus all their knowledge into a single point in the Szakcsi Jr. Trio.

Leila Fitt







MICROPHONE SETUP

Piano: Austrian Audio OC-818 (AB configuration) and AEA R88 (Blumlein configuration)

Bass neck: Slate Digital ML-1

Bass body: Slate Digital ML-1

Kick: Neumann U47 FET

Snare top: Neumann KM 84

Snare bottom: Shure SM 57

Hihat: Neumann KM 84

Floor tom: Sennheiser MD421

Rack tom: Sennheiser MD421

Overheads: Sony C48

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1. The Wrong Blues – Alec Wilder	06:57
2. Hope – Szakcsi Jr.	05:03
3. Nancy (With The Laughing Face) For Laura – Jimmy Van Heusen	06:19
5. Easy to Love – Cole Porter	06:01
4. A Nightingale Sang in The Berkeley Square – Manning Sherwin	06:13
6. Private Number – Szakcsi Jr.	06:46
7. The Wrong Blues (Alternate Take) – Alec Wilder	06:58
8. For Heavens Sake – Elise Bretton	06:23
Total Time:	52:36



Recorded: **7-8, June 2022** at SuperSize Recording Studio

Recording engineer: **Tibor Lahó**

Balance engineer: **Gábor Halász**

Mastering engineer: **Tom Caulfield**

Recorded audio format: **Native DSD256** (Pyramix, Merging Hapi)

Photography: **Tzumo / Sevenpix**

Produced by: **Róbert Zoltán Hunka**

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