

KRISZTIÁN PECEK LAKATOS



HUNNIA RECORDS

LIVE IN MEMORY OF...

Krisztián Pecsek Lakatos

Double bass

József Balázs

Yamaha C7 Piano

Zoltán Zana

Saxophone

Elemér Balázs

Drums

Krisztián Pecek Lakatos



József Balázs



Zoltán Zana



Elemér Balázs



Krisztian Pecek Lakatos was born in 1989 in Budapest. He started to play on the double bass when he was 9 years old. Krisztian started to learn classical music at **Tóth Aladár Music School** which he continued later at Bartók Béla Conservatory. He developed himself in Jazz autodidact. In 2003, when he was only 13, he won a Jazz double bass competition of the Hungarian Radio, where the age limit was 30. The Jury was **John Patitucci**, whom Krisztian played together with on a Gala Concert. As the prize of this competition he could make his first Album with the Title "Young man with a big bass". In 2007 he played together with **Jr. Béla Szakcsi Lakatos** and with a world-famous jazz drummer **Ed Thigpen**. In January 2012 he played with **Elemér Balázs, József Balázs** and two also famous Jazz musicians, **Nicholas Payton** and **Tim Ries** at the Palace of Arts. His solo album "**In Memory of...**" was out in 2012, with his own compositions. In 2013 he was on tour in Switzerland with **Róbert Szakcsi Lakatos** and also made an Album together with **Gregory Hutchinson**.

Recording setup

Microphones for Piano: DPA 4011x2

Microphone for Saxophone: DPA 4011

Microphone for Double bass: Wunder CM67

Microphone for Base dum: Shure Beta52

Microphone for Snare dum: Neumann KMS105

Microphone for Hi-Hat: Shure KSM137

Microphones for Toms: 2x Sennheiser E604

Microphones for Overhead: 2x DPA4041

KRISZTIÁN PECEK LAKATOS

Live In Memory Of...

1. Dzsozi Blues	06:10
2. In Memory of Geza Pecek Lakatos	09:20
3. Free Will	14:36
4. Homage To Bach	08:41
5. The Past	10:26
6. About Monk	14:30
<i>Total time:</i>	<i>63:43</i>

Composed by

Krisztián Pecek Lakatos (track 1-5)

József Balázs (track 6)

Live recording at **Mixát Stage, Budapest, Hungary, 26 May, 2022**

Recording engineer: **Sándor Árok**

Balance engineer: **Benjamin Perényi**

Mastering engineers: **Benjamin Perényi, Tom Caulfield**

Recorded audio format: **Native DSD256** (Pyramix, Merging Hapi)

Producer: **Róbert Zoltán Hunka**

©2022 **Hunnia Records & Film Production**

www.hunniarecords.com

HRES2217



HUNNIA RECORDS