



HUNNIA RECORDS

Ágnes Lakatos

vocal

Kálmán Oláh

Steinway & Sons Model D Grand Piano



We were classmates with Kálmán more than 30 years ago at the jazz department. Since then our musical and pedagogical paths have met many times, but we haven't got a chance to make serious co-operation.

The idea itself was born last summer when Kálmán visited my parent's house. (He was invited to play at the "BlueBird Festival", organized by my brother, who is a well-known classical bassoon player.) We had a delicious lunch - prepared by my mother - Kálmán was very satisfied, he is a big fan of good food from all over the world. Big deals usually occur during the meal, so the question was asked: why don't we make music together? Let's select the songs and trust the moment's intuition and play the music for our and hopefully the audience's joy as well.

We performed two concerts and on both occasions I felt I was walking above the ground. Kálmán's playing raised my creativity and made me feel independent and relaxed / easy. I have chosen more modern standards which I had always wanted to sing, but never did. Songs composed by Thelonius Monk, Kenny Kirkland, Herbie Hancock, Chick Corea etc. I enjoyed every minute of this work with Kálmán, who is not only technically incredible but his musical sensitivity, reactions and the ability of how to catch the mood of the songs are terrific.

I felt like I was thrown into another dimension and I hope the listener will feel the same. I want to play this material at concerts as many times as we can.

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01	How My Heart Sings	<i>Earl Zindars-Anne Zindars</i>	07:23
02	Ask Me Now	<i>Thelonious Monk-Jon Hendricks</i>	08:02
03	Well You Needn't	<i>Thelonious Monk-Blaine Emerson</i>	04:55
04	Detour Ahead	<i>Herb Ellis, Johnny Frigo and Lou Carter</i>	08:24
05	Up Jumped Spring	<i>Freddie Hubbard-Abbey Lincoln</i>	04:47
06	Dienda	<i>Kenny Kirkland-Sting</i>	07:32
07	Maiden Voyage	<i>Herbie Hancock-Jean Hancock</i>	09:23
08	Memories of Tomorrow	<i>Keith Jarrett-Stanley Cornfield</i>	07:36
09	Monk's Dream	<i>Thelonious Monk-Jon Hendricks</i>	06:26
Total time			64:28

Recording at **SuperSize Recording**, 3 May, 2022

Piano technician: **Balázs Tóth**

Balance and recording engineer: **Tibor Lahó**

Microphone for vocal: **Slate ML1**

Microphone for piano: **AEA R88 Stereo Ribbon**

Mastering engineer: **Tom Caulfield**

Recorded audio format: **Native DSD256** (Pyramix, Merging Hapi)

Photos: **Éva Papp & Zoltán Schneider**

www.pappschneider.com

Producer: **Róbert Zoltán Hunka**

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