

GÁBOR CSORDÁS



HUNNIA RECORDS

ON THE RHODES AGAIN

Gábor Csordás

Rhodes Mark I. Stage piano

Vincze Bartók

Blasius Kata 5 bass guitar, Prolude Brick amp, KO 1x15 cabinet, Elixir strings

Adonisz Fábry

Mapex Saturn 20", 10", 12", 14" drums

Pearl Masters Maple snare drum

Zildjian 21" K Dark Complex ride, Legacy Sabian 19" crash,

Zildjian A 14" Hi-Hat cymbals

Gábor Csordás Trio debuted in 2021 with their first studio album "Chasing a dream", released in DSD and digital on Hunnia Records. After this recording session Adonisz Fábry took over drumming duties in the live version of the band from Tamás Hidász, who recorded the album.

The style of the band is based on traditions of European jazz, but it is also influenced heavily by modern American movements (neo-soul, funk, etc.) and even electronic music. Their sound is also defined by dynamic improvisations and a blend of unexpected influences and styles.

"On the Rhodes again" is result of an experiment where Gábor replaced the acoustic piano sound with a Fender Rhodes Mark I piano, creating a completely different soundscape, which gave the original compositions a brand new shine. The music was recorded live at Mixát Stage.

Gábor Csordás

A versatile pianist based in Budapest. Mostly known for his jazz albums, he has released 5 original albums since 2019, with 3 new releases coming in 2022. With his international band he has toured in Japan in 2019, and besides composing and playing jazz, he has also enjoyed success as a film soundtrack composer, receiving the first prize at the prestigious Bujtor film festival for his soundtrack of the documentary "Egodetox". He is also working with singers and other artists as a producer, and composer.

Vince Bartók

Graduated from the Ferenc Liszt Music Academy Budapest, he is one of the most wanted bassists of Hungary, playing and recording with Tamás Balogh, Mário Rafael, Bálint Gyémánt, Péter Szendőfi, Zita Gereben, Margó, Indigó and Szilva Péter Szabó.

Adonisz Fábry

A student of the Ferenc Liszt Music Academy. His teachers include András Mohay, Federico Malaman, Dániel Serei and Tamás Geröly. His style is a fusion of jazz and rock, he got international recognition with his band DAS Trió playing fusion jazz-rock.







Wayfinder

A groovy start to the concert that defines the trio: tightrope-dancing between fusion/jazz-rock and mainstream, contemporary jazz. The title gives a hint about this search, we are trying to find our way, our groove, and so hard it is to decide ourselves! Originally recorded with acoustic piano, this version takes the listener back to the seventies, with crunchy Rhodes playing from Gábor, and Jaco-esque bass grooves from Vince Bartók.

Slow waves

A song that was inspired by the waves of the ocean. With the Rhodes sound the connection to neo-soul is even more obvious, than on the "Chasing a dream" album. Adonisz Fábry is displaying his hip-hop pocket to a great extent, and Gábor is following the extended soloing style of Herbie Hancock and George Duke on the Fender Rhodes.

Houdini

A brand new composition, that was not part of the trio's first album, but will be released with Gábor's other trio, the Swansong Trio. An emotional ballad that is more on the contemporary jazz end of the trio's sound.

Fresh

The "magnum opus" of the Chasing a Dream album, a real tour de force song that fuses disco rhythms with psychedelic improvisations, all this hidden inside a contemporary jazz tune. Influenced by electronic music and disco, and Miles Davis, the song is a highlight also in the live version, which clocks at almost 12 minutes - and this version is actually shortened from how it originally sounded in the rehearsals.

Boogie Wunderland

The closing piece is a tribute to gospel music, conjuring the great pianist Richard Tee's spirit in the improvisation section. Vince Bartók lays down an amazing bass solo with Adonis Fábry showing off his drumming skills on a tricky odd-meter wamp. The song provides an uplifting finale for the album.

Gábor Csordás

On The Rhodes Again

Track list

- | | |
|-----------------------------|-------|
| 1. Wayfinder | 09:22 |
| 2. Slow Waves | 07:17 |
| 3. Houdini | 06:15 |
| 4. Fresh | 11:47 |
| 5. Boogie Wunderland | 09:19 |

Total Time:	44:00
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Live recording: **3 June, 2022 at Mixát Stage, Budapest, Hungary**

Piano technician: **Kristóf Gál**

Recording engineer: **Mátyás Varga**

Balance engineer: **Benjámín Perényi**

Mastering engineer: **Tom Caulfield**

Recorded audio format: **Native DSD256 (Pyramix, Merging Hapi)**

Photography: **Szilvia Kurdi - Woods and Lights**

Produced by: **Róbert Zoltán Hunka**

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