

UP JAZZ

GABOR VARGA JAZZ TRIO



HUNNIA RECORDS

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Gabor Varga

Steinway D Model Grand Piano

Tibor Csuhaj-Barna

Double bass

György Jeszenszky

Drums



RECORDING INFO

Piano

Steinway D Model Grand Piano (Hamburg)

2 x Schoeps - Neve 1073, 2 x DPA 4007 - Tube-Tech MP1 A

Double Bass

Made in Česko around 1910-15

1 x Neumann U47 FET - Universal Audio 2-610

1 x Beyerdynamic MC840 - Universal Audio 2-610, 1 x PickUp

Drums, cymbals

Ddrum Paladin Walnut, Meinl Byzance cymbals

1 x Sennheiser E902 - API 3124+, 1 x Sennheiser MD441 - API 3124+

2 x Sony C48 - Avalon AD2022

Recording

Amek Media 5.1 mixing console, Ampex ATR-124 tape recorder

Mastering

2x Tube-Tech PE 1C, Bricasti M7, DBX 160S, Studer A80



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|-------------------------------------|------|
| 1. Two Side | 4:26 |
| 2. Blues My Mine | 5:01 |
| 3. Goodbye | 4:31 |
| 4. In The Mood | 4:28 |
| 5. Shot | 3:47 |
| 6. Two Side (alternate take) | 4:14 |
| 7. Shot (alternate take) | 3:36 |

All songs are composed by **Gabor Varga**

Recording at **SuperSize Recording**, 2014

Piano technicians: **Balázs Tóth**

Balance and recording engineer: **Dexter**

Mastering engineer: **Tom Caulfield**

Recorded audio format: **Ampex ATR-124**

Producer: **Róbert Zoltán Hunka**

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