

GERGELY BOGÁNYI



HUNNIA RECORDS

ROBERT SCHUMANN, KINDERSZENEN OP.15, FANTASIE IN C, OP.17

GERGELY BOGÁNYI

B-292 GRAND PIANO

STUDIO CONCERT

Schumann's compositions are above all, mystical to me. This mystical musicality is combined with an unparalleled realism, which altogether gives this unique and special musical experience. It is precisely this double effect that is the strongest and most special feature of Schumann's music for me. I would say that both elements are present with extreme realism. For example, the C major chord of the last movement of the Fantasia in C major is for me the 'most C major' chord of all the C major chords, at once an extremely simple, basic C major chord, laid on in the most realistic way possible, but dizzily deep in terms of message and mystery. Obviously, with regard to the last chord, we hear the last note as unearthly as a result of the antecedents, yet a characteristic feature of Schumann's masterpieces is his ability to lift the soul into the spheres with even the simplest notes. One wonders, for example, what power lies behind the C major chord mentioned above that makes it so magical and unique, even though such a simple chord has been described countless times by many others.

I sense a razor's edge of storytelling in these works. By this I mean that, as in a story read to young children, the language is very simple, all the words are in place, no more or less words (sounds) are used, the message is very clear and lucid, yet the story is extremely exciting and its depths are engaging for the adult, so in this sense we perceive this duality accurately. This type of concentration is characteristic of Schumann's works, which is why his art can be perceived as so individual.



GERGELY BOGÁNYI

was born in Vác, Hungary, and began playing the piano at the age of four. He was awarded his first music prize at the age of six, and at nine won first prize at the National Piano Competition in Nyíregyháza, Hungary

Mr. Bogányi studied at the Sibelius Academy in Finland, at the Ferenc Liszt Academy of Music in Budapest and at the University Academy of Music in Bloomington, USA. Among his most important teachers were Zsuzsa Esztó, László Baranyay, Matti Raekallio and György Sebők. He attended master classes with Dmitry Bashkirov, András Schiff, Annie Fischer, Murray Perahia and Ferenc Rados.

The artist has been awarded prizes at numerous international piano competitions, such as the International Piano Competition in former Czechoslovakia, the International Piano Competition in Epinal, France, the International Piano Competition in Ettlingen, Germany and the Helmi-Vesa Piano Competition of the Sibelius Academy in Helsinki. Mr. Bogányi has won first place at the Chopin Piano Competition of the Ferenc Liszt Academy of Music in Budapest, the Mozart Piano Competition in Hungary and the International Piano Competition in Indianapolis, USA. He was also awarded first prize at the International Liszt Competition in Budapest in the fall of 1996.



BOGÁNYI B-292 GRAND PIANO

The revolutionary Bogányi Piano – a first in the history of grand piano building – is constructed with a fully composite structure including a patented carbon fiber soundboard and action and recently the Carbon Core center plate, which helps reduce the total weight by 200 kgs (440 lbs), rendering the piano much more reliable and stable.

The new carbon fiber soundboard is more resistant to most exterior conditions, including heat, humidity, cold, damp and dryness. This keeps the quality and consistency of the sound as stable as possible, enabling the piano to stay in tune for much longer and to require less maintenance.

The Bogányi piano comes with a redesigned agraffe system, which connects the strings with the soundboard in a more precise manner, allowing for higher tension and liberating the sound when the instrument is played.

Our concert grands are equipped with standard carbon fiber action, combining our carbon fiber materials into a modern design, which allows for a wider range of dynamics than do traditional wood constructions.

The Bogányi Piano shape and soundboard, combined with the technical innovations, results in a uniquely refined sound. Every note played is refreshingly clear and distinct. This is a piano rethought, reassessed and reinterpreted from the perspective of the classical piano.

RECORDING SETUP

Microphones: AEA R88 Stereo Ribbon Close Mic, DPA 4007 Room Mic

Sound Engineer: Gábor Halász

Recorded audio format: Native DSD256 (Pyramix, Merging Hapi)

Mixed and mastered: Neumann KH 420 Monitors



» NEUMANN.BERLIN

ROBERT SCHUMANN

Kinderszenen Op.15

01. Von fremden Ländern und Menschen	01:43
02. Kuriose Geschichte	01:08
03. Hasche-Mann	00:34
04. Bittendes Kind	00:50
05. Glückes genug	00:42
06. Wichtige Begebenheit	00:58
07. Träumerei	02:41
08. Am Kamin	00:55
09. Ritter vom Steckenpferd	00:44
10. Fast zu ernst	01:52
11. Fürchtenmachen	01:56
12. Kind im Einschlummern	02:21
13. Der Dichter spricht	02:09

Fantasie in C, Op.17

14. Durchaus fantastisch und leidenschaftlich vorzutragen; Im Legenden-Ton	13:09
15. Mäßig. Durchaus energisch	07:33
16. Langsam getragen. Durchweg leise zu halten	10:50

Total time:	50:05
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Recording at **SuperSize Recording**, 6th July, 2021

Piano technician: **Mihály Magyar**

Balance and recording engineer: **Gábor Halász**

Mastering engineer: **Tom Caulfield**

Recorded audio format: **Native DSD256** (Pyramix, Merging Hapi)

Producer: **Róbert Zoltán Hunka**

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