

HAYDEN CHISHOLM II ATTILA GYÁRFÁS II ERNŐ HOCK



HUNNIA RECORDS

LIVE AT HOUSE OF MUSIC HUNGARY – TABULA RASA VOL 1.

HAYDEN CHISHOLM – alto saxophone, sruti box, voice

ERNŐ HOCK – double bass

ATTILA GYÁRFÁS – drums



- | | |
|--|---------|
| 1 – Introduction – Hayden Chisholm, Ernő Hock, Attila Gyárfás | [04:37] |
| 2 – Piosenka Dla Stasia – Marcin Kydryński | [03:05] |
| 3 – Star Shepherd – Hayden Chisholm | [05:38] |
| 4 – Precious Lord – Thomas A. Dorsey | [05:27] |
| 5 – In Daylight Mourning – Hayden Chisholm | [04:27] |
| 6 – Foolish – Hayden Chisholm | [05:10] |
| 7 – Evening Waltz for Mayflies – Attila Gyárfás | [05:15] |
| 8 – Too Marvelous for Words – Richard Whiting, Johnny Mercer | [06:25] |
| 9 – Si Tu Vois Ma Mère – Sidney Bechet | [03:16] |



The Saxophone trio format has always been one dear to my heart and when I was approached by Attila and Ernő to play with them in the newly christened House of Music Hungary it was an opportunity I did not want to miss.

Perhaps one of the many beautiful things about jazz is that musicians who have never met before can instantaneously create something special on their first encounter and this was certainly the case last March in Budapest.





After a short afternoon rehearsal we shared a lovely debut concert which was captured to tape by the team of Hunnia Records. For this evening we selected a mix of songs, old and new, which we treated in a very open and playful way. Some brief words about the songs:

Introduction. Wherever I roam on this good earth my Indian sruti box is always at hand and I love to use it to accompany the sax. In this introduction I start alone and am slowly joined by bass and drums to set the mood for the songs to follow.

Piosenka Dla Stasia is a song I first heard by the Polish vocalist Anna Maria Jopek and right away it was one I felt I would love to transport into the trio format. I believe it was written for her son and it carries with it a heartfelt melody.

Star Shepherd is an old favourite of mine with a modest attempt to transpose the acoustic illusion of shepard tones which seem to endlessly rise or fall into a jazz context.

Precious Lord was the favourite song of Martin Luther King and has been recorded by countless stars in its history. The text was the first part of the song to catch me—it is a go-to song in times of need and we give it our own take this time.

In Daylight Mourning was a song I wrote for the late pianist John Taylor. I still feel his beautiful presence close by each time I play it.

Foolish is a ballad improvisation based off a well known standard. It still is one of the great ballads I love to play over.

Evening Waltz for Mayflies is a delightful tune which Attila brought with him to the session. After we sightread it on the rehearsal we felt it fitted into the set just perfectly.

Too Marvelous for Words is simply one of my favourite standards and one I've always loved to blow over. An alternative title for this one could be "Blowing out the jazz cobwebs post-pandemic".

Our encore was the Sidney Bechet classic "**Si Tu Vois Ma Mère**" and simply reflects the fact I had been revisiting a lot of older classic recordings by this master during the several lockdowns of the previous year.







Hayden Chisholm is a New Zealand saxophonist and composer originally from New Plymouth, New Zealand. After studying in Cologne with a DAAD scholarship he continued private music studies in Japan and in India with the help of a NZ Young Achievers Scholarship. In 1995 he developed a new microtonal system for saxophone which he revealed on his debut solo CD „Circe“. Since then his compositions have been recorded by BBC and WDR radios and he has toured and recorded extensively worldwide. He has created music for several Rebecca Horn installations as well as composing scores for her films. In 2008 he was assistant director in the Salzburg Festspiele. He has taught at Universities throughout the world and gives yearly master classes in Greece and was artistic director of the Thessaloniki Jazz Festival in 2018. From 2013 onwards he has released two 13 CD Box Sets: „13 Views of the Heart's Cargo“ and „Cusp of Oblivion“ and directed his first short film „Sisyphus Runs“. He has been awarded several of Germany's prestigious music awards, including the SWR Jazz Prize and the German Record Critics Award, and Instrumental Jazz album of the year 2022. Since 4 years he is based out of Berlin and Belgrade and continues to perform and teach internationally.

Ernő Hock studied double bass at the jazz department of the Liszt Ferenc Academy of Music in Budapest. Investigating the relation between the individual and the group forms the core of his musicianship. He was a member of the Grencsó Kollektíva, the Dresch Quartet, and has performed with György Szabados, Charles Gayle, and Chris Potter among others. He currently works with Szilárd Mezei, the Metrum Ensemble, Gábor Gadó, and plays in the bands Jü, Decolonize Your Mind Society, and Dzsindzsa.

Attila Gyárfás is a drummer and composer primarily focusing on free improvisation and on researching the tonal possibilities of the drum set. He has appeared on over 20 albums and has performed at a great number of major venues and festivals all over Europe. As a leader he has released two records (*Cloud Factory* in 2018 and *Randomity* in 2020) and his solo album is soon to be presented by Hunnia Records. Attila teaches jazz drums at the Liszt Ferenc Academy of Music and is an endorser of Dream Cymbals and Gongs.







If there is a tinge of sadness in this recording then so be it. Observing the world at the moment with all its struggles and uncertainties, this is probably the clearest emotion to surface through the music. In any case we all had a ball and were blessed with a gorgeous room and a wonderful audience. May some of the spirit of that night be captured on this recording.





Live recording at **House of Music Hungary** in Budapest on 1 March 2022

Recorded by **Tibor Lahó**

Mixed by **Tibor Lahó**

Mastered by **Tom Caulfield**

Recorded audio format: **Native DSD256** (Pyramix, Merging Hapi)

Cover photo by **György Palkó**

Cover Design by **Varga Csaba**

Booklet photos by **Balázs Mohai**

Booklet Design by **Attila Gyárfás**

Produced by **Róbert Zoltán Hunka**

©2022 **Hunnia Records & Film Production**

www.hunniarecords.com

HRES2230



HUNNIA RECORDS