

*Richter
capriccio*



HUNNIA RECORDS



GERGELY BOGÁNYI

B-292 Grand Piano

RICHTER CAPRICCIO

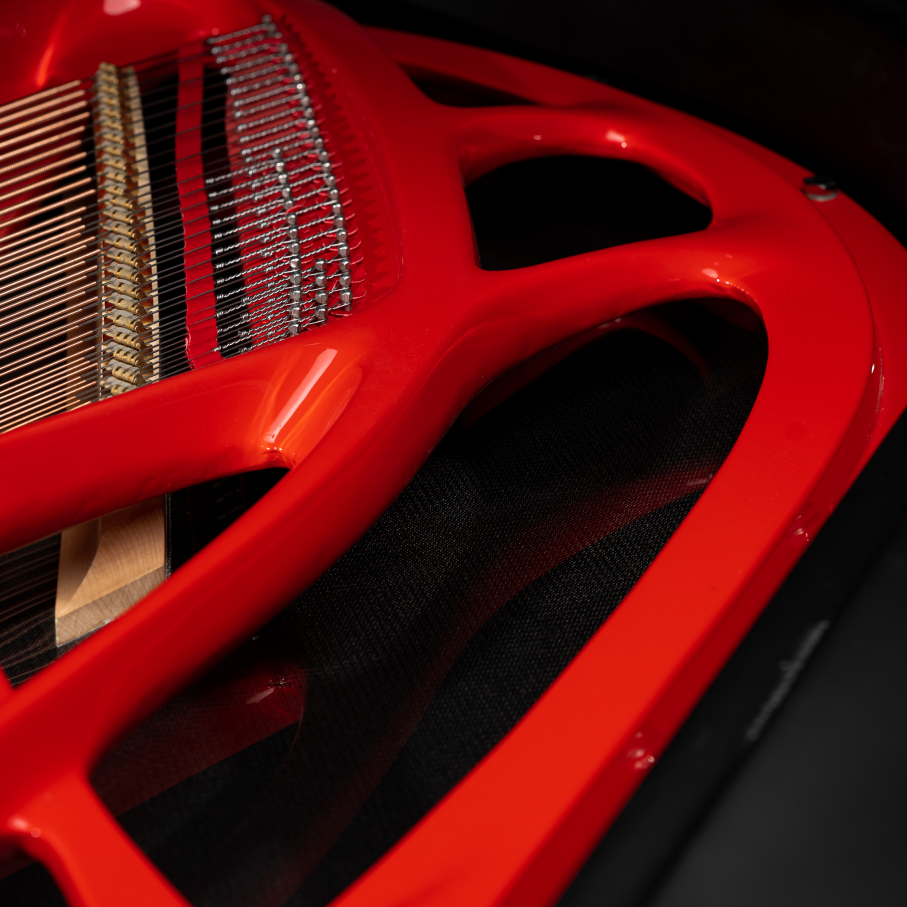
MUSIC AND THE PHARMACEUTICAL INDUSTRY

There are certainly strong connections between music and healing. The healing effects of good music have been felt and used by many throughout history, and in modern times there have been many studies and experiments to prove it.

However, the link between the pharmaceutical industry and music needs some explanation. The Richter-Capriccio was inspired by the Hungarian pharmaceutical company founded by Gedeon Richter, and I composed this virtuoso piano piece for a celebration to mark the 150th birthday of the founder of this famous company.

What kind of grip and connection points does a musician find in such an unusual task?

First of all, the composition is to represent a celebration. Also, the piece needs to be short. Yet in this short duration, some important message should be delivered. The music begins with a short introduction that is attention-grabbing, somewhat modern in sound, impulsive and as if there were some Hungarian elements in the treatment of harmony and rhythm.



BOGÁNYI B-292 GRAND PIANO

The revolutionary **Bogányi Piano** – a first in the history of grand piano building – is constructed with a fully composite structure including a patented carbon fiber soundboard and action and recently the **Carbon Core** center plate, which helps reduce the total weight by 200 kgs (440 lbs), rendering the piano much more reliable and stable.

The new carbon fiber soundboard is more resistant to most exterior conditions, including heat, humidity, cold, damp and dryness. This keeps the quality and consistency of the sound as stable as possible, enabling the piano to stay in tune for much longer and to require less maintenance.

The Bogányi piano comes with a redesigned agraffe system, which connects the strings with the soundboard in a more precise manner, allowing for higher tension and liberating the sound when the instrument is played.

Our concert grands are equipped with standard carbon fiber action, combining our carbon fiber materials into a modern design, which allows for a **wider range of dynamics** than do traditional wood constructions.

The Bogányi Piano shape and soundboard, combined with the technical innovations, results in a uniquely refined sound. Every note played is refreshingly clear and distinct. This is a piano rethought, **reassessed and reinterpreted from the perspective of the classical piano.**





RECORDING SETUP

Microphones: **AEA R88 Stereo Ribbon** Close Mic, **DPA 4007** Room Mic

Sound Engineer: **Gábor Halász**

Recorded audio format: **Native DSD256** (Pyramix, Merging Hapi)

Mixed and mastered on **Neumann KH 420** Monitors



» **NEUMANN.BERLIN**



TRACK LIST

01 Gergely Bogányi: Richter capriccio

06:03



Recording at **SuperSize Recording**, 28th July, 2021

Piano technician: **Mihály Magyar**

Balance and recording engineer: **Gábor Halász**

Mastering engineer: **Tom Caulfield**

Recorded audio format: **Native DSD256** (Pyramix, Merging Hapi)

Producer: **Róbert Zoltán Hunka**

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