

JÜ ÜL
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2pno2 songs
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from morf
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ent the
..
toystore 9rotzyot
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HUNNIA RECORDS

Ádám Mészáros

Yamaha Flying Samurai and Squier Stratocaster guitars

Pearl and Fender Vibrolux amplifiers

Ernő Hock

Höfner Solid Bass

Gibson Atlas and Ampeg amplifiers

András Halmos

Boros Levente a.k.a. Lev Toystore

Korg Minilouge

Rogers Holiday 1963's drums set

Leedy 1940's 16" bass drum (converted from a marching snare)

Slingerland Radio King 1950's snare drum

Beverly toms (12", 16") 1960's drums

Ádám Mészáros



Ernő Hock



András Halmos



Boros Levente a.k.a. Lev Toystore





Jü, formed in 2012, has become, by now, one of the most exciting jazz acts on the Hungarian music scene. With each successive release, the world of the Budapest-based trio band seems to become exponentially larger and encompass an ever-expanding range of vibrant and startling influences.

More than anything, their music reflects a core drive to explore traditions and ideas from far-flung corners of the world, returning with a vital and pulse-quickening sound accented by countless disparate influences yet singularly possessing its own boldly uncategorizable voice.

By pushing their instruments to new limits, the members push their entranced audiences from the constantly flowing present into the future. The band opens minds with their clean, open approach and spirited improvisation, always pushing each other and the limits of the composition, but never allowing the structure to fall apart. Blending elements of world music, experimental jazz and rock, a vast variety of progressive and traditional musics, bleeding-edge electronica and ancient folk, it is an exhilarating sum even more profound and pulse-quickening than its already brilliant parts.

Ádám Mészáros



Ernő Hock



Pearl and Fender Vibrolux



Andrés Halmos







Jü

Songs From The Toystore

Track List

- 01 **Disco Frenetico** 07:39
- 02 **Jimma Blue** 10:11
- 03 **Lady Klimax** 06:09
- 04 **Bhajan** 10:38

Live recording at **SuperSize Recording** Studio, 05 February 2021

Recording engineer: **Dexter**

Balance engineer: **Gábor Halász**

Mastering engineers: **Tom Caulfield**

Recorded audio format: **Native DSD256** (Pyramix, Merging Hapi)

Producer: **Róbert Zoltán Hunka**

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