

**BARTHA
ARNEDO
QUARTET
IT'S
ABOUT
TIME**



HUNNIA RECORDS

Matyas Bartha

Piano

Guillem Arnedo

Drums

Pol Omedes Casacuberta

Trumpet

Danny Ziemann

Double bass









It's About Time

Recording a live album is the ultimate goal for many jazz musicians. It's an opportunity to capture a moment filled with the audience's energy and take the record to a whole new spiritual level. Our bassist, *Danny Ziemann*, shares this passion for recording and engineering, and he put a lot of effort into selecting the right microphones for us. Together with our sound engineer, *Gabor Halász*, who has always been invested in all of our projects, we set out to create something special.

Little Boo is a new composition by *Guillem Arnedo*, dedicated to his first child, who was not yet born when this recording took place. This song showcases Arnedo's creative way of connecting melody with harmony and captures a sense of emotional depth.

After George Floyd is another dedication, a commemoration of the terrible racist event of 2020. *Pol Omedes'* emotional bossa-like song begins with Ziemann's beautiful bass solo, creating an atmosphere of somber reflection.

It's About Time, a composition by the great *Ron Carter*, is a rhythmical, riff-like blues that few have recorded. The live recording of this song enhances its essence, and the band's performance elevates the tune to new heights.

Who Can I Turn To is a gorgeous jazz standard that has been recorded by many greats. The band's 3/4 interpretation adds a lyrical atmosphere to the tune, making it feel fresh and new.

Thad Jones, the genius arranger and trumpeter, is celebrated with **If I Love Again**, one of his early combo arrangements. The song is a perfect fit for the quartet's sound, and the band delivers a performance that does it justice.

Guillem's dog, Django, was the inspiration behind the joyful song, titled **Best Buddy**. The tune features a bossa groove, but what makes it truly unique is its uncommon 3/4 meter. But more than just a fun tune, this song tells the story of a dog owner's love for his faithful companion.

When You Wish Upon A Star is a piano feature where I take the Walt Disney song at a very slow tempo. I fell in love with playing this melody on the piano, and when I heard Clare Fischer's harmonization, it became clear to me how to approach the piece. The result is a beautiful and poignant interpretation of this classic tune.

Hi-Fly is a composition by *Randy Weston*, made famous by the great saxophonist, *Cannonball Adderley*. The marching-like melody creates a joyful atmosphere that provides the perfect base for improvisation.

Bumpily is a dedication to my lovely partner, Anna. It's always challenging to write something for someone so important in your life, but knowing that we both love Bill Evans helped me to finish this composition. The result is a beautiful and heartfelt tribute.

The Shadow Of Your Smile has always been our encore, and this arrangement by the great *Eddie Harris* is the perfect way to close out the album. The beautiful *Johnny Mandell* melody combined with the conga beat creates an irresistible rhythm that will have you swaying and tapping your feet.

Matyas Bartha









Recording setup

Kick: **Electro Voice RE20**

Snare: **Audio Technika AE3000**

Tom: **Audio Technika HTM 350**

Overhead: **Audio Technika AT5045**

Overhead: **AEA R84 Ribbon**

Bass Strings: **AKG C12**

Bass Body: **Flea 47**

Trumpet: **Coles 4038 Ribbon**

Yamaha C7 Piano: **Schoeps CMC 5**

Sound Engineer: **Gábor Halász**

Recorded audio format: **Native DSD256** (Pyramix, Merging Hapi)

Mixed and mastered on **Neumann KH 420** Monitors



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BARTHA & ARNEDO QUARTET
IT'S ABOUT TIME

01. Little Boo	05:11
02. After George Floyd	04:58
03. It's About Time	09:10
04. Who Can I Turn To	08:46
05. If I Love Again	04:57
06. Best Buddy	04:05
07. When You Wish Upon A Star	07:25
08. Hi-Fly	05:58
09. Bumpily	07:32
10. The Shadow Of Your Smile	06:15
Total time	64:17



Recording at **Budapest Jazz Club**, August 30, 2022

Balance and recording engineer: **Gábor Halász**

Mastering engineer: **Tom Caulfield**

Recorded audio format: **DSD256**

Photos: **Xavi Almirall**

Producer: **Róbert Zoltán Hunka**

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