

GPS

BOLYKI-TAMĀS QUARTET



HUNNIA RECORDS

BOLYKI TAMÁS QUARTET

Tamás Bolyki – guitar

Adonisz Fábry – drums (*track 1- 6*)

Péter Gyárfás – piano (*track 1- 6*)

István Siklai – bass (*track 1- 6*)

Sára Bolyki – vocal (*track 3*)

Rebeka Parragi – vocal (*track 7*)

Patrik Sebestyén – trumpet (*track 5, 6*)

Tamás Stencli – saxophone (*track 6*)

Krisztián Csapó – trombone (*track 6*)



On behalf of the **Bolyki Tamás Quartet**, I would like to welcome you all!

Our show GPS is about a young musician's search for his way. It's about how to find his way in this ever-changing, evolving world. It's about the things that neither the internet nor the electric car can make easier - and some things are even harder because of them.

One of them, for example, is the choice of values in our lives. As a young person just starting out in life, I couldn't understand why it was so difficult for my generation to choose meaningful goals, to decide what to hold on to. Then I thought about how we often try without any guidance, while on the other side no one wants to measure their life against some ruler by the right of "freedom". And so it is not so incomprehensible. How can a man set out on a journey if he does not know what is important to him? Why should a young person know what to do if he doesn't take advice from those who have already passed this stage of life? Moreover, one would have to go somehow along the chosen path...

The idea of the GPS was born from this reflection: to collect the values and personal experiences that help me find my way in life. I'm happy to be able to convey my thoughts in the language of music, which makes me and my world a little more accessible. Thank you for your time, I hope you enjoy the show!

GPS >> BOLYKI TAMĀS QUARTET



1. Expose

The first song is an important point for a personal reason: it's the first self-published song of my life! We entered the 2019 Jazz Combo Competition with this song, where we came first as a band, and the song itself won the Best Composition award. It was then that we decided to form the Tamás Bolyki Quartet and to make this show. The title of the song is perhaps the most accurate translation of "felfed" in this case. I experienced this 'revelation' when I first stood up in front of the orchestra, the jury and the people with my own composition.

2. Follow That

In this song, the music of joy is the main character. The simplicity of the music allows all the musicians to let themselves go without any serious constraints, to build the song together. This song was written with my friend Norbert Bejan especially for the quartet.

3. Nagymező Street

The school years are important in all of our lives. For us, perhaps even more so, as this is when we started our journey on the professional music career at the Béla Bartók Conservatory. The time we spent in Nagymező Street defined us both professionally and personally. When I wrote the music for this song, I sent it to my cousin Sara Bolyki to try to write lyrics for it. She sent back the Hungarian lyrics that resonated with me the most, entitled "Nagymező utca" (Great Field Street). The song is about how streets, the places of our lives, become spaces decorated with memories, where we no longer see buildings and trees, but the memories we have of the places we live in.

4. Look Up

Since the quartet's inception, trouble has been a constant companion: a covid epidemic, then war. These events have interrupted many things, while deepening the fundamental question of how to navigate the world. I wrote this song on the Christmas of one of the covid waves. It was the first really difficult situation in my generation's life, in which a 'healthy' mixture of uncertainty, anger and fear inspired an instrumental representation of the end of the world, but in which some hope could be detected. Anyone who can evoke the experience of unpredictability and hopelessness can easily tune into the song. I hope that I have succeeded in expressing in the language of music that our external circumstances are important, but that they should not take power over our souls.

5. Left Behind

Perhaps the most intimate point of the show. The song is based on the Christian hymn "Rejts Now Gone", which we sang many times in our church as a child, and Alzheimer's won't get it out of my head. Many times I have fallen by the wayside and found myself alone. In my anger, I tend to push away even the few people who are really trying to help. Even though I am young and thank God I have not experienced any great tragedies, I have had situations in my life where I felt that I was not enough of a person to solve them. Through these I have learned to surrender control of my life to God. To leave everything good and bad in God's hands, because He always gives the solution. I have learned that it is always enough to get up one more time than I have fallen, but it is much easier to do this when you have someone to look up to, someone to help you.

6. Future Real

"Future Real" by Norbert Bejan. For me, this music is about faith in the future. It's very important, especially for our generation, not to lose motivation, to believe that what we do will have results. We cannot change the course of the world, but we can make our journey together as beautiful and enjoyable as possible for each other. That is what I strive to do: to see and appreciate the beauty and joy in people, and to enjoy each other's company on the journey we take.

7. I Want To Be

This song came to me half finished. Rebeka Parragi, with whom I have been performing regularly since we were in high school, showed me the half-finished song on a completely random occasion, and it was so expressive that we finished it together on the spot. The lyrics are beautifully visual: "why be a bird, a flower, a river, a pine tree - if you can be you". Although we often escape from our own lives because we cannot see the whys and hows, I am who I am because I experience the bad as well as the good. To become human, to be complete...

I hope you enjoyed our show and that we were able to offer a little more than just sounds and chords with our music. With thanks *Tamás Bolyki*



G · P · S

B O L Y K I T A M Ā S Q U A R T E T

Nagymező Street

Hol lakik vajon a Földgolyón a láthatatlan,
S a láthatóval hol foghat kezét?
Hogy varázsol át bármi hétköznapi építményt is
Időgéppé a vén emlékezet?

Ha arra visz az út, amerre sokat jártam hajdan,
Kisiklik a perc egy régi kapualjban,
S magasba ránt, mélybe húz óriás hullámként a múlt,
Hosszú évek sok kavargó benyomása,
Mit én zártam be valamikor kőbe meg fába.
Az anyag az emlékek széfje, mi tartalmát zúdítja rám,
Vagy képzelgek talán?

Az utca moráját szédelegve hallgatom,
Míg visszatálolok a mába a trolik között.
Erre jártam én, s a pesti Broadway árnyas fái
Összesúgnak a hátam mögött.

S magasba ránt, mélybe húz óriás hullámként a múlt,
Hosszú évek sok kavargó benyomása,
Mit én zártam be valamikor kőbe meg fába.
Az anyag az emlékek széfje, mi tartalmát zúdítja rám,
Vagy képzelgek talán?

Az utca moráját szédelegve hallgatom,
Míg visszatálolok a mába a trolik között.
Erre jártam én, s a pesti Broadway árnyas fái
Összesúgnak a hátam mögött.

The background is a complex abstract composition. It features several large, overlapping geometric shapes. On the left, there's a vertical teal-colored section with a wood-grain-like texture. To its right is a light beige rectangular area, also with a textured surface. Further right is a large yellow semi-circular shape. Below the yellow shape is a red rectangular block. The rightmost portion of the image is a dark, mottled brown area. A large, dark, semi-circular shape, possibly a shadow or a cutout, is visible on the right side, partially overlapping the yellow and red areas. The overall effect is one of layered, organic textures within a geometric framework.

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GPS/////

Akarok én

Akarok én madár lenni,
Felhőkben szállni.

Akarok én virág lenni,
Kertedben nyílni.

Embernek lenni
Csupa élvezet,
Érezni, látni,
Ez az életed.

Akarok én folyó lenni,
Mindent bejárni.

Akarok én fenyő lenni,
Levegőt adni.

Embernek lenni
Csupa élvezet,
Érezni, látni,
Ez az életed.

Nem lehetsz ma madár, virág, folyó, fenyő,
Csak te lehetsz.

Mindenre vágyini,
Aztán belátni,
Embernek lenni,
Mindent megélni,

Felhőkben szállni,
Kertedben nyílni,
Mindent bejárni,

Levegőt adni,
Mindent megélni,
Teljessé válni,
Embernek, s mégis
Mindennek lenni.

Miért lennél ma madár, virág, folyó, fenyő?
Csak te lehetsz.

Miért lennél ma madár, virág, folyó, fenyő?
Ha te lehetsz.

GPS//

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Track list

1. Expose (<i>Bolyki Tamás</i>)	05:06
2. Follow That (<i>Bolyki Tamás – Bejan Norbert</i>)	06:58
3. Nagymező utca (<i>Bolyki Tamás – Bolyki Sára</i>)	05:40
4. Look Up (<i>Bolyki Tamás</i>)	07:21
5. Left behind (<i>Bolyki Tamás</i>)	04:36
6. Future Real (<i>Bejan Norbert</i>)	04:27
7. I Want To Be (<i>Bolyki Tamás – Parragi Rebeka</i>)	03:42
Total time	37:50

BOLYKI TAMĀS QUARTET



Recorded: **SuperSize Recording Studio, Hungary**

Recording engineer: **Gábor Halász**

Mixing engineer: **Sándor Árok**

Mastering engineer: **Tom Caulfield**

Recorded audio format: **Native DSD256** (Pyramix, Merging Hapi)

Cover: **Gábor Thébesz**

Photo: **Muhari László**

Produced by: **Róbert Zoltán Hunka**

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HRES2304