

CultureTone Ensemble

J.D. Zelenka - "Enfant Terrible"

Trio Sonaten

III/V

ZWV181

Gold Edition 1

Clara Dent-Bogányi
Marie-Luise Modersohn
Bence Bogányi
Zsolt Fejérvári
Brigitte Engelhard



HUNNIA RECORDS



Clara Dent-Bogányi

Gold Edition

Discovering paths without borders.

Former Vinegar Factory: new home of the CultureTone Foundation.

The ideal location for any kind of cultural project.

It's about inspiration, creativity.

A live video act with an updated approach.

Old music - new generation.

Making music without limits: CultureTone Ensemble.



Marie-Luise Modersohn

Oboe:

Clara Dent-Bogányi

Marie-Luise Modersohn

both playing on a „CD Model“, developed by Clara Dent and
Ludwig Frank, Berlin.

Bassoon:

Bence Bogányi

Heckel 41i 16-thousand series

Double bass:

Zsolt Fejérvári

instrument made by Ferdinand Brücknert (Pressburg) in 1860

Harpsichord:

Brigitte Engelhard

Jan Bečička & Stanislav Hüttl - Harpsichord Workshop



Bence Bogányi



Zsolt Fejérvári



Brigitte Engelhard



Recording setup

Oboes: **Neumann 2x M-149**

Bassoon: **1x DPA 4011A**

Harpsichord: **2x DPA 4011A**

Double bass: **1x Wunder CM67**

Ambience: **2x Schoeps CMC6+MK2H**

Sound engineer: **Sándor Árok**

Assistant sound engineer: **Gábor Foltán**

Recorded audio format: **DXD352,8/32 (Studio One, Merging Hapi)**

Mixed and mastered on **Neumann KH 420** Monitors



» **NEUMANN.BERLIN**

Track list

01	Trio Sonata No. 3. in B-flat Major, ZWV 181: Adagio	03:40
02	Trio Sonata No. 3 in B-flat Major, ZWV 181: Allegro	04:12
03	Trio Sonata No. 3 in B-flat Major, ZWV 181: Andante	03:34
04	Trio Sonata No. 3 in B-flat Major, ZWV 181: Tempo Giusto (Allegro)	04:52
05	Trio Sonata No. 5 in F Major, ZWV 181: Allegro	06:52
06	Trio Sonata No. 5 in F Major, ZWV 181: Adagio cantabile	03:16
07	Trio Sonata No. 5 in F Major, ZWV 181: Allegro	06:28

Total time:	32:54
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Recorded at: **CultureTone Foundation Base, Vác, Hungary, June, 2023**

Balance and recording engineer: **Sándor Árok**

Musical adviser: **Gábor Foltán**

Mastering engineer: **Tom Caulfield**

Recorded audio format: **DXD352,8 kHz / 32bit**

Photo: **Bence Hegedűs** 4K Media Studio

Producer: **Róbert Zoltán Hunka**

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