

SZAKCSI JR. TRIO

STOLEN TEARS

Béla Szakcsi Jr.
Krisztián Pecek Lakatos
Elemér Balázs



HUNNIA RECORDS

BÉLA SZAKCSI JR.

Steinway D Concert Piano

KRISZTIÁN PECEK LAKATOS

Double bass

ELEMÉR BALÁZS

Drums

If I didn't know them, I would still feel, listening to this album, that they are good friends in private life - not "just" colleagues - who know each other's thoughts and feelings and pay maximum attention to each other's every musical and human emotion. The heart and soul are also very much in evidence on the disc, as the way the themes are played and shaped in each case brings out their beauty and sentimentality. Szakcsi Jr.'s textbook, beautiful strumming, captivating "intros", uplifting harmonies and improvisations captivate the listener. They have everything that makes us jazz lovers! The subtlety and tastefulness as well as the swinging, the excellent "time" or the "supreme" level of melodic development. Krisztián and Elemér are a tightly knit, world-class rhythm section who, among other traits, are masters of the mainstream. They accompany with full attention to the soloist, in a way that even inspires Béla to a great extent. They do all this with the utmost love and humility, as the goal is the pinnacle of chamber music performance, which these wonderful artists achieve! Of course, they also show us their virtuosity through their solos (too), and the swing feeling is tight yet airy, something that every soloist in the world craves.

Károly Gáspár

JazzMa.hu

BÉLA SZAKCSI JR.



KRISZTIÁN PECEK LAKATOS



ELEMÉR BALÁZS



"In my opinion Elemér is one of the best drummers today. He plays with incomparable musicality and fineness. He is able to listen to every single musical moment with such attention, he is able to make such fine and spontaneous decisions on stage, that only encourages the quality of the play of the other musicians. He reaches out of his instrument with great taste. I always play with him with joy and so do I listen to his music."

Pat Metheny

RECORDING INFO

Piano AB: 2 X Neumann U87

Piano Room: AEA R88

Double bass body: Neumann UM 57

Double bass neck: Se Z5600

Kick: AKG D12

Snare top: Schoeps CMC6U with MK4 capsule

Snare bottom: Shure Sm57

Hihat: Schoeps CMC6U with MK4 capsule

Floor tom: Sony C48

Rack tom: Sony C48

Overheads: 2 X Neumann M149

Sound Engineer: Tibor Lahó

Recorded audio format: Native DSD256 (Pyramix, Merging Hapi)

Mixed and mastered on Neumann KH 420 Monitors



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STOLEN TEARS

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| 1. Along Came Betty - Benny Golson | 06:31 |
| 2. Elisabeth - Szakcsi Lakatos Béla, Ablakos Lakatos Dezső | 06:40 |
| 3. Silhouette - Balázs Elemér | 03:58 |
| 4. I Hear A Rhapsody - George Fragos | 07:13 |
| 5. Stolen Tears - Szakcsi Jr. | 04:46 |
| 6. I'll Close My Eyes - Billy Reid | 04:35 |
| 7. How About You - Burton Lane | 07:13 |
| 8. Epilogue (Dedicated to my Father Szakcsi) - Szakcsi Jr. | 04:51 |

Total time: 45:47

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Recorded: **17-18 July, 2023 Hunnia Records Studio A**

Piano technician: **Balázs Tóth**

Balance and recording engineer: **Tibor Lahó**

Mastering engineer: **Tom Caulfield**

Photography: **Tzumo / Sevenpix**

Producer: **Róbert Zoltán Hunka**

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