



GÁBOR LADÁNYI DUSTY

GÁBOR LADÁNYI
FEDERICO PECORARO
UMBERTO ODONE



HUNNIA RECORDS

Gábor Ladányi

guitar

Federico Pecoraro

bass

Umberto Odone

drums







Like every guitarist, I'm also a "collector," which means I have many guitars, and it's never enough. As a joke, I call them my "wives."

My Gibson ES 175 is from 1991. She is my number one guitar, and I've had her since 2012. In my opinion, it's the best jazz guitar with a beautiful warm sound. I play this guitar when we perform ballads or pieces where I feel I need a "bigger sound."

My Fender Thinline Telecaster is from 2001, and she's from Mexico. I've always been a huge fan of Telecasters. In early 2019, I was playing in Switzerland with a Hungarian band, and the bass player had this guitar for sale. He suggested I try it and play the concert with it. What can I say, I fell in love with her, and the rest is history. I mainly use this guitar when I perform with my trio.

Gábor Ladányi



Recording setup

Gtr Amp 1: **Shure SM57**

Gtr Amp 2: **AEA R84**

Bass DI: **Avalon U5**

Bass Amp: **Vintage Electro Voice RE20**

Kick: **AKG D12**

Snare Top 1: **Schoeps CMC 5U with Mk4 Capsule**

Snare Top 2: **Shure SM 57**

Snare Bottom: **Shure Sm 57**

HiHat: **Schoeps CMC 5U with Mk4 Capsule**

Floor Tom: **Sony C48**

Rack Tom: **Sony C48**

Overheads: **Neumann M149**

Recorded audio format: **Native DSD256** (Pyramix, Merging Hapi)

Mixed and mastered on **Neumann KH 420 Monitors**



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Track list

01	Birds at the Corner – Gábor Ladányi	05:59
02	Stay There – Gábor Ladányi	05:48
03	Destiny Intro – Gábor Ladányi	00:50
03	Destiny – Gábor Ladányi	06:18
04	Spanish Garden – Gábor Ladányi	07:56
05	Let's go Home – Gábor Ladányi	05:20
06	Lighter – Gábor Ladányi, Federico Pecoraro	07:45
07	'Umbe' Jam – Federico Pecoraro	02:58

Total time: **42:54**

Recording at **Hunnia Records Studio 'A'**
Recording date: **31 June & 01 July, 2023**
Mixing date: **22 August, 2023**
Recording engineer: **Tibor Lahó**
Balance engineer: **Máté Karakai**
Mastering engineer: **Tom Caulfield**
Recorded audio format: **DSD256**
Producer: **Róbert Zoltán Hunka**
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