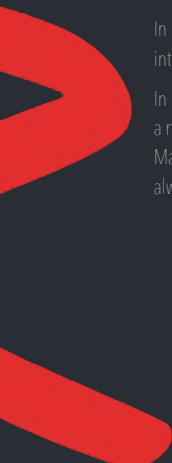


OSZTRIGA
WEDNESDAY NIGHT WITH FRIENDS



HUNNIA RECORDS



Martien Oster - guitar

After his studies in the US. and in the course of 35 years, Martien performed and recorded with a variety of outstanding Jazzplayers: Monty Alexander, Red Holloway, Diana Krall (her first record!) and Dr. Lonnie Smith.

In 2016 he toured Europe with legend Larry Coryell who described Martien's playing as intelligent and soulful guitarist.

In 2019 hammond organplayer Mike le Donne and Vincent Herring joined Martien for a new edition of 'Original Grooves' playing the major clubs in Germany and Holland. Martien's style of playing is clearly rooted in the Jazz tradition but at the same time he is always looking for adventure!



Géza Jónás – double bass

Géza Jónás is one of the best known bass players in the Hungarian jazz community. His passion for music came from his musical family. He started playing jazz at a very young age. In 2021 he won a very prestigious competition called Pege Aladár Double Bass Competiton, and got a special award too. He is constantly playing with the biggest names in the jazz community, such as Tzumo Árpád, Szakcsi Lakatos Béla, Bolla Gábor, Tony Lakatos, Gyárfás István, and other wonderful jazz musicians.







Joris Dudli - drums

Besides being a member of the Vienna Art Orchestra and the Art Farmer Quintet for many years, Joris recorded and performed with many of the greatest jazz artists of this time: Johnny Griffin, Joe Henderson, Benny Golson, Sal Nistico, Curtis Fuller, Chico Freeman, Benny Bailey, Jerney Pelt, Fritz Pauer, Joe Zawinul, Tom Harell, Eddie Henderson, Dave Kikoski, Joe Lovano, Harold Mabern, Eric Alexander and many others. After moving to New York in 1986, he started a very fruitful collaboration with alto saxophone player Vincent Herring that became his musical main focus and has been successful to this day.



Áron Tálás - piano

Áron Tálás is a prominent member of the Hungarian jazz scene. He studied jazz-piano and jazz-drums at the Franz Liszt University in Budapest. As a leader he released two albums (Áron Tálás Trio), and their second album "Little Beggar" became the "Jazz Album of the Year" in Hungary (2018 Gramofon magazine). He had the opportunity to play with Dave Liebman, Ben Monder, Niels-Petter Molvaer, Lew Tabackin, Rossanno Sportiello among others. In 2015 he got into the finals of the Montreux jazz-piano competition. Áron Tálás is the accompanist teacher of the Jazz-singing department at the Franz Liszt Academy of Music in Budapest. He is also a guest jazz drum teacher at the Kodolányi János University. He is a jazz-piano teacher of the Béla Bartók Secondary School of Music, Budapest.





Osztriga

To make music with friends is one of the joys of being a musician. The energy nessecary to bring out the best of the individual members and the group as a whole is easier to achieve with people you know and care for. Especially when these people are talented it is so much more fun to 'play' together.

And talent there was on this Wednesday night in May 2023. Incredible pianist Tólas Áron who has it all: fire, swing and subtlety. Young bassist Jónás Géza, a tremendous swinger and a soloist in his own right. Then we had veteran drummer Joris Dudli and myself on guitar.

We did some concerts before the recording date in Budapest where we played everything Live and subsequently in one take. It came out very spontaneous, just as I expected with these wonderful musicians who I am proud of to call them my friends!



About our music

It is of the Groovin' sort! A lot of the harmonic, melodic and rhythmical sophistication comes from the crossing of the East European roots with Afro-American Jazz. We play Originals written by me, Standards and Jazz songs in which we look for adventure, beauty and swing.

Martien Oster





Quilter

CROPRO Mach 2

Recording setup

Guitar Amp Mic: Shure SM57

Guitar DI: Radial J48

Yamaha C7 piano: Schoeps CMC5-u + MK4 Spaced Pair

Bass DI: Radial J48

Bass Mic: Slate ML1

Kick: Audix D6

Kick 2: Slate ML1

Snare: Neumann KMS105

Rack Tom: Neumann KMS105

Floor Tom: Neumann KMS105

Overheads: Shure SM81 Spaced Pair

Audience: Vanguard V1 Hypercardioid

Recording Engineer: Máté Karakai

Recorded audio format: Native DSD256 (Pyramix, Merging Hapi)

Mixed and mastered on Neumann KH 420 Monitors



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Track List

01	Spring is Here - <i>Rodgers and Hart</i>	07:36
02	Blues out of the Closet - <i>Martien Oster</i>	10:16
03	Mr. Walker - <i>Wes Montgomery</i>	06:05
04	It Ain't Nessecary - <i>Grant Green</i>	07:01
05	Meeting Mr. Thomas - <i>Rene Thomas</i>	04:25
06	Song for Christina - <i>Martien Oster</i>	07:49
07	Blue Monk - <i>Thelonius Monk</i>	07:48
08	This is Happiness - <i>Al Cohn</i>	06:09
09	In a Sentimental Mood - <i>Duke Ellington</i>	05:03
10	For Minors Only - <i>Jimmy Heath</i>	07:30

Total time: 69:42



Recording at **Mixát Stage, May 03, 2023, Budapest**

Recording and balance engineer: **Máté Karakai**

Mastering engineer: **Tom Caulfield**

Recorded audio format: **DSD256 Merging Hapi, Pyramix**

Producer: **Róbert Zoltán Hunka**

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