

An abstract painting with a textured surface, featuring a palette of muted teal, green, and blue. The colors are layered and blended, creating a sense of depth and movement. The texture appears to be that of a canvas with visible brushstrokes.

LUCA KÉZDY
UNSEEN LANDSCAPES



HUNNIA RECORDS









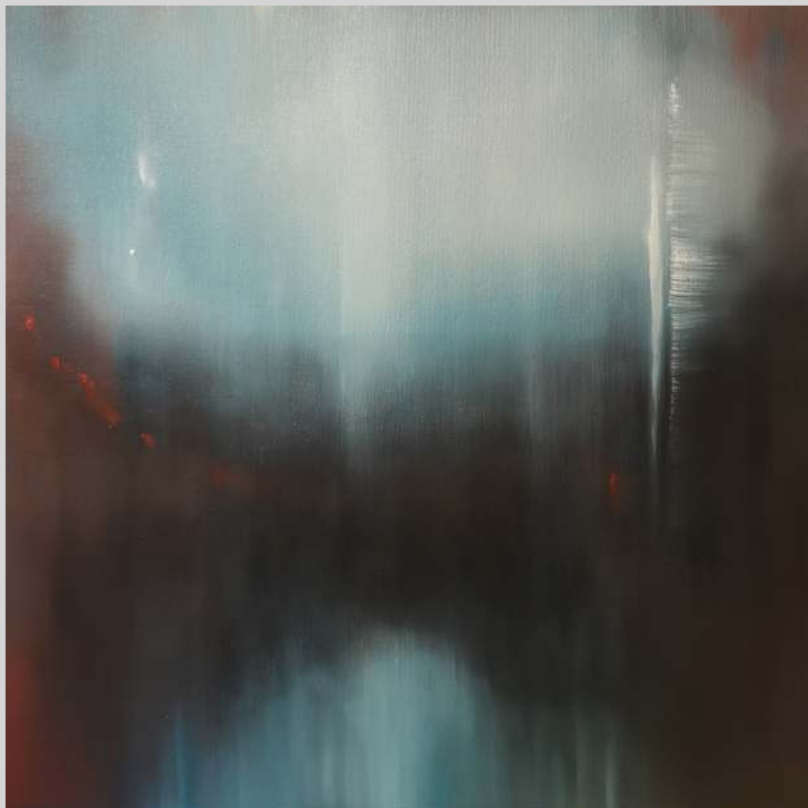














Recording setup

Fender Vibrolux: **Neumann U87** (Right)

Fender Acoustasonic 90: **Neumann U87** (Left)

Gallien-Krueger 400RB-3: **Neumann U47 FET** (Center)

Ambiance: **2x Neumann M-149** (Stereo)

Sound Engineer: **Tibor Lahó**

Recorded audio format: **Native DSD256** (Pyramix, Merging Hapi)

Mixed and mastered on **Neumann KH 420 Monitors**



•• **NEUMANN.BERLIN**

Recording at: **Hunnia Records Studio**, 18 August, 2023

Balance and recording engineer: **Tibor Lahó**

Mastering engineer: **Tom Caulfield**

Recorded audio format: **Native DSD256**

Photo: **Levente Baltay, Máté Bugár**

Producer: **Róbert Zoltán Hunka, Luca Kézdy**

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