



luminosity

CONNECTRIO



HUNNIA RECORDS

CONNECTRIO

Dominika Ács

Flute, vocal

María Valverde

Steinway D model piano, vocal

Veronika T-Potzner

Percussion

feat

Gergely Kiss (track 11)

Cello

LUMINOSITY

ConnecTrio's first album is named after a piece by contemporary Polish composer Tomasz Golinski: Luminosity - brightness in Hungarian. Through the language of music, we embark on a journey to explore the myriad facets of light, what the inner light means, or what the brightness of the world can give. It can be a force that gives security, it can be destructive and dangerous.

The album presents music with classical, art-pop, jazz and folk influences for flute, piano, percussion and voices.



In Connectrio, we can hear three performers with completely different characters. As their name implies, their essence lies in forging connections—connections not only among themselves through the medium of chamber music but also with their audience. Central to their artistic mission is a profound commitment to engaging with the pressing social issues of our time, a dedication to responding to the realities that surround us, and a desire to fuse these elements into their music in a contemporary and thought-provoking manner. While their roots are firmly planted in the classical music tradition, they fearlessly embrace other genres and incorporate elements of broader artistic expression into their repertoire. They like to use brave and form-breaking tools, they are driven by a constant strong desire to create new forms and new sound worlds individually and together.

This group was founded in 2022 by Dominika Ács, María Valverde and Veronika T-Potzner. Their first project, "for who was not born", premiered at the Budapest Spring Festival, was recognized with the "Best project" award in the Encore Program of the International Organization of Jeunesses Musicales. Also, received with enthusiasm by public and press. Later on, the premiere of Luminosity in the great Solti Hall would consolidate their unique artistic identity. They have performed at the Művészetek Völgye Fesztivál and Margófeszt, also in places like CEU, Fővárosi Szabó Ervin Könyvtár, Glass Hall in Műpa, Lumen and others. They have appeared in articles or interviews in Kultúra.hu, Papageno, Fidelio, Jazzy Radio, Manna FM 98.6 or Classic Radio. "Their charismatic pastiche staged in a large open atrium that gave them space to stretch out and walk into the audience as well, used their formidable skills in a program (...) separated by spoken dramatic texts and striking instrumental numbers."

Alexandra Ivanoff - Papageno



Recording at **Hunnia Records Studio**, 30-31 August, 2023

Recording engineer: **Tibor Lahó**

Balance engineer: **Sándor Árok**

Mastering engineer: **Tom Caulfield**

Recorded audio format: **DSD256 Merging Hapi, Pyramix**

Producer: **Róbert Zoltán Hunka**

©2023 **Hunnia Records & Film Production**

www.hunniarecords.com

HRES2322