



GRAFFITI

J.F. Fasch Sonatas

Gold Edition 2



HUNNIA RECORDS

CultureTone Ensemble

Marie-Luise Modersohn

Clara Dent-Bogányi

Bence Bogányi

Zsolt Fejérvári

Brigitte Engelhard

feat.

Kornél Hencz



Marie-Luise Modersohn

Oboe:

Marie-Luise Modersohn

Clara Dent-Bogányi

*- Our LF "CD Model" oboes are the magical keys to our music making -
playing them makes us feel the sky is the limit!*

Bassoon:

Bence Bogányi

Double bass:

Zsolt Fejérvári

Harpsichord:

Brigitte Engelhard

Percussion:

Kornél Hencz



Clara Dent-Bogányi

Graffiti meets History...

It is one of the aims of the CultureTone Foundation to build bridges between the arts. To risk new combinations and to show that every sincere implementation is capable of opening new doors. TakerOne is an exceptional Street Artist whose unique style of photorealism has brought him acclaim worldwide. As we were discussing the idea of his creating a Graffiti wall picture which would surround our music from the 17th century, we all found ourselves absolutely drawn into this concept and couldn't wait to get started. The creation of TakerOne's colourful Graffiti art brought the walls to life, and it felt as if the whole room was dancing to the music of J.F. Fasch while we played – an experience none of us will ever forget!

J.F. Fasch was a great admirer of J.D. Zelenka's, especially of his Trio Sonatas ZWV 181. It feels in a way as though he wanted to continue along the path of Zelenka, who composed his six Trio Sonatas in 1720-22. Although with a very different approach, J.F. Fasch follows up with his own touchingly atmospheric Trio Sonatas.



Bence Bogányi

Gold Edition

Discovering paths without borders.

Former Vinegar Factory: new home of the CultureTone Foundation.

The ideal location for any kind of cultural project.

It's about inspiration, creativity.

A live video act with an updated approach.

Old music - new generation.

Making music without limits: CultureTone Ensemble.



Zsolt Fejérvári

CultureTone Ensemble

The CultureTone Ensemble is part of the CultureTone Foundation, which is based in Vác, Hungary.

This Ensemble was founded to bring outstanding musicians together: willing to try out new paths, feel limitless through the quality of each player, celebrate music without losing tradition and taste, openly welcome innovative ideas, with flexibility in size and combination of artists.

CultureTone Ensemble is a leading role model which stands for open minded performances at the highest level.

www.culturetone.eu

www.kulturhang.com



Brigitte Engelhard





Kornél Hencz

Recording setup

Oboes: **Neumann 2xM-149**

Bassoon: **1xDPA 4011A**

Harpsichord: **2xDPA 4011A**

Double bass: **1xWunder CM67**

Percussions: **2xDPA 4011**

Ambience: **2xSchoeps CMC6+MK2H**

Sound engineer: **Sándor Árok**

Assistant sound engineer: **Gábor Foltán**

Recorded audio format: **DXD352,8 kHz/32bit (Pyramix, Merging Hapi)**



Track list

01	J. F. Fasch, Trio Sonata in G Minor (FWV N:g1) I. Largo	02:28
02	J. F. Fasch, Trio Sonata in G Minor (FWV N:g1) II. Allegro	02:21
03	J. F. Fasch, Trio Sonata in G Minor (FWV N:g1) III. Largo	02:30
04	J. F. Fasch, Trio Sonata in G Minor (FWV N:g1) IV. Allegro	02:37
05	J. F. Fasch, Trio Sonata in D Minor (FWV N:d2) I. Andante	02:34
06	J. F. Fasch, Trio Sonata in D Minor (FWV N:d2) II. Allegro	02:09
07	J. F. Fasch, Trio Sonata in D Minor (FWV N:d2) III. Cantabile	02:06
08	J. F. Fasch, Trio Sonata in D Minor (FWV N:d2) IV. Allegro	01:49
09	J. F. Fasch, Trio Sonata in F Major (FWV N:F2) I. Largo	02:55
10	J. F. Fasch, Trio Sonata in F Major (FWV N:F2) II. Allegro	02:31
11	J. F. Fasch, Trio Sonata in F Major (FWV N:F2) III. Largo	02:41
12	J. F. Fasch, Trio Sonata in F Major (FWV N:F2) IV. Allegro	03:01
Total time:		29:42

Marie-Luise Modersohn: first oboe at 1-4 and 9-12, second oboe at 5-8 track

Clara Dent-Bogányi: first oboe at 5-8, second oboe at 1-4 and 9-12 tracks

Kornél Hencz: percussions at 3-4, 6,8 tracks

Recorded at: **CultureTone Foundation Base**, Vác, Hungary, 9-10 October, 2023

Balance and recording engineer: **Sándor Árok**

Musical adviser: **Gábor Foltán**

Mastering engineer: **Tom Caulfield**

Recorded audio format: **DXD352,8 kHz/32bit**

Photo: **Bence Hegedűs 4K Media Studio**

Producer: **Róbert Zoltán Hunka**

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