



HUNNIA RECORDS

gabriel zucker
attila gyárfás

c a d e n c e s

gabriel zucker | piano, synthesizer, voice
attila gyárfás | drum set, gong synth

part 1: then | turbulence i
(28:34) rescue me i
medanales i
useless i
cadences i

part 2: now | rescue me ii
(22:21) medanales ii
useless ii
turbulence ii
cadences ii

compositions and lyrics by
gabriel zucker



Living in separate continents, Attila Gyárfás and Gabriel Zucker have developed the unique synergy of their wide-ranging and ambitious duo project playing in short spans of a week or two at a time on the road in diverse venues — from candle-lit jazz clubs in Edinburgh and Istanbul to an electronic music venue built out of repurposed car speakers in Timișoara; from an art gallery in London to a sculpture park outside of Cluj-Napoca. Performing sometimes with a grand piano and a high-fi sound system, but sometimes with a skeletal drum kit, a synthesizer, and a single speaker, the duo is at home within a remarkable range of sounds: passages of complex contrapuntal chamber music are followed by noisy improvised soundscapes punctuated by Gyárfás's gong synthesizer, and followed again by Zucker's plaintive lullabies.





The duo recorded their first record, *Cities and Deserts*, after a whirlwind two days of rehearsals in October 2021. When the duo met up in February 2023 for a planned two-week tour from Budapest to Izmir, Zucker brought material for a second record, built on fragments written in the New Mexican desert during the pandemic, a theme from a stint in Mexico City in 2022, and stitched together in the wake of turbulent life changes around the new year. Rather than forming a single, closed narrative arc, the composition is written in two halves, each half containing a different version of the same five pieces. The appearance, most of the way through the second half, of *Turbulence II* — a peaceful reflection of the aggressive *Turbulence I* that opens the composition — suggests an arch form, a final mirrored closing of the opening. But instead the second half closes like the first, with *Cadences II*, a notably non-cadential composition that suggests rather the lack of conclusions — as if the music might just rotate endlessly into the future.





Gyárfás and Zucker developed the new music in February on a tour interrupted by the earthquake in Türkiye, before audiences in Budapest, Szeged, Belgrade, Sofia, Plovdiv, and Istanbul, rehearsed at sound checks and on trains and buses. The music was recorded finally in August 2023, both halves in single epic live takes, in a single-day recording session in Budapest.





PART 1: THEN

Turbulence I

I never need to be up close
I fell in love, girl, with your clothes
I'm gonna be the way you are

I'm gonna be the dream you're of
You're gonna filibuster love
I'm gonna be the way you are

I feel ecstatic off and on
I'm unconfessional and raw
I wanna be the way you were

I'll be the dream you're dreaming of
You'll always filibuster love
I wanna be the way you were

No I won't, no I won't settle down, no, you won't ask me to stay
You know I won't, you know I will not calm down, you know you won't ask me to stay

I want to be the way you are
I want to be your falling star
I want to extricate your pain
I want to insinuate your life
I want to hate the way you are

I want to fill your deepest holes
I want to stimulate your birth
I want to lacerate your soul
I want to immolate your mind
I want to be your burning star

I want to scratch your porcelain skin
I want to tear your perfect heart
I want to rip your tattered rings
I want to fall into the dark
I want to be your falling star

Rescue Me I

I'll go with you, I'll go with you
I'll go with you, I'll know with you
I'll fill with you, so low with you
Afar with you, so destitute

Useless I

the way we were is the way you stop them
the way we were in the haze of autumn
I'd never ask for where you're going to

the days he purred in the light you taught him
the ways we were in the height of autumn
I'd never ask for where you're going to

the dreams we used in the skies we bought them
the bright blue shoes in the dying autumn

You had enough each breaking of the dawn to break your eyes
A steeplechase of hurdles and the pills that make you high

And all the spice mixes and bluetooth speakers you knew,
you wished it would go away, that it would just go away
And all the well-ordered daylights so easy and new,
your life seems so far away from you

It really isn't all that hard to softly sympathize
How easily you start to slip into each other's lives

And all the garbage cans sitting empty and so hard to use
you wish it would go away, that it would just go away
And all these well-doctored impersonations of truth,
your clothes drab and far away from you

And I've been pocket-picking for a while, these fears you fly
It really isn't all that hard to claim that you're alive

But all this advertising and socializing to do—
my life slips away from me, misdirected intensity
And darling I'm coming myself to rely upon you,
whether love or dependency, they both seem the same to me
And in these well-ordered daylights we give ourselves to
each other's inconstancy

I'd never ask for where you're going to

You'll leave me limitless and destitute
So antiseptic I connect to you
This hypocritical ineptitude
So analytic where you're going to

I don't know anything to care for you
I don't know anything and where are you
And now there's nothing to compare with you
I'll never ask you where you're going to

And all your freedom feels in front of you
I'll never ask you where you're going to

Cadences I

Useless, the man I wanted to be lately, for you, my darling
Useless and grand, I wanted to delay me, for you, my darling









PART 2: NOW

Rescue Me II

It's the lightest thing to leave but music always rescues me for a while
I've missed the way it used to be amazing, I used to be implacably crazy

It's the lightest thing to leave but music always rescues me, all the while
I missed the way it used to be amazing, I used to be impossible and crazy

It's the lightest thing to leave, but music always rescues

Useless II

It's never much better,
I'd never last forever
So slay me, belay me,
and lay me down

Useless the man I wanted to—
useless and grand I wanted to
Come lay me down,
delay me now,
I want you to know, my darling

Useless the man I wanted to—
useless demands, I wanted you
to lay me down
delay me, how
I want you to know, my darling

Useless the man I wanted to—
useless demands, I wanted you
to lay me down
delay me, how
I want you to know, my darling

If ever I was unstoppable
However I was, I want you so
to lay me down
to slay me now
I want you to know, my darling

Useless the man I wanted to—
useless demands, I wanted you
to lay me down
to slay me now
I want you to know, my darling

Turbulence II

No I won't, no I will not calm down, no you won't ask me to stay
You know I won't, you know I will not calm down, you know you won't ask me to stay

And nothing's wrong
We just packed up our whole lives and moved along
In the pearly gray-white bus stop in the dawn
We're sacrificing everything I want
For the people in our lives who want to stay

And in the car with our coats on the ground, with our lives in the trunk, with the
cat in my arms, with the silent road you followed all the day
You know I loved you like no one before, I could hold you in the desert, I could
feel you at the dawning of the day

And nothing's right
It's dark like Nova Scotia in the white
circus trails that can betray me every night
And I miss you so I cannot stand upright,
in the turbulence I know I cannot stay

Cadences II

You might be the best, I know
But (won't you) please let me go, my little one





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