



WHEN MARTY MET GYAFI & ZOLI

Martien Oster guitar
István Gyárfás guitar
Zoltán Oláh double bass



HUNNIA RECORDS

Martien Oster - *guitar*

After his studies in the US. and in the course of 35 years, Martien performed and recorded with a variety of outstanding Jazz players: Monty Alexander, Red Holloway, Diana Krall (her first record!) and Dr. Lonnie Smith.

In 2016 he toured Europe with legend Larry Coryell who described Martien's playing as intelligent and soulful.

In 2019 hammond organ player Mike le Donne and Vincent Herring joined Martien for a new edition of 'Original Grooves' playing the major clubs in Germany and Holland.

Martien's style of playing is clearly rooted in the Jazz tradition but at the same time he is always looking for adventure!

Martien Oster
plays at right side
Epiphone Emperor Pro II.
Fender Vibroking



István Gyárfás - *guitar*

'Excellent guitarist, excellent style, excellent sense of humor, excellent person.
All this to the glory of God. This is Gyafi. This is why we all love him so much.'

Perjesi-Sangala Felicie

István Gyárfás

plays at left side

Gibson super 400 guitar

Gibson GA-50 (1950) amplifier



Zoltán Oláh - *double bass*

Zoli is a very talented bass player with whom Gyafi has an almost symbiotic relationship. The two can read each others mind and that provides me with a warm bath to step into musically speaking. Zoli has a classic sound and 'solid time', two characteristics you really need without a drummer.

Zoltán Oláh
plays at middle



The Trio

I came to Budapest beginning of 2022 to stay with my son Guus who lived there temporarily. I had heard from this great guitar player István Gyárfás nickname 'Gyafi' who happened to be a friend on Facebook!

The first week I decided to contact him, and he immediately invited me over at the IF café, one of the best music places in Europe (with its remarkable owner Gyorgy Hoffmann, a mathematician turned jazz club owner). After just 15 minutes in the café, Gyafi put his guitar in my hands and generously introduced me to the Hungarian crowd as 'the famous Dutch guitarist'; a gesture that reveals his kind nature that shines through in his music.

We became friends immediately and played together many times since.

About our music

'I am happy the way the music came out! Everything was done spontaneously:simple arrangements of standard tunes with the emphasis on interplay.Gyafi has the capability to blend in in every musical situation and when it is time to solo he shines with his typical dry boppish sound.

I have a slightly brighter sound and although we have the same influences in our background, we sound totally different in my opinion. And the mighty Zoli keeps it all together with his strong foundation and involved solos!

All in all a very pleasant experience with two people that i call my friends!

*18 January 2024,
Martien Oster*

Recording setup

Guitar 1 Amp: Shure SM7

Guitar 1 DI: Radial J48

Guitar 2 Amp: Shure SM7

Guitar 2 DI: Radial J48

Bass Body: Neumann U87

Bass Neck: Neumann U87

Bass Bridge: DPA 4007

Bass DI: Avalon U5

Room 1 (A-B): Neumann M149

Room 2 (ORTF): Schoeps CMC-5u, MK4

Mono Room: DPA 4007

Recorded audio format: DSD256 Merging Hapi, Pyramix

Track List

01	Ray's Idea - <i>Ray Brown, Walter Gilbert Fuller</i>	05:14
02	Gee, Baby, Ain't I Good to You - <i>Andy Razaf, Don Redman</i>	03:03
03	Bernie's Tune - <i>Bernie Miller</i>	03:13
04	Fried Pies - <i>West Montgomery</i>	04:55
05	Caravan - <i>Juan Tizol</i>	04:38
06	Darn that Dream - <i>J. Van Van Heusen</i>	04:41
07	Unit 7 - <i>Sam Jones</i>	03:33
08	Jingles - <i>West Montgomery</i>	04:22
Total time:		33:39

Recording at **Hunnia Records Studio**, November 18, 2023, Budapest

Recording engineer: **Máté Karakai**

Balancing engineer: **Sándor Árok**

Mastering engineer: **Tom Caulfield**

Photo: **György Kallus**

Producer: **Róbert Zoltán Hunka**

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