





Márton Kovács, János Pilinszky
Urbi et Orbi
(Chamber opera)

The Vatican window overlooking St Peter's Square.
Behind the curtained window, two Pope's thrones stand side by side.
One is black, with the agonising Pope dressed in white,
and opposite him, in the white throne, dressed
in black, sits the next Pope to come...



HoppArt Society

White Pope

Kata Szilágyi

Black Pope

Diána Magdolna Kiss

Cardinal

Tamás Keresztény

Sister

Tamás Herczeg



Tamás Rozs

violoncello, vocal

Márta Murányi

accordion, vocal

József Szabó

piano, vocal

Árpád Némedi

dulcimer, vocal

Márton Kovács

violin, vocal

Díána Magdolna Kiss

flute



Stage director

Gábor Rusznyák

Scenist

Zsolt Khell

Costum design

Adél Török

Katerina Csomor

Assistant director

Ráchel Guttmann

Production manager

Tímea Várkonyi



White Pope

Your throne is white
white, unwritten paper
sheet of paper,
mine
mine is black and full of writing.
Black
Filled
You are
You are the future, me
I am the past.



Cardinal

The Pope
"urbi et orbi"

after the suffering of the body he wishes to speak of bodily survival.

White Pope

My time is up, and here I am.

I have experienced death and I am alive.

Take me for a few more years.

My emblem has become the dawning tree whose branches are aflame with the yellow
of the sun that has been slain since the beginning.

Is it possible that everything will continue?

That everything could begin again between me and you?

A voice

The Pope lives!

His death is immortal!



Sister

What a pity you didn't die. It was so beautiful when you said:

"Mother, give me the Easter lamb for my bed.

I love his pink eyes and the way he's always quiet."

But there's no use moping about it.

You're alive. And life is not made of pretty words,

Father. Instead of fine words, you will now live.

What more: Instead of truth, you will live on.



White Pope

Yet nobody knows me!
I so want to meet God.



Track list

01	Overture	08:22
02	I. Intermezzo	05:49
03	I. Scene	05:49
04	II. Scene	03:35
05	III. Scene	01:51
06	IV. Scene	02:22
07	V. Scene	08:56
08	VI. Scene	04:05
09	VII. Scene	04:06
10	VIII. Scene	03:27
11	IX. Scene	02:31
12	X. Scene 4	02:08
13	II. Intermezzo	03:50
14	XI. Scene	04:09
15	Finale	03:38
Total time:		64:38

Live recording at **Jurányi Art Incubator House, May 05th, 2014**

Recording engineer: **Dexter**

Balance engineer: **Sándor Árok**

Mastering engineer: **Tom Caulfield**

Recorded audio format: **DSD128**

Producer: **Róbert Zoltán Hunka**

©2024 **Hunniarecords & Film Production**

www.hunniarecords.com

HRES2404