

LÁSZLÓ BORBÉLY
SERGEI RACHMANINOFF
ETUDES-TABLEAUX
AND PRELUDES
LIVE RECORDING



HUNNIA RECORDS



László Borbély

Steinway Model D Concert Grand Piano, Hamburg



The selection on this disc includes some of the more well-known pieces, as well as a number of less frequently heard ones. There is, however, no pedantry or principle of arrangement. Putting together a programme is a highly intuitive task - it is not a good idea to make decisions based on reason: it is neither a 'pain' in the neck nor a success in terms of order. Instead, in the compilation of this selection, too, it was rather the individual pieces that 'drew in' their peers, the result of much listening in and many hours spent at the piano.

Let the music wash over you, if you feel like it, feel free to let your tears flow, and let the music affect your senses and emotions! If we can do that, the author (and performer) has achieved his or her goal.

László Borbély



Recording setup

Microphones: **2 x DPA4006**

Recorded audio format: **Native DSD256** (Pyramix, Merging Hapi)

Sound Engineer: **Sándor Árok**

Rachmaninoff. Préludes, G. Henle Verlag, HN 1200

Rachmaninoff. Etudes-tableaux, Boosey & Hakes, BH 7121

Sergei Vasilyevich Rachmaninoff. 24 Préludes, Russian Music Publishing, BA 9802/RMP 3002

Sergei Vasilyevich Rachmaninoff. Etudes-Tableaux, Russian Music Publishing, BA 9801/RMP 3001

Track list

01	Prelude F-Sharp Minor, Op. 23 No. 1	03:08
02	Etude-Tableau F-Sharp Minor, Op. 39 No. 3	02:46
03	Prelude D Major, Op. 23 No. 4	03:59
04	Etude-Tableau E-Flat Minor, Op. 33 No. 6	01:32
05	Prelude B Minor, Op. 32 No. 10	05:41
06	Etude-Tableau B Minor, Op. 39 No. 4	03:35
07	Prelude A Major, Op. 32 No. 9	02:51
08	Etude-Tableau C Major, Op. 33 No. 2	02:03
09	Prelude B-Flat Minor, Op. 32 No. 2	03:01
10	Etude-Tableau C Minor, Op. 39 No. 1	02:59
11	Prelude E Major, Op. 32 No. 3	02:14
12	Etude-Tableau E-Flat Major, Op. 33 No. 7	01:51
13	Prelude G Major, Op. 32 No. 5	02:50
14	Etude-Tableau D Minor, Op. 33 No. 5 (Op. Posth.)	02:55
15	Prelude G-Sharp Minor, Op. 32 No. 12	02:12
16	Etude-Tableau A Minor, Op. 39 No. 6	02:31
17	Prelude C Minor, Op. 23 No. 7	02:36
18	Etude-Tableau A Minor, Op. 39 No. 2	06:58
19	Prelude B Major, Op. 32 No. 11	02:31
20	Etude-Tableau D Major, Op. 39 No. 9	03:42

Total time:

61:55

Live concert recording at **ProVibe Park Studios**, 20 April, 2024

Piano technician: **Balázs Tóth**

Balance and recording engineer: **Sándor Árok**

Mastering engineer: **Tom Caulfield**

Recorded audio format: **DSD256**

English translation: **Kata Ittész**

Photos: **Blanka Bolyki**, HRZ

Producer: **Róbert Zoltán Hunka**

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