

Szakcsi Jr. Renaissance Hysteria

Claudia Castagno

Balázs Varga

Rudolf Torma

Tamás Fazekas



HUNNIA RECORDS

*The **Szakcsi Jr. Renaissance** formation plays modern jazz in a popular form while maintaining the harmonious world of demanding jazz. This is fusion music, which places great emphasis on dynamics. Their repertoire gives a taste of different eras of jazz, but you can also hear romantic and modern themes of classical music.*

The formation is based on the singing voice, which is not performed as a song, but as an instrument.

Szakcsi Jr.

Steinway D Model Piano, Roland electric piano

Claudia Castagno

Voice

Balázs Varga

Guitar

Rudolf Torma

Electric bass

Tamás Fazekas

Drums



Szakcsi Jr. following in the footsteps of his father, Béla Szakcsi Lakatos, also chose the piano as his instrument. After studying classical music, he committed himself to jazz and became one of the most prominent pianists of the Hungarian jazz scene. Since then, he has played with many famous Hungarian and foreign musicians, including Dezső "Ablakos" Lakatos, Tony Lakatos, Rick Margitza, Jack DeJohnette, John Patitucci, Palle Daniellson. Thoughtful, subtle, tasteful playing, soaring melodies and tight rhythms characterize the younger Szakcsi's playing. It is modern jazz, even if it goes back to the roots.

Koncert.hu



***Claudia Castagno** is one of the most promising young singers who, although still a student at the Jazz Department of the Ferenc Liszt Academy of Music, is endowed with the qualities we call music.*

The communicative skills are strongly present in her music that cannot be learned in the classroom. Despite her young age, she is able to pay attention to what is going on in his surroundings, to what her peers are playing. I hope we will hear her sing a lot more.



Balázs Varga is also a great promise of the young generation who tries to shape the most noble directions of jazz in his own image, while he feels the musical manifestations of today's time as his own. He also has a very rich compositional vein. He follows in the footsteps of his great predecessors with his individuality, such as Attila Zoller or Gyula Babos.

His exceptional talent and improvisational skills are also evident in his own formations.



Rudolf Torma is the grand old man of Hungarian Jazz and one of the best double bass players who accompanied the most outstanding stars of Hungarian jazz , but it's not a problem if he suddenly has to switch to bass guitar. He is at home in every musical world and with his incredible intelligence and sense of rhythm he creates the musical environment in which his companions feel most comfortable and safe!

One of the legendary musicians of Hungarian jazz.



Tamás Fazekas is still a student of the Jazz Department of the Ferenc Liszt Academy of Music but his playing and his spontaneous expressions in music are very mature and fully developed. He can realize his ideas effortlessly with his dazzling technique. His innovative personality and his passion for music is evident in all styles even in swing or fusion music.

He belongs to the great promises of the future, it is worth noting his name.

Thanks to:

Kati, Laura, My Brother Robert,

Niki Szőke, Viktor Hárs, Salai Dávid,

Claudia, Tomi, Rudi, Balázs, Tibor Lahó, Máté Karakai

Special thanks to:

Hunkarobi, Sándor Árok, NKA

Szakcsi Jr.

May 12, 2024



Recording info

Vocal: *Neumann UIM57*

Piano AB: 2 X *Neumann U87*

Piano Room: *AEA R88*

Keyboard: *Radial J48*

Guitar: *Neumann KM84*

Guitar amp 1: *Shure SM57*

Guitar amp 2: *AEA R84*

Bass DI: *Avalon 5U*

Kick in: *Shure SM57*

Kick out: *Neumann U47 FET*

Snare top: *Beyer Dynamic BD201*

Snare bottom: *Shure SM57*

Hi-hat: *Schoeps CMC5U*

Floor tom: *Sennheiser MD421*

Rack tom 1: *Sennheiser MD421*

Rack tom 2: *Sennheiser MD421*

Overheads: 2 X *Neumann M149*

Recorded audio format: *Native DSD256*

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1. <i>Adams Apple</i> (Béla Szakcsi Lakatos - Nikoletta Szőke)	08:05
2. <i>Psalms</i> (Szakcsi Jr. - Viktor Hárs)	06:29
3. <i>Hysteria</i> (Szakcsi Jr. - Nikoletta Szőke)	06:59
4. <i>Here is the Place</i> (Balázs Varga - Dávid Salai)	04:55
5. <i>Only of Course - Stolen Tears</i> (Szakcsi Jr. - Nikoletta Szőke)	15:56
6. <i>Light Bringer</i> (Szakcsi Jr. - Dávid Salai)	07:22
7. <i>October Dance</i> (Szakcsi Jr. - Viktor Hárs)	04:16
<i>Total time:</i>	<i>54:02</i>

This album was created with the support of the
Hungarian National Cultural Fund



Recorded: *21-22 October, 2023 Hunnia Records Studio*

Piano technician: *Balázs Tóth*

Recording engineer: *Tibor Lahó, Máté Karakai*

Balance engineer: *Sándor Árok*

Mastering engineer: *Tom Caulfield*

Cover photo: *Tzumo / Sevenpix*

Booklet photos: *Virág Stefan*

Producer: *Róbert Zoltán Hunka*

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