

TREES FROM UNDERNEATH

BALÁZS RODEK
DÁNIEL FERENC SZABÓ
ÁDÁM BÓGÓTHY
GÁBOR SUBICZ



HUNNIA RECORDS

BALÁZS RODEK

guitar

DÁNIEL FERENC SZABÓ

drums

ÁDÁM BÖGÖTHY

double bass

GÁBOR SUBICZ

flugelhorn and trumpet



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I really like to read scientific articles about nature, stars, quantum physics. One of them says that NASA estimates that there are about 100 to 400 billion stars in our galaxy. In 2015, scientists estimated that there are three trillion trees on Earth. I found this data really impressive. I enjoy hiking in the forest, being in nature and I always felt some mystical energies around trees. Sometimes I wonder that their sense of time is different than ours. In this manner trees are very similar to stars. What it takes decades for us, it is just a short period of time for them. I wanted to express this in my 6 new compositions and arrangements on this album. I wanted to create a dreamy sound and told my musicians to try to take it slow, to listen to each other, to improvise together and let flow with the music. Let the music take us - and the listener- to unknown places, just like when you find a new route in the forest.

During the songwriting and arranging process I watched several films from Béla Tarr. I found really inspiring how he uses his own techniques and how he dares to persist in his unique artistic vision. It gave me courage to experiment with different forms, aspects in these compositions and to believe in my own vision. So I also would like to dedicate this album to Mr. Béla Tarr.

Thank you.

Balázs Rodek



RECORDING SETUP

Guitar: AEA R84, Shure Sm57

Double bass: Neumann U67, Schoeps CMC5 + MK4

Flugelhorn, trumpet: Neumann U67

Drums overhead: Neumann M149 spaced pair

Cymbals close: Neumann KM84, Schoeps CMC5 + MK4

Snare: Lauten audio snare mic, Shure Sm57

Kick: AKG D12, Neumann U47 FET

Toms: Sennheiser MD421

Recorded audio format: Native DSD256 (Pyramix, Merging Hapi)



TRACK LIST

01	Sigh	07:25
02	Trees from underneath	08:36
03	Gray clouds	07:55
04	Garden starview	06:41
05	Beautiful day	06:07
06	Sigh (alternative take)	07:34
Total time:		44:18



Recording at ProVibe Studio, May 1-3, 2024
Recording engineers: Sándor Árok, Máté Karakai
Balance engineer: Sándor Árok
Mastering engineer: Tom Caulfield
Recorded audio format: DSD256
Booklet photos by: Kata Linda Kis
Album cover by: Samuel Philipp
Producer: Róbert Zoltán Hunka
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