

MISI BOROS

TIMES OF THE DAY

I. MORNING



HUNNIA RECORDS



MISI BOROS

Yamaha CFX Concert Grand Piano



The overture to the Morning-Daylight-Evening concert series is the work of Johann Sebastian Bach, considered the greatest genius in the history of music. The composer spent many years studying Italian musical style, copying works by Vivaldi, analysing the works of Corelli and Frescobaldi, among others. In 1735 he composed the Italian Concerto in F Major, which, as a result of his meticulous research combined with genius, became one of Bach's most popular works. It is followed by Ludwig van Beethoven's 'Waldstein' Sonata. The composer's Op. 53 in C Major is one of the greatest sonatas in the piano repertoire and the twenty-first work of his in the genre. Also in three movements, it opens with the taut rhythm of horses galloping. After a brief Intermezzo, the third movement is grandiose, reminiscent of a sunrise. The two concluding movements of the concert are the best-known works in Liszt's cycle of Paganini etudes. It was the playing of his contemporary, the great Italian violinist, that inspired the Hungarian composer-pianist to translate the virtuosic and profound playing of Niccolò Paganini, who had mastered the violin to the highest level, into the possibilities offered by the piano. Thus were born the Paganini etudes, known as the greatest challenge of all, of which the sixth in A Minor and the third in G Sharp Minor, the bells, better known as "La campanella", are the most known. As an encore, the concert will feature Wolfgang Amadeus Mozart's choral work "Ave verum corpus", arranged for piano by Ferenc Liszt. The work, one of the composer's last, is rich in subtlety and depth.

TIMES OF THE DAY, VOLUME I. MORNING

01	J.S. Bach: Italian Concerto in F Major, BWV 971: I. Allegro	03:39
02	J.S. Bach: Italian Concerto in F Major, BWV 971: II. Andante	03:38
03	J.S. Bach: Italian Concerto in F Major, BWV 971: III. Presto	03:29
04	Beethoven: Sonata No. 21 in C Major, "Waldstein": I. Allegro con brio	10:27
05	Beethoven: Sonata No. 21 in C Major, "Waldstein": II. Introduzione: Adagio molto	02:58
06	Beethoven: Sonata No. 21 in C Major, "Waldstein": III. Rondo. Allegretto moderato – Prestissimo	09:01
07	Liszt: Grandes études de Paganini, S. 141 No. 6 in A minor	05:19
08	Liszt: Grandes études de Paganini, S.141 No. 3 in A-flat Minor: "La Campanella"	05:27
09	Mozart: Ave verum corpus, K. 618, Arr. for piano by F. Liszt	03:12
Total time:		47:10



Live Recording at **House of Music, Budapest, Hungary, 26 May, 2024**

Piano technician: **Balázs Tóth**

Balance and recording engineer: **Sándor Árok**

Microphones, DA/AD: **DPA4006** pairs, **Merging Hapi**

Mastering engineer: **Tom Caulfield**

Recorded audio format: **DSD256**, Pyramix MassCore

Artist photos: **Lajos Kalmár**

House of Music photos: **György Palkó**

Producer: **Róbert Zoltán Hunka**

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