

MISI BOROS

TIMES OF THE DAY

III. EVENING



HUNNIA RECORDS



MISI BOROS

Yamaha CFX Concert Grand Piano



The "Evening" concert is the final concert in the series, which, like the previous two, begins with music by Johann Sebastian Bach. The second volume of the *Wolftemperiertes Klavier* was composed in 1744, more than twenty years after the first. The second piece in this series, the *Prelude and Fugue in C Minor*, numbered BWV 871, reveals the highest level of genius. In addition to the richness of the harmonies, Bach composed the four-part fugue in the most ear-catching way, with its extremely complex and intricate textures. This will be followed by Ludwig van Beethoven's *Sonata in A Flat Major*, written in 1821, the composer's penultimate, or thirty-first, piece in the genre. Op. 110 is marked *Moderato cantabile molto espressivo, con amabilità (sanft)* which encourages the performer to sing the movement in the most expressive, loving and tender manner possible. The second movement of the work is a fast pulsating *Allegro molto*, with German folk song quotations, which are humorous or even mocking in tone. The third movement of the work, *Adagio ma non troppo - Allegro ma non troppo*, also contains a Bach quotation from the *St. John Passion*, which Beethoven further reflects on and soars. In the final movement there are two fugues, which the composer crowns with the most wonderful, triumphant sonority. The music of the evening and night is the nocturne, whose greatest composer is Frédéric Chopin. The *F Minor Op. 55 No. 1*, written between 1842 and 1844, presents the faces of the night with its deep and sometimes rumbling tone. The final piece of the evening and of the three-concert series is Chopin's *F Minor Fantasy Op. 49*. The work, which lasts nearly a quarter of an hour, reveals the infinite scope of human imagination with virtuosity and profound thought. Written in 1841, it takes the performer on a wonderful journey alongside with the audience. First encore of Wolfgang Amadeus Mozart's *Sonata in G major K. 283*. Characteristic, seriously playful, lively and philosophical music. Its lightness is captivating and charming. The work, which was also performed in the evening concert, was already performed in the afternoon. Its musicality and vitality, through its power and effectiveness, made it "wished" for the end of the three concerts. The second encore, Johann Sebastian Bach's "Sheep may safely graze" BWV 208 No. 9 (arr. E. Petri), is the most soothing and contemplative music, conveying as its conclusion the infinite reassuring and safe depth of music.

Misi Boros

TIMES OF THE DAY, VOLUME III. EVENING

23	J.S. Bach: Prelude and Fugue in C minor, BWV 871	04:09
24	Beethoven: Piano Sonata No. 31 A-Flat Major Op. 110: I. Moderato cantabile molto espressivo	06:36
25	Beethoven: Piano Sonata No. 31 A-Flat Major Op. 110: II. Allegro molto	02:01
26	Beethoven: Piano Sonata No. 31 A-Flat Major Op. 110: III. Adagio ma non troppo – Allegro ma non troppo	08:43
27	Chopin: Nocturne in F minor Op. 55, No. 1	05:15
28	Chopin: Fantaisie in F minor, Op. 49	12:13
29	Mozart: Piano Sonata No. 5 in G Major, K. 283 / 189h: I. Allegro	04:09
30	Mozart: Piano Sonata No. 5 in G Major, K. 283 / 189h: II. Andante	04:30
31	Mozart: Piano Sonata No. 5 in G Major, K. 283 / 189h: III. Presto	05:48
32	J.S. Bach: Sheep May Safely Graze, BWV 208 No. 9 - Arr. for piano by Egon Petri	05:51
Total time:		59:15



Live Recording at **House of Music, Budapest, Hungary, 26 May, 2024**

Piano technician: **Balázs Tóth**

Balance and recording engineer: **Sándor Árok**

Microphones, DA/AD: **DPA4006** pairs, **Merging Hapi**

Mastering engineer: **Tom Caulfield**

Recorded audio format: **DSD256**, Pyramix MassCore

Artist photos: **Lajos Kalmár**

House of Music photos: **György Palkó**

Producer: **Róbert Zoltán Hunka**

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