

Zoltán Lantos
ALCHEMYHOLIC



HUNNIA RECORDS



Zoltán Lantos

This album is a work of love, feeling, reflection, being attentive, watchful, just cruising in the moment, building loops, blocks, clouds that absorb the light from above and from within. A walk on a narrow path in the forest of interwoven soundscapes exploring what a violin can do with the help of a looper, electronics and some collaborating musical partners. It's not meant to be some sort of a "virtuoso achievement" though or any such showing off... It's a lot of meditation in colors, musical thoughtfulness, grooves and space-time emptiness. It is also a look back on my journey so far, the influences, the infuse of streams in improvisation in the field of Jazz and World Music although somewhat independently from any particular genre. Just bits and pieces of thoughts, some poetry, exploring the possibilities of my instrument which is the five-string electric violin. Composing for a solo project is always risky somehow... But I've had the joy and privilege of the participation of some brilliant guest musicians on this recording. I am forever thankful to them as well as to my teachers and Gurus and the artists who paved the way for the improvising violinist before me.

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5 string electric violin (track 1, 2, 3, 4, 5, 6),
5+16 resonant string violin, "Tarangini" (track 1, 7),
keyboard (track 1), Tibetan bells and singing bowls (track 2),
looper (track 1, 2, 3, 5, 7), electronic effects (all tracks)

featuring

Dorina Takács (Deva)

voice (track 1, 5)

Áron Tálás

piano (track 1, 5, 6)

Iván Nyusztay

tabla (track 3, 5), kanjira (track 3),
morsing (track 5), voice - konnakol (track 5)

Andrew J

live electronics (track 4)



Dorina Takács
(Δεβα)

Deep rewind

my forehead is a bridge
my eyebrow is a bridge
my nape is bridge
the bridge is the wound of the river
there is a rush on the bridge of my nape
I can't pass over my throat
from the untold to what is tellable
my throat is a wound of nothing
my throat is a scar
my throat is a stretched string
my throat is a violin
my throat is being hammered by rain
the string is the scar of nothing
clouds descend on the bridge of nothing
the river is getting lost
my hair is getting lost
my eyes are getting lost
my wristwatch is getting lost
the staircase is getting lost
my shoelaces are getting lost
my coat's pockets are getting lost
my sunglasses are getting lost
all the raindrops are getting lost
all meetings go astray
all getting lost go astray



Áron Tálas



Iván Nyusztay

Poemology

Utcatábla ős, utcatábla ős, befordul a sarkon, szembe jön.
Elfakult reményű halánték-ős, kis halál, ahogy beveszi a várost,
egyetlen könnyű szélrohammal,
egyetlen könnyű szélrohammal.

Messzi vizeken átszalad az ég, hosszú évek múlva ideér,
költőmadárként talál meg majd. Fáradt madár, hova tereli a végzet?
Egyetlen könnyű szélrohammal,
egyetlen könnyű szélrohammal.

Táncolhatnánk, ha már eltévelyodott ez a sok sok idő,
táncolhatnánk, ha már eltéved a szél s vele minden erő.

Utcatábla ős, utcatábla ős, lemez mozdul el a föld alatt,
összeforr talán a világvége, heted-hét világ sziderikus álma.
Messzi vizeken átszalad az ég, hosszú évek múlva ideér,
költőmadárként talál meg majd. Fáradt madár, hova tereli a végzet?

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Andrew J

Recording setup

Voices: **Neumann M149**

Piano: **2 x Neumann M149**

Tabla: **2 x DPA4006**

Recorded audio format: **Native DSD256** (Pyramix, Merging Hapi)

Sound Engineer: **Sándor Árok**

The recording was supported by the National Cultural Fund of Hungary



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of Hungary

Zoltán Lantos

plays a 5 string violin built by László Gáspár,
a prototype 5+16 sympathetic string violin "Tarangini" by Ricardo Margarit and
a 5 string electric violin by NS Design.

Áron Tálas

plays a Steinway Model D. Concert Grand Piano, Hamburg

Track list

1	Deep Rewind	07:20
2	Sonoma Fuse	05:22
3	Shiyama	06:21
4	Alchemyholic	05:04
5	Poemology	06:00
6	Helium Fish	03:26
7	Theravada	05:39

Total time: 39:12

All compositions and lyrics by **Zoltán Lantos** except:

Deep Rewind by **Dorina Takács (Aeva)**, **Áron Tálás** and **Zoltán Lantos**

Alchemyholic by **Andrew J** and **Zoltán Lantos**

Helium Fish by **Áron Tálás** and **Zoltán Lantos**

Recorded at **ProVibe Studio, Hungary, 6-7 July, 2024**

Recording engineers: **Máté Karakai, Sándor Árok**

Balance and recording engineer: **Sándor Árok**

Mastering engineer: **Tom Caulfield**

Recorded audio format: **Pure DSD256**

Cover photo: **Zoltán Lantos**

Photo: **Zsolt Hamarits, HRZ**

Producer: **Róbert Zoltán Hunka**

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