

TIBOR CSUHAJ-BARNA
BORN OF THE DAY
CORRIDOR
BASSOON
QUARTET



HUNNIA RECORDS

Corridor Bassoon Quartet

György Lakatos

Ivett Bazzinka

Sára Rebeka Tóth

Mihály Duffek

feat

Tibor Csuhaj-Barna

percussion at track 9

The corridor leads from somewhere to somewhere, and through all kinds of doors you can enter Renaissance halls, Baroque church halls, smoky cellars of jazz pubs, modern rooms, blue or red salons, or even the wide-open natural landscapes of folk music. And it is just such a wide variety of music that this ensemble plays, without any genre restrictions, almost just making music for pleasure, pushing its own boundaries.

György Lakatos

graduated from the Liszt Ferenc Academy of Music in 1987. Since 1985 he has been first bassoonist of the Hungarian State Opera House and the Budapest Philharmonic Society Orchestra. Between 1993 and 1997 he was awarded four times by Artisjus (Hungarian Copyright Office) for his interpretation of Hungarian contemporary compositions. In 1996 he was awarded the Liszt Prize, and the following year he was an Eötvös Fellow in Paris. He has recorded as a soloist and chamber musician, as well. He has given concerts, competed and taught in almost every country in Europe, and has also toured in America and Israel.



Ivett Bazsinka

was born in Miskolc (maiden name: Ivett Éva Szűcs). Her father is a college teacher of solfège, music theory and conducting. In 2005 she won the national secondary school bassoon competition, and in the same year she was admitted to the Liszt Academy of Music, where she graduated in 2011. Her teachers were György Lakatos, György Keszler and Gábor Janota. She has been performing with the Symphony Orchestras in Budapest since her years at the Academy of Music. In 2010, after a successful audition, she joined the Dohnányi Symphony Orchestra, where she has been principal bassoon since 2016. She is the mother of three children, her husband, József Bazsinka Jr. is a tuba player and broadcaster.



Sára Rebeka Tóth

studied at the Liszt Academy of Music and the Escuela Superior de Música Reina Sofía in Madrid. As a participant of music festivals in Hungary and abroad, she has had the opportunity to perform chamber music and symphony orchestra concerts all over Europe. In 2011 she won the 1st prize at the Csaba Szabó Memorial Competition. She is currently the principal soloist of the Alba Regia Symphony Orchestra and a member of the Corridor Bassoon Quartet, with which she performs not only with classical but also occasionally with jazz ensembles.



Mihály Duffek

graduated as a bassoon teacher in 2008 and received his doctorate (DLA) from the Liszt Academy of Music in 2015. He has been playing with the Budapest Festival Orchestra since 2009, and he was bassoon soloist in the 1st section of Concerto Budapest in the 2014/15 season. He is Associate Professor at the Faculty of Music of the University of Debrecen and Head of the Chamber Music Cabinet. For him, it is a mission to expand the bassoon literature. In addition to having several Hungarian composers dedicate their works to him, he has also written several compositions or transcriptions for solo bassoon, bassoon ensemble and bassoon-piano duo. In 2016, his first solo album "Rendezvous with Bach" was released by Danvantara, featuring his own Bach transcriptions.



The composer

Tibor Csuhaj-Barna is a jazz double bass player and composer, and an associate professor (DLA) at the Liszt Ferenc Academy of Music. Over the last 35 years he has been an active performer of the Hungarian jazz scene, compiling and playing on many CDs. He has written music for theatres, choirs, and jazz lineups ranging from duos to big band.

"Born of the Day" by Tibor Csuhaj-Barna is a kind of triptych, consisting of 3 large units and 11 small movements.





I wanted to capture the mystery and atmosphere of the birth of a new day, based on the homogeneous sound of the bassoon quartet. The awakening of nature, the euphoria of the transition from darkness to light, is an important experience - even metaphorically - for every human being and creature. The process of this "awakening" is reflected in the suite.

Tibor Csuha-Barna



Recording setup

Bassoons close: **8 x DPA4011A**

Bassoons ambiance: **2x Schoeps CMC5+MK2**

Room: **2x Schoeps CMC6+MK2H**

Recorded audio format: **Native DSD256** (Pyramix, Merging Hapi)

Sound engineer: **Sándor Árok**



Track List

01	Dawn, I. Dewdrops	02:04
02	Dawn, II. Grey Zone	01:43
03	Dawn, III. Farewell to Darkness	02:31
04	Dawn, IV. Dialogue of Birds	02:56
05	Sunrise, I. First Sunlight	02:45
06	Sunrise, II. Time of Swarming	04:15
07	Sunrise, III. Stretching in the Bed	02:47
08	Morning has arrived, I. Lakeside Morning	04:19
09	Morning has arrived, II. Marching Ants	01:10
10	Morning has arrived, III. Breeze of a New Day	03:30
11	Morning has arrived, IV. Backlight	01:58
12	Scherzissimo	01:42
Time:		31:40

Composers:

Tibor Csuhaj-Barna (*tracks 1-11*)

Mihály Duffek (*track 12*)



Recording at **Béla Bartók Conservatory, Hungary, 22-23 July, 2024**

Recording and balancing engineer: **Sándor Árok**

Mastering engineer: **Tom Caulfield**

Recorded audio format: **Pure DSD256**

Photo: **Milán Szakonyi**

Producer: **Róbert Zoltán Hunka**

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