

GÁBOR
HORVÁTH
TRIO
MULTI
VERSE



HUNNIA RECORDS

Gábor Horváth

Steinway Model D Concert Grand Piano

Balázs Horváth

Double bass

Attila Gálfi

Drums



The compositions on the album are characterized by playfulness, musical humor, and emotional variety. Alongside energy-packed tracks with fast-paced rhythm changes, there are also expansive solos and anthemic ballads. Gábor's compositions are known for their 'painting with sound,' their clear and powerful expression of moods and emotions, and the Trio's perfect instrumental performance.

Journey Through The Multiverse! Yours to Discover!

The new album by the Gábor Horváth Trio, entitled "*Multiverse*," has been released! While their previous album "*Soundtrack*" was inspired by movie soundtracks, and the following "*Tricks*" drew inspiration from the enchanting world of magic and card tricks, the current album takes its starting point from the universe around us, astronomy, and theoretical physics.

"After the appearance of the *James Webb* telescope, I became intensely interested in astronomy, and, as is often the case, I threw myself fully into the subject. I started reading a lot of books and listening to podcast interviews with great minds like *Roger Penrose*, *Stephen Hawking*, and *Sean Carroll*.



I was fascinated by what I learned about the universe, black holes, dark matter, and quantum theory. I realized that it is a science fiction wich we live in, and that the universe is governed by different physical laws where almost anything is possible, and in the vastness of this universe, we are just a tiny dot. I remember that I really like how *Michio Kaku*, a professor of theoretical physics at New York University, compared string theory to music:

'The components of atoms are like musical notes vibrating on a string, physics are harmonies, chemistry is melodies, and the universe is the symphony of vibrating strings.'

I was immediately inspired and sat down at the piano and composed the title track of the album.

At the same time, during the process, I felt that I didn't want to create another conceptual record like the previous two, so I focused only on being personal, genuine, and authentic in the songs, and capturing the energy and intimacy we experience at our live concerts with the audience.

So, we put together a more relaxed, vibrant, colorful, and fun material, where our distinctive style features are equally dominant. The title 'Multiverse' not only reflects the initial inspiration but also symbolizes this diversity."

Gábor Horváth



Recording setup

Piano: **DPA 4011 Pairs**

Double bass body: **Neumann U67**

Double bass neck: **Schoeps CMC5u + MK4**

Kick in: **Shure Beta91**

Kick hole: **Shure Sm7b**

Kick out: **AKG C414 XLII**

Snare top: **Lauten Audio Snare Mic**

Snare btm: **Lauten Audio Snare Mic**

Rack tom: **AKG C414 XLII**

Floor tom: **AKG C414 XLII**

Overheads: **Neumann M149 Spaced Pair**

Mono overhead: **Neumann KM84**

Hi-Hat: **Shure Sm81**

Ride: **Shure Sm81**

Mono room: **AEA R84**

Mono kit: **Beyerdynamic M88**



Track list

01	Greater than Ever	04:46
02	Waiting in the Dancehall	04:59
03	Landing on You	05:16
04	Multiverse	07:49
05	Loose	03:33
06	Elusive	07:26
07	Checkpoint	06:00
08	Sophieful	04:14
09	Swinging Strings	07:11
10	Longing	07:18
Total time:		58:32

All music composed by

Gábor Horváth

Recorded on **August 7-8-9, 2024** at **ProVibe Park Studio**

Balance and recording engineer: **Sándor Árok**

Mastering engineer: **Tom Caulfield**

Recorded audio format: **Native DSD256** (Pyramix, Merging Hapi)

Photography: **Szilvia Vágó-Máth**

Cover art: **Máté Horváth**

Produced by: **Gábor Horváth, Róbert Zoltán Hunka**

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