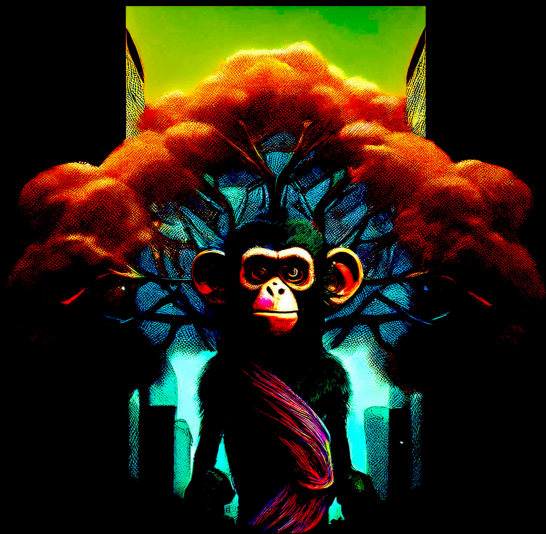




ÁRON TÁLAS
DANNY ZIEMANN & JORGE ROSSY
MONKEY BUSINESS



HUNNIA RECORDS

ÁRON TÁLAS

Steinway Model D. Concert Grand Piano, Hamburg

DANNY ZIEMANN

Double bass

JORGE ROSSY

Drums



"One might ask: Does it make sense to record a Standard album in 2023, especially when the arrangements and the songs are not necessarily turned upside down? Well, for me it's sort of a personal "best of" album of tunes, melodies I really love, but even more: playing standards for me is about getting to know the people I'm playing with, taking directions together on a common journey.

I could not be happier and more grateful that Jorge and Danny were open to explore these paths with me, I learn every time we get to play together. I really think curiosity is what keeps creativity alive, I sincerely hope that it will come across listening to this record."

Áron Tólas



For five-time author and internationally-touring jazz bassist ***Danny Ziemann***, being a musician was inevitable. He began learning music at age nine and discovered jazz bass a few years later. Love of music paved the way for Danny to earn two degrees from Eastman School of Music. In 2017, he was the first bassist with the Focusyear Artist Diploma Band in Switzerland, and in the Fall of 2018, he was the interim professor of Jazz Bass at the Eastman School of Music.

In addition to performing and teaching, he also records, produces educational video courses for the website Discover Double Bass, and founded Low Down Publishing, a company producing music education books. Danny is a lifelong educator, dedicated to advancing opportunities for jazz bassists.



Jorge Rossy is internationally recognised as one of the most influential drummers of his generation. His sideman work includes over 180 recordings with renowned jazz musicians such as Brad Mehldau, Ethan Iverson, Kevin Hays, Albert Sanz, Mark Turner, Chris Cheek, Seamus Blake, Joshua Redman, Kurt Rosenwinkel, Jakob Bro, Enrico Pieranunzi and Steve Swallow, among many others. Jorge has also toured with some jazz greats including Charlie Haden, Wayne Shorter, Lee Konitz, Carla Bley, and Joe Lovano.

Besides his work as a drummer, Jorge has a distinctive voice on the vibes, marimba and piano, and a unique sound as a composer and band leader. Since his first CD under his own name, Jorge Rossy Trio Wicca (Fresh Sound), recorded in 2006, Jorge has recorded over 30 albums as a band leader or co-leader, to critical acclaim from publications such as Jazz Times, Downbeat, Jazz Around, and All About Jazz.



RECORDING SETUP

Microphones

Piano: Neumann M149 Tube

Double bass neck: Neumann UM57 Tube

Double bass body: SE Electronics Z5600a

Kick beater: Sennheiser MD421

Kick front 1: Neumann U47 FET

Kick front 2: AKG D12

Snare top: Shure Sm57

Snare bottom: Shure Sm57

Rack tom: Sony C48

Floor tom: Sony C48

Overheads: Schoeps CMC5Ug & MK4

Ride: Neumann KM84

Hi Hat: Neumann KM84

Hardware

AD/DA: Merging Hapi MK II.

Software

DAW: Pyramix MassCore

Mastering

Compressors: Manley Variable Mu, SSL BUS+

EQ: Prism Sound Maselec MEA-2

Effect: Quantec QRS Room Simulator

Peak limiter: Prism Sound Maselec MPL2

Analog Mixing Console: Studer 962

ÁRON TÁLAS – MONKEY BUSINESS

01	You'd Be So Nice To Come Home To (<i>Cole Porter</i>)	04:38
02	There Will Never Be Another You (<i>Harry Warren</i>)	03:13
03	Here's That Rainy Day (<i>Jimmy Van Heusen</i>)	04:50
04	Blue Daniel (<i>Frank Rosolino</i>)	04:32
05	Hershey Bar (<i>Johnny Mandel</i>)	04:02
06	Lament (<i>J. J. Johnson</i>)	04:37
07	Mellow Mood (<i>Jimmy Smith</i>)	06:27
08	Almost Like Being In Love (<i>Frederick Loewe</i>)	04:45
09	So Danco Samba (<i>Antonio Carlos Jobim</i>)	04:20
10	Manoir De Mes Reves (<i>Django Reinhardt</i>)	03:00

Total time: 44:24

All arrangements by Áron Tálás

Recording at **Hunnia Records Studio A, December 29, 2023**

Piano technician: **Balázs Tóth**

Recording engineer: **Máté Karakai**

Balance and recording engineer: **Sándor Árok**

Mastering engineer: **Tom Caulfield**

Producer: **Róbert Zoltán Hunka**

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