



HUNNIA RECORDS

LIFE · LOVE · DEATH

ZHENGYI HUANG

BRINGING TOGETHER ORIGINAL PIANO WORKS AND TRANSCRIPTIONS

ZHENGYI HUANG

Steinway Model D Concert Grand Piano, Hamburg



ABOUT THE ALBUM

Metamorphosis is conceived as a journey of transformation through life, love, and death. Rather than bringing together unrelated works, I wanted to shape this album as a single inner narrative.

The program begins with Stravinsky's Three Movements from *Petrushka*, where a puppet is suddenly granted a human soul. For me, this is the first metamorphosis: the passage from lifelessness into consciousness, desire, and vulnerability. In *Petrushka's Room*, he suffers isolation, confusion, and unreturned love, while outside the Shrovetide Fair bursts with dance, spectacle, and collective energy. That contrast is essential, because life contains both inward pain and outward celebration.

At the center of the album stands a *Love Cycle* of six works, which I hear as the emotional heart of human existence.

Finally, the album closes with Liszt's *Totentanz*, where death appears not simply as an ending, but as a final reckoning from which transcendence and renewal emerge.



ABOUT THE ARTIST

Chinese pianist Zhengyi Huang has built an international profile through competition successes, concerto appearances, solo recitals, and recording projects.

In recent years, he has won seven consecutive first prizes in international piano competitions and has received more than thirty first prizes within the past 5 years.

Among his recent awards are the Rubato International Competition, the William Byrd International Competition, and the Young Texas Artists Piano Competition.

Huang studied at Rice University with Jon Kimura Parker, where he earned the Artist Diploma, and later at the University of Michigan with Logan Skelton, where he completed dual master's degrees in Piano Performance and Chamber Music before continuing toward the Doctor of Musical Arts degree.

He has appeared as soloist with the Grand Junction Symphony Orchestra, the Richardson Symphony Orchestra, and the Flint Symphony Orchestra, and his recent recital activity has taken him to Japan, China, Barcelona, Paris, Vienna, Milan, and Turkey, as well as to venues across the United States.

In 2025, he was featured in a live broadcast on Seattle's Classical KING-FM, reaching an audience of over 100,000 listeners.

Huang is currently engaged in recording projects with PARMA Recordings, Hunnia Records, and TvClassique Paris, and will embark on a nine-city China concert tour in the summer of 2026, including major cities such as Shenzhen, Suzhou, and Chengdu.



RECORDING INFO

Microphones

Piano: 5 x DPA4011

AD/DA

Merging Hapi

DAW

Pyramix MassCore

Analog Mixing Console

Studer 962

EQ

GML 8200

Prism Sound Maselec MEA-2

Effect

Bricasti Design M7+ M10

Compressor / Limiter

Manley Variable MU

Prism Sound Maselec MPL2



TRACK LIST

I. Dance of Life

01	Igor Stravinsky: Three Movements from Petrushka: I. Russian Dance	02:47
02	Igor Stravinsky: Three Movements from Petrushka: II. In Petrushka's Room	04:38
03	Igor Stravinsky: Three Movements from Petrushka: III. The Shrovetide Fair	08:44

II. The Human Journey – A Love Cycle

04	Franz Liszt: Liebestraum No. 3	04:54
05	Richard Wagner: Isolde's Liebestod (Arr. Liszt)	07:20
06	Fritz Kreisler: Liebesleid (Arr. Rachmaninoff)	04:57
07	Fritz Kreisler: Liebesfreud (Arr. Rachmaninoff)	06:55
08	Johannes Brahms: Intermezzo in A major, Op. 118 No. 2	05:55
09	Robert Schumann: Widmung, Op. 25 No. 1 (Arr. Liszt, S. 566a)	03:51

III. Dance of Death

10	Franz Liszt: Totentanz, S.525	15:24
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Total time:	65:25
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CREDITS

Recorded at **Hunnia Records / ProVibe Park Studios, 9-12 January 2026**

Piano technician: **Mihály Magyar**

Balance and recording engineer: **Sándor Árok**

Mastering engineer: **Tom Caulfield**

Recorded audio format: **DSD256**

Design: **Tiffany Ruan**

Producer: **Róbert Zoltán Hunka**

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