

VOICE AND BASS
ON PEACHTREE STREET



HUNNIA RECORDS

VOICE AND BASS

Ágnes Lakatos

vocal

Tibor Csuhaj-Barna

double bass, clapping, cowbell



The new material following the three albums of **Voice and Bass – Voice'n Bass** (2008), **Into the Groove** (2013), **Black Crow** (2021) – is more personal, characterized by the reflection of everyday emotions in the lyrics and music. In addition to seven original compositions, there is a Hungarian folk song and three "standard" songs: Well, You Needn't, Black Bird, Reincarnation of a Lovebird. The music of the album, arranged by Tibor Csuhaj-Barna, consists of these pieces.

The lyrics written by Ágnes Lakatos pay tribute to the joyful and difficult moments of daily life. The emotional, virtuosic singing is built on the colorful bass playing of Tibor Csuhaj-Barna, who, in addition to leading the bass line, pays great attention to exploiting harmonic and rhythmic possibilities, ensuring a "band-like" sound. Their original compositions commemorate the positive and negative experiences they have experienced in everyday life.



THE SONGS

On Peachtree Street

The duo presents their experiences in Atlanta.

Thesis

The song is about processing an unjust attack and finding a way out of a spiritual crisis.

Wish

The unique and intimate Voice & Bass duo format, where the double bass provides immense space for the vocal line, creates an exceptional dynamic range. It's a rare and beautiful artistic expression, and we were deeply impressed by the depth and passion evident in your description of this cherished piece."

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Spring Wind / Tavaszi szél

is one of the best-known Hungarian folk songs, its lyrics are about deep human experiences, wrapped in the robe of nature.



I'm Still Here

The song reflects on the melancholic effect of passing away, the still palpable presence of those who have passed away.

Dazzling Dance

The composition reflects the influence of folk music on good mood, movement, and dancing.

Boniface

The song is about the grandson of a musician couple, who, as a fairy child, is able to bring wonderful moments and difficult moments to adults.

They Also Run

The work is about the limited concert opportunities for jazz musicians and their dependence on club and festival organizers.

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was supported by the National Cultural Fund.



National
Cultural
Fund
of Hungary

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www.voicebass.com



RECORDING INFO

Microphones

Vocal: Wunder Audio CM67

Double bass: Brauner VMX

Clapping, cowbell: DPA 4011

AD/DA

Merging Hapi

DAW

Pyramix MassCore

Analog Mixing Console

Studer 962

EQ

Studer 900A EQ

Prism Sound Maselec MEA-2

Effect

Bricasti Design M7+ M10

Compressor / Limiter

Prism Sound Maselec MPL2

TRACKLIST

01	Peachtree Street (Tibor Csuhaj-Barna – Ágnes Lakatos)	03:29
02	Thesis (Tibor Csuhaj-Barna – Ágnes Lakatos)	03:49
03	Wish (Tibor Csuhaj-Barna – Ágnes Lakatos)	04:16
04	Well, You Needn't (Thelonius Monk – John Larkin)	04:15
05	I'm Still Here (Tibor Csuhaj-Barna – Ágnes Lakatos)	02:07
06	Dazzling Dance (Tibor Csuhaj-Barna – Ágnes Lakatos)	03:17
07	Spring Wind (traditional Hungarian folk song)	04:01
08	Black Bird (John Lennon-Paul McCartney)	03:00
09	Boniface (Tibor Csuhaj-Barna – Ágnes Lakatos)	03:40
10	They Also Run (Tibor Csuhaj-Barna – Ágnes Lakatos)	04:42
11	Reincarnation of a Lovebird (Charles Mingus – Samara Joy)	04:16
Total time:		40:52

Recorded in **River House Studio, Szigetszentmiklós, Hungary, September 1-2, 2026**

Balance and recording engineer: **Sándor Árok**

Assistant engineer: **Péter Glaser**

Mastering engineer: **Tom Caulfield**

Recorded audio format: **DSD256**

Photo: **Kriszta Falus**

Producer: **Róbert Zoltán Hunka**

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