



RAIZES



BRENO VÍRICIMO (1988) IS A BASS-IST, GUITARIST AND COMPOSER FROM THE SOUTHERN REGION OF BRAZIL (SANTA CATARINA). WHILE GROWING UP IN A MUSICAL ENVIRONMENT, BRENO STARTS LEARNING BRAZILIAN SONGS ON THE ACOUSTIC GUITAR. LATER ON, AT THE AGE OF FOURTEEN, HE JOINS HIS FATHER'S BAND AS THE BASS GUITARIST.

“I REMEMBER SPENDING TIME IN MY FATHER'S STUDIO: ‘ESTÚDIO CATARINA’ WHICH WAS NEXT TO MY HOME. THERE HE PRODUCED AND RECORDED RADIO JINGLES AND ALBUMS WITH LOCAL MUSICIANS.”

AFTER STUDYING AND WORKING AS A MUSICIAN FOR THREE YEARS IN SÃO PAULO (2006 – 2009), BRENO DECIDES TO MOVE TO EUROPE TO CONTINUE HIS MUSICAL STUDIES AT THE CONSERVATORY OF AMSTERDAM. IN 2015 HE RECEIVES HIS MASTER'S DIPLOMA IN JAZZ: DOUBLE BASS.

“AS A SIDEMAN MUSICIAN LIVING IN THE NETHERLANDS, I'VE GOT THE CHANCE TO PLAY IN MANY MUSICAL PROJECTS WHERE I MET MUSICIANS THAT I FEEL VERY COMFORTABLE PLAYING WITH. IN ONE OF THESE ENCOUNTERS, THE TRIO FORMATION (DANIEL, UDO AND MYSELF) WAS CREATED AS THE FOUNDATION FOR THIS ALBUM. THE REPERTOIRE THAT WE CHOSE FOR ‘RAIZES’ CONNECTS ME INTIMATELY TO MY CULTURE AND CHILDHOOD. SONGS LIKE CARINHOSO, SAMAMBAIA, LORO E FLOR E O ESPINHO REPRESENT THE BEAUTY AND DEPTH OF THE BRAZILIAN COMPOSERS, FROM THE TRADITIONAL SAMBA TO MORE EXPERIMENTAL MUSIC. IN ADDITION, WE HAVE MUSIC COMPOSED BY LAURA POLENCE, LILIAN VIEIRA GRUPO.”

BORN IN THE URUGUAYAN CAPITAL OF MONTEVIDEO, GUITARIST DANIEL DE MORAES (1971) WAS EXPOSED TO A WIDE RANGE OF MUSIC FROM AN EARLY AGE. HIS FATHER WAS HIS FIRST INFLUENCE WHO INSPIRED HIM TO BECOME A MUSICIAN. DANIEL'S FASCINATION FOR JAZZ MUSIC LED HIM TO STUDY AT THE PRESTIGIOUS CONSERVATORY OF AMSTERDAM, WHERE HE GRADUATED WITH A MASTER'S DEGREE IN 2013. IN HIS PLAYING HE COMBINES TEXTURES OF LATIN AMERICAN MUSIC WITH SOUNDS FROM CONTEMPORARY JAZZ.



BORN AND RAISED IN GERMANY, UDO DEMANDT (1969) STARTED PLAYING DRUMS WHEN HE WAS 8 YEARS OLD AT VILLAGE EVENTS WITH HIS SISTER ON ORGAN AND HIS BROTHER ON ACCORDION. AS A TEENAGER HE JOINED LOCAL BRASS BANDS, PLAYING ANYTHING FROM MARCH, POLKA AND WALTZ TO FOLK. LATER ON HE DEVELOPED AN INTEREST FOR NEW WAVE, JAZZ AND LATIN MUSIC WHICH LEAD HIM TO STUDY DRUMS AND PERCUSSION AT THE ROTTERDAMS CONSERVATORY IN THE NETHERLANDS.

NOW, WHILE FOCUSING ON FLAMENCO, BRAZILIAN MUSIC AND OTHER CROSSOVER STYLES, HIS MAIN PURPOSE IS TO ALWAYS CAPTURE THE PERFECT SOUND AND RHYTHM OF ANY MUSICAL PIECE.





LAURA POLENCE (1987) IS A SINGER AND COMPOSER FROM LATVIA, SINCE YEAR 2007 BASED IN THE NETHERLANDS. HER MUSICAL BACKGROUND OF LATVIAN FOLK-MUSIC AND 12 YEARS OF EUROPEAN ACADEMIC MUSIC STUDIES HAVE MERGED WITH STRONG INTEREST IN MODERN JAZZ, THE POPULAR MUSIC OF BRAZIL AND SINGER-SONGWRITER-LIKE COMPOSITIONAL IDEAS IN THE LAST COUPLE OF YEARS.

LAURA WON THE BEST COMPOSITION PRIZE OF THE “DUTCH JAZZ COMPETITION 2012”.





THE BRAZILIAN-DUTCH SINGER AND LYRIC WRITER LILIAN VIEIRA (1966, TERESÓPOLIS, RIO DE JANEIRO) PRESENTS HERSELF WITH HER BRAZILIAN SAMBA SOUL FROM THE SIXTIES AND SEVENTIES. AT AGE 23 SHE MOVED TO THE NETHERLANDS, WHERE SHE, DUE TO HER SPECIAL TIMBRE, GREAT IMPROVISATION SKILLS AND CHARISMATIC STAGE PRESENCE DEVELOPS AS A NOTED SINGER. THIS IS PARTLY DUE TO HER ROLE IN THE BRAZILECTRO GROUP ZUCO 103. VIEIRA – PRIMARILY SINGING IN PORTUGUESE – ALSO WORKS WITH MULTIPLE JAZZ-, SOUL- AND FUNK BANDS AND VARIOUS DJS.

THE PAST YEARS SHE HAS RETURNED TO HER MUSICAL ROOTS, WITH THE SINGING OF POPULAR BRAZILIAN MUSIC AND CLASSICAL ACOUSTIC SAMBA.





RECORDING DATES: 16 AND 18 NOVEMBER 2015
RECORDING LOCATION: MCO STUDIOS HILVERSUM

PRODUCERS: C. JARED SACKS, JONAS SACKS, BRENO VIRÍCIMO
RECORDING ENGINEER: C. JARED SACKS
ASSISTANT ENGINEER: ANNEMIEK DIRKZWAGER

ILLUSTRATION: EMILIO GANDINI
DESIGN: OCÉANE COMBEAU OF FERNAND ET FIRMIN
PHOTOGRAPHY AND FILM: JONAS SACKS

MICROPHONES: DPA, SCHOEPS, NEUMANN, SONODORE MPM-91
HEADPHONES: AKG1000
A/D D/A CONVERTER: MERGING HAPI 256FS DSD
SOFTWARE: MERGING PYRAMIX
MASTERING ENGINEER: TOM CAULFIELD (FILE PREP AND TAGGING FOR NATIVEDSD.COM)

ALL TRACKS WERE ANALOG MIXED AT THE SESSION AND RECORDED TO 256FS DSD WITHOUT ANY POST-PRODUCTION.

SPECIAL THANKS TO: DAAN VAN AALST, FRANS DE ROND, SJOERD ZEGWAARD, FLOOR VAN DER HOLST

JUST LIKE THE PREVIOUS PROJECT (8 ENSEMBLES IN 1 BIT) THE MAIN MICROPHONES (FOR STEREO) WERE A PAIR OF BRUEL AND KJAER (B&K) 4006 WHICH HAVE BEEN REBUILT TO ACCEPT 75 VOLT PHANTOM POWERING DIRECTLY FROM THE STAGE. IN BETWEEN THIS PAIR OF MICROPHONES WE HAD A SENNHEISER MK8 AND A B&K 4006 COUPLED TOGETHER TO GIVE US SOUND RECORDED USING THE M/S TECHNIQUE. THE M/S OMNI OUTPUT FROM THE FRONT PAIR OF B&K 4006 MICROPHONES WAS ALSO BEING USED AS THE CENTER CHANNEL FOR THE MULTICHANNEL TRACKS. FOR VOCAL SUPPORT WE USED A SONODORE MPM-91. THE CENTER AND SURROUND MICROPHONES (ALSO B&K 4006) COMPLETED THE MICROPHONE SET. ALL TRACKS (2 AND 5 CHANNELS) WENT THROUGH CUSTOM MADE BY RENS HEIJNIS ANALOG AND BATTERY POWERED PRE AMPLIFIERS, WHICH WERE THEN CONNECTED TO THE MERGING TECHNOLOGIES HAPI ANALOG TO DIGITAL CONVERTER (ADC) RUNNING AT DSD 256FS WITH 3T CARBON CABLE MADE BY VAN DEN HUL.

C. JARED SACKS
PRODUCER AND ENGINEER FOR RAÍZES



1 CARINHOSO

GUITAR: DANIEL DE MORAES,
PERCUSSION: UDO DEMANDT, DOU-
BLE BASS: BRENO VÍRICIMO,
COMPOSED BY: PIXINGUINHA

2 FLOR E O ES- PINHO

VOICE: LAURA POLENCE AND BRE-
NO VÍRICIMO, GUITAR: DANIEL
DE MORAES, PERCUSSION: UDO
DEMANDT, DOUBLE BASS: BRENO
VÍRICIMO, COMPOSED BY: NELSON
CAVAQUINHO, GUILHERME DE BRI-
TO, ALCIDES CAMINHA

3 LORO

GUITAR: DANIEL DE MORAES,
PERCUSSION: UDO DEMANDT, DOU-
BLE BASS: BRENO VÍRICIMO,
COMPOSED BY: EGBERTO GISMONTI

4 INDIO

VOICE: LILIAN VIEIRA, KEYS:
WIBOUD BURKENS, DRUMS: UDO
DEMANDT, CAVAQUINHO/GUITAR:
MARIJN VAN DER LINDEN, DOU-
BLE BASS: BRENO VÍRICIMO.
COMPOSED BY: LILIAN VIEIRA,
WIBOUD BURKES, MARIJN VAN DER

LINDEN, UDO DEMANDT AND BRENO
VIRICIMO.

5 INDIA BRA- SILEIRA

VOICE: LILIAN VIEIRA, KEYS:
WIBOUD BURKENS, DRUMS: UDO
DEMANDT, CAVAQUINHO/GUITAR:
MARIJN VAN DER LINDEN, DOUBLE
BASS: BRENO VÍRICIMO. COM-
POSED BY: BRENO VIRICIMO

6 SE VOCÊ NÃO

VOICE AND GUITAR: BRENO
VÍRICIMO. COMPOSED BY: BRENO
VIRICIMO

7 SAMAMBAIA

GUITAR: DANIEL DE MORAES,
PERCUSSION: UDO DEMANDT, DOU-
BLE BASS: BRENO VÍRICIMO.
COMPOSED BY: CÉSAR CAMARGO
MARIANO .

8 COUNTING FROGS

VOICE: LAURA POLENCE AND BRE-
NO VÍRICIMO, GUITAR: DANIEL
DE MORAES, PERCUSSION: UDO

DEMANDT, DOUBLE BASS: BRENO
VÍRICIMO, COMPOSED BY: LAURA
POLENCE

9 MOSQUITO

GUITAR: DANIEL DE MORAES,
PERCUSSION: UDO DEMANDT, DOU-
BLE BASS: BRENO VÍRICIMO,
MOSQUITO SOUNDS: JONAS SACKS,
COMPOSED BY: DANIEL DE MORAES
AND BRENO VIRICIMO

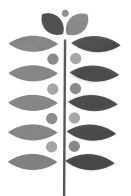
10 ES GULU GULU

VOICE: LAURA POLENCE AND BRE-
NO VÍRICIMO, GUITAR: DANIEL
DE MORAES, PERCUSSION: UDO
DEMANDT, DOUBLE BASS: BRENO
VÍRICIMO, COMPOSED BY: LAURA
POLENCE, UNKNOWN.

11 BATUQUE

CONGA: UDO DEMANDT, REBOLO:
DANIEL DE MORAES, PANDEIRO:
BRENO VÍRICIMO.

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