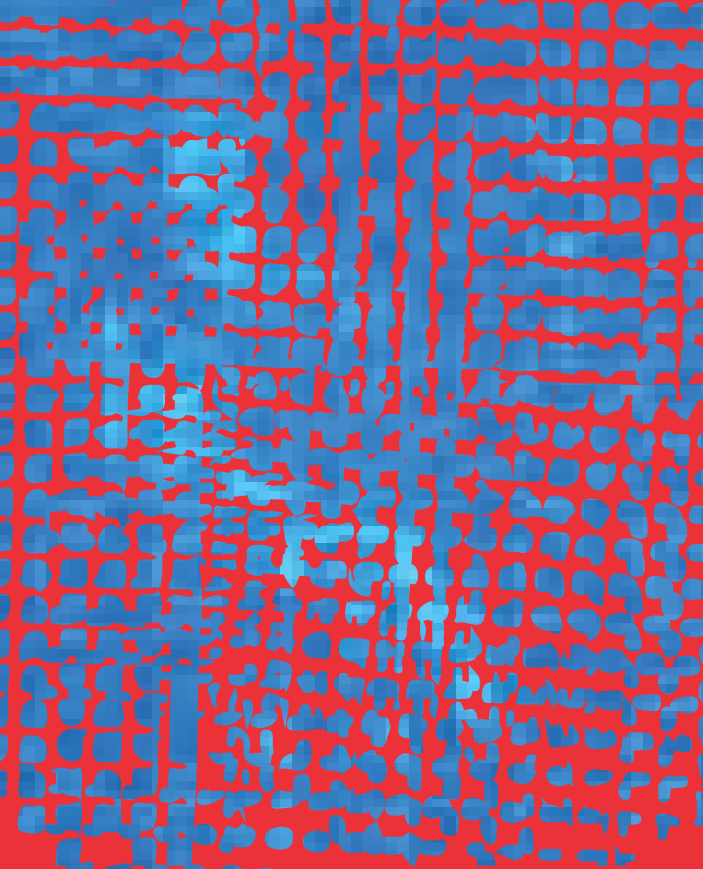


2010 FIRSTS



1. peter and lily

For the ones beyond the horizon
Think we're glowing in the dark for those beyond the horizon
Only purpose leave a mark but fate can be surprising

Oh little Peter always felt the human presence
His eyes were always closed
But his heart was open
He was chosen
He could see through the lids of his eyes

Little Peter always thought he was a victim
And what he didn't know is he was on the verge of
Turning into a messiah
Defying science
He had the sense to link all the signs

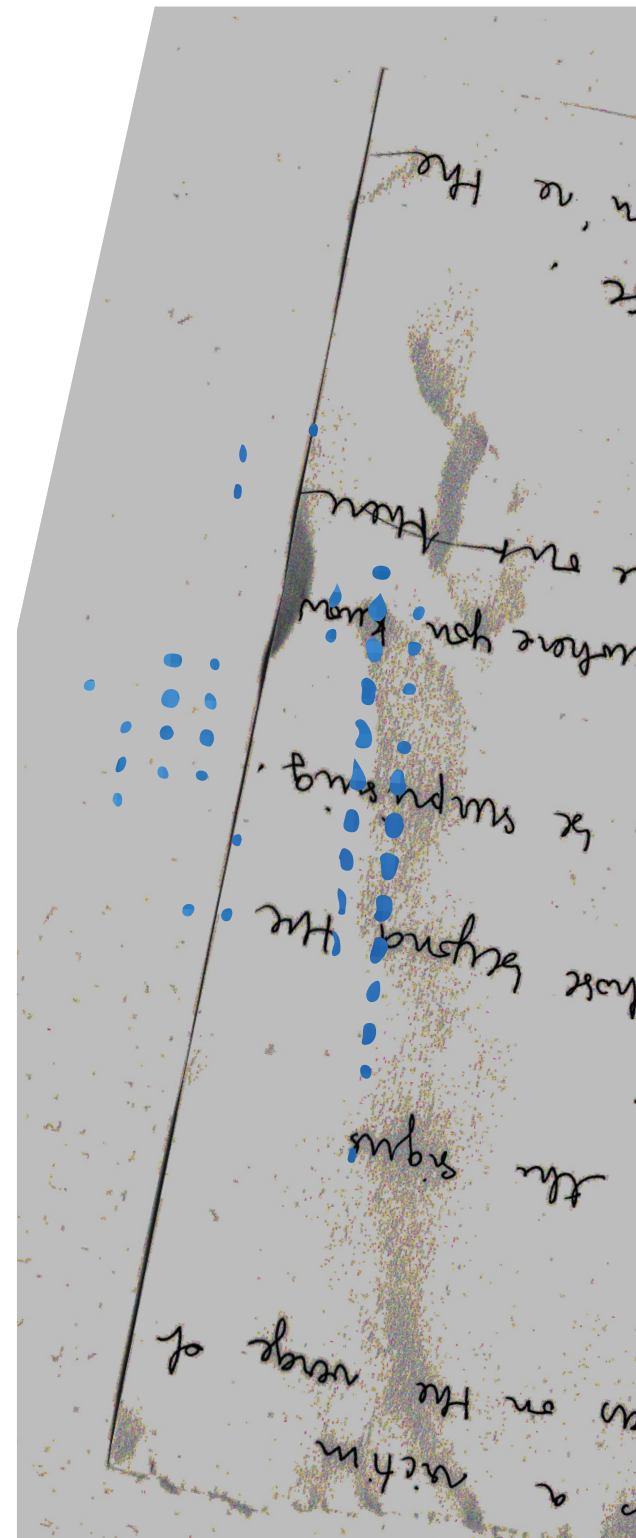
For the ones beyond the horizon

Think we're glowing in the dark for those beyond the horizon
Only purpose leave a mark but fate can be surprising

Oh little Lily no you're not alone
Even here stuck in your chair you're everywhere you know
You always knew there was another one out there who had the ability to feel it all

Oh Lily now you got to choose
You either let go or you accept to loose
Think twice before your make your move you're the only one ready to embrace the truth

Both same feelings and wounds but in different words



2.Cold in the south

I catch a cold in the south
She saw my soul in my doubt
Since I came she's in and out
I see the sadness in her eyes

I seem to only have you on my mind
I ignore how to mourn something still alive
Deceive my senses down to the most primary
Hour by hour you get closer to me

She doesn't want to show me how desperate she is
Always been trying to get distracted
I've been tied up each one of my moves
Have been a mistake
Simple pleasures loose their charms

Shamefully water ain't good enough
Now that your cheeky grin is stuck in my
Brain, I've been looking everywhere but I
Can't seem to find a way to your temple

Every second every minute
Try to find my path wondering how they did it.
I guess it's time to admit it
I took a road now impossible to quit it
So many hurdles through my travels I
Couldn't guess I'd be back in time
Look away when my weakness surfaces
the reason I am fierce today

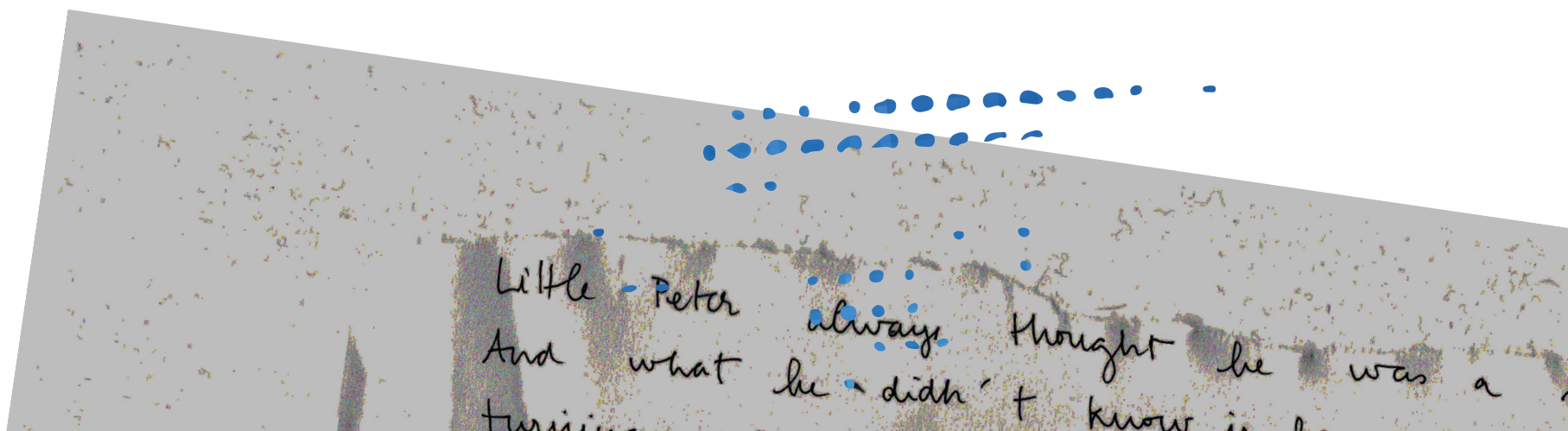
If you're aware that you're falling
Landing will be easy
Knowing where you're going
Can change the place you'll end up in

Resting in a bed of wilted flowers
Staring at a sky of faded colours
Vultures soaring and lurking over my head
Vision's blurry, my pulse not steady, but I ain't dead

I might have been wrong, knowing isn't enough to be saved
Sometimes it just strikes you, no matter how you behave
Reminisce all the things that I've done in the name of Karma
Now you can see my corpse floating with the dead fishes in the harbour

Death ain't the right time for redemption
It's too late for lies, too late for cries
Too late for tears, it's too late for tears

If you're aware that you're falling
Landing will be easy
Knowing where you're going
Can change the place you'll end up in



Little Peter always thought he was a
And what he didn't know is
turning

3.holding my hands — demo

Holding my hands

When I'm standing before the heavenly doors of my dreams
I see an old man and a woman slowly walking through the blizzard of my schemes

Holding my hands

What I see is far from being real
Midnight scenes drag me away from my fears
Never alone always wishing expecting and hoping for them to come home
For the sake of my soul I need millions of voices along with me while I

Holding my hands

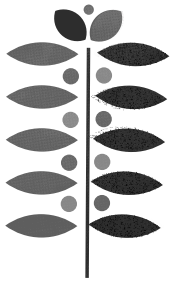
What if we were able to go back to 1999
Look at the sky rainbows I am supposed to see it as a sign
Seven years old 4 feet tall with the mind of a grown woman
Came here with a goal came to change present for a better future cause now

Holding my hands

Daddy I don't understand you like your music so much what don't you write a magazine
I see you wondering on those stairs in front of an old picture of your favorite
artist in the band
What if you live the life you always wanted
Be someone else you gotta try go see the things you've never seen
Never too late if you want a fresh start
I've been sent from the future I'd do anything for my

Holding my hands

When I'm standing before the heavenly doors of my dreams



Just Listen

Recording dates: 17th november 2015
Recording location: mco studios hilversum

Demo recording date: August 25, 2015
Demo Recording location: La Grange, Varengeville-sur-mer

Producers: c. Jared sacks, Jonas Sacks
Recording engineer: c. Jared sacks
Assistant engineer: Annemiek Dirkzwager
Design: Océane Combeau of Fernand et Firmin
Photography and film: Jonas Sacks
Microphones: dpa, schoeps, neumann, sonodore mpm-91
Headphones: akg1000
A/d d/a converter: merging hapi 256fs dsd
Software: merging pyramix
Mastering engineer: Tom Caulfield (file prep and tagging for natedsd.com)

All tracks were analog mixed at the session and recorded to 256fs dsd without any post-production. Except track three, which was recorded using a portable DSD recorder from Sony

Special thanks to: Daan van Aalst, Frans de Rond, Joerd Zegwaard,
Floor van der Holst

SKU: JL004

