



THERE

It's there
This place
Where you dare to fly higher and higher, dive deeper and deeper

There's space
On the way, there is storm, doubt and sometimes you fall
Still, you'll find clarity and harmony

I think I found what I searched for
Let's go there

I Composition: Nina Rompa

Vlinderveluwheid Composition: Gijs Idema. Lyrics: Nina Rompa

Aria Composition: Gijs Idema

Dance of Doubt Composition: Gijs Idema. Lyrics: Nina Rompa

Pause Composition: Gijs Idema. Lyrics: Nina Rompa

Dance Composition: Gijs Idema. Lyrics: Nina Rompa

II Composition: Nina Rompa

The Peacocks Composition: Jimmy Rowles. Lyrics: Norma Winstone

Oya Composition: Nina Rompa

Waii Composition: Gijs Idema. Lyrics: Nina Rompa

Night Composition & lyrics: Nina Rompa

There Composition & lyrics: Nina Rompa

III Composition: Nina Rompa

Vlinderveluwheid

Vederlicht, vliegt ze op
stijgt ze hoog
ziet ze velden, bloemen, werelden
zoals ze nooit zag
kijkt ze neer
tot ze niet verder kan

De wind, die neemt haar mee
sneller van de hemel
diep omlaag
valt ze vliegensvlug
ze tuimelt nog verder
en zweeft
tot ze zachtjes landt

Vederlicht ze, op het water
de stroom neemt haar mee
naar verre werelden
waar ze ziet
dat er nog wezens leven onder water
zoveel moois danst er onder haar

ze kijkt en ziet
dat ze vliegen kunnen
net zoals zij dat kan, duikt ze nu ook als een vis
in het blauw

Diep onder water
daar glinsteren golven
ze wiegt heen en weer
en ze zweeft
tot ze niet meer kan

Vederlicht, vliegt ze op
wordt ze een vlinderveluwheid

About Dance of Doubt

Dance of Doubt is the only longer, suite-like piece on this album and it consists of three shorter pieces. The first movement "Dance of Doubt" is the oldest and used to stand by itself.

When gaining repertoire for the album we decided to make this tune into a larger form, which led to the second movement "Pause", a slower reflection on the first movement. It combines an ostinato bass with a dissonant melody to give a disorienting contrast on the more harmonically colored first movement. This part slowly builds into the third and last movement "Dance", which is the result of postponing the ultimate goal of the piece. It looks back to the rhythms of the previous movements and develops it to a melody in a whole new, very daring, high range.

When doubt starts to come back, in the form of a free improvisation, there is only one way to go. Back to the start.

Dance of Doubt

Turn back, upside down
feel the ground go round and round
falling off and search the sky again
and begin to dance

Back and forth we move
there's no way we'll ever prove
circle round the ending, face the start
dance the dance of doubt

What if we forget
where to lead this thread
what side we need to choose
eighter way we lose

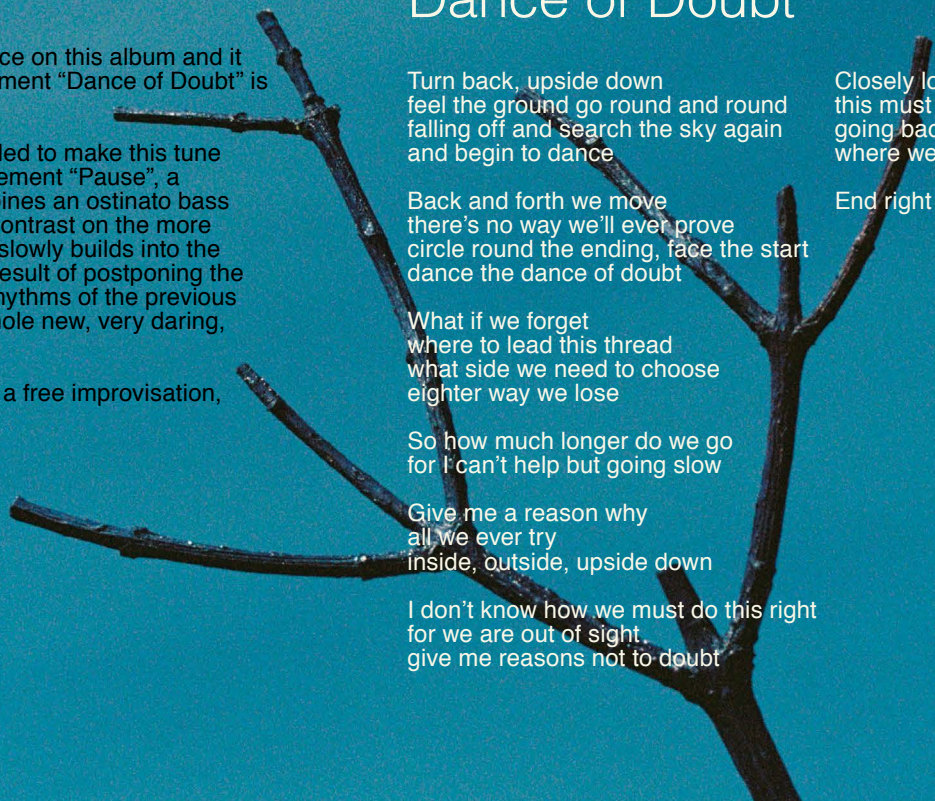
So how much longer do we go
for I can't help but going slow

Give me a reason why
all we ever try
inside, outside, upside down

I don't know how we must do this right
for we are out of sight,
give me reasons not to doubt

Closely look how far
this must be from where we are
going back away, right here we stay
where we don't belong

End right where we start



Pause

Upside down, it seems as if
time moves slow
at last, it moves

Deep down there's the urge to dance
we slowly circle back
to the start

Moving upside down and as we fall
turning inside out where we can see
how it all should be done, where to lead to
and we're back
where we do belong
at last, we know

Set in motion, start to move
still, as dust on the floor settles

Step by step
it seems as if
we can dance

Dance

Hear the drums
burst in the distance
get ready
there's no time to

Closer, closer
than it's ever been
step up, step up
twist and turn
feel the rhythm
and dance

Move
move to
move towards me to
move towards me together we dance

Turn back, upside down
feel the ground go round and round



The Peacocks

The window looked out onto a pattern never-ending
of flowers and trees and little pathways, far descending
to the garden far below us, the pavilions in the sunlight
where the peacocks proudly grace the scene

A vision, a timeless place, another way of living
you moved in so close I really thought that you were giving
I allowed myself a moment to believe that you could need me
to reflect upon what might have been

The summer sky I saw reflected in the color of your eyes
but somehow I could never peel away the layers of disguise
I'm drowning now, I'm slowly sinking in a sea of blue and green
where what you are is never seen, how can anybody know you

I still hear the ringing of the church bells in the morning
the peacocks still calling out their sad and bitter warning
beauty is only an illusion, here your truth is an intrusion
A mirage is all it's ever been

Waai

Zie je de wind
als je naar me kijkt
weet je dat ik niet zonder kan?

Bomen zwaaien naar jou
groots, dansend
wiegend

Kom hier
waai mee
met de wind naar mij
zweef als lucht
onzichtbaar door de dag

Kom met me mee
en zie
hoe je waait

Night

May all of the lights go down
may all of the sounds dissolve
make everything mute

While all of the green turns dark
and everyone whispers low
a fog covers all

While birds dream, silently
wait

The sounds of night
seem louder in the dark
and slowly, dawn
makes night come to an end

While birds sing, silently
begin

As sunbeams defrost the ground
a new day awaits

There

There is a place
where grass grows tall
where the birds dare to fly to
where they want

Treetops dance through the air
it seems so easy to them
why can't we be like them
we should

There is a place
where light never fades
fish can swim up the stream to
warmer scenes of

Sunlight flashing
have you ever seen this
many leaves fall up
through the sky

Take me with you to this place where
colours seem brighter
than ever before
take me there

Take me with you to this place where

Leaves fall up
to turn skies green
where tree tops dance through thin air
fish swim up the stream to



Thank you

We are forever grateful for everyone that helped us with this album.

Huge thanks to Jared and Jonas from Just Listen Records. Not only for asking us to work with you, but also for making us sound so great. It has been an honor.

Thanks to the Amarte Foundation, for helping us to finish this album and thanks to Tami for your wise words.

Thank you Veere. For being an amazing, sweet friend, and also for creating the image to our music. You made the sounds in our heads visible. Jac, thank you so much for your help and great eye for detail, you two are a dream team!

Gijs and Mo, thank you for being the best musicians I could ask for. Gijs, I admire your stunning compositions and everything you play. Mo, your sound is beautiful and you always seem to know what the music needs.

My sweet Thijmen, thank you for being there.

Last but not least, thanks to all of our friends and family.

Producers

C. Jared Sacks, Jonas C. Sacks

Recording engineer

C. Jared Sacks

Mastering engineer

Tom Caulfield

Artwork design & Photography

Veere van Gent

Recording location: MCO, Hilversum the Netherlands. Recording dates: March 12 and 13, 2020. Microphones: Bruel&Kjaer 4006, Schoeps, AKG. A/D. Converter: DSD256 Horus, Merging Technologies. Amplifiers: Van Medevoort, Holland. Cables: van den Hul. Mixing board: Rens Heijnis, custom design. Editing software: Pyramix, Merging Technologies. Mastering room speakers: Grimm LS1.

Just Listen Records thanks: Floor van der Holst, Ted Brady, Brian Moura & Bill Dodd.

This CD was made possible by the Amarte Foundation.