



Just Listen
Records

Liner Notes

When guitarist Ed Verhoeff and trombonist Ilja Reijngoud reconnected over coffee at music conservatory Codarts in Rotterdam, they decided to take a step that had long been in the air: to start a project together. Both musicians had already built impressive careers — Ed as a versatile guitarist with a distinctive voice and collaborations with artists such as John Abercrombie, Philip Catherine, Izaline Calister, and the Metropole Orchestra; Ilja as an Edison Award–winning trombonist, composer, and educator, known for his work with The Houdini’s, the Jazz Orchestra of the Concertgebouw, and the Cubop City Big Band, as well as for arranging for Branford Marsalis, Al Jarreau, and Randy Brecker.

Out of that renewed meeting came *The Art of Two* — a duo that places trombone and guitar at its heart, embracing the apparent limitations of a small ensemble and transforming them into strengths. Their music is about freedom, dialogue, and color, about creating a sound world that balances intimacy with expansiveness. With their earlier project *The Dutch Real Book*, Ed and Ilja had already shown that they could reinterpret existing traditions in fresh, contemporary ways.

With *Peace*, they chart a new path. This album is an anthology of their own compositions, enriched with two existing works, including Horace Silver’s timeless ballad *Peace*. The duo uses this piece as the album’s guiding light — not as a rigid concept, but as a tone and state of mind that flows through every track. For them, “peace” is not silence, but a space where contrast, tension, and resolution can coexist. It’s a musical and emotional landscape that invites both reflection and connection.

While the duo forms the foundation, Ed and Ilja often invite guests to expand their sonic palette and push their creative boundaries. On this album, saxophonist Tineke Postma and





About the Artists

Ilja Reijngoud (1972) is trombone-player, conductor and arranger for The Jazz orchestra of the Concertgebouw. He plays furthermore in The Cubop City Big Band, Lucas van Merwijk Music Machine, Masja Bijlsma Quintet and many other well-known Dutch groups. Ilja is arranger for most of the major European orchestra's. Soloists like Joseph Alessi, Branford Marsalis, All Jarreau, Randy Brecker, Jorgen van Rijen, Conrad Herwig, Branimir Slokar and Ben van Dijk played his music. Ilja is main-subject teacher and big band leader at both Rotterdam Conservatory (Codarts) and Conservatory of Amsterdam. He has recorded 150 albums to date, 20 of which are under his own name. Winner of Thelonious Monk Award, Edison Award, Singer Laren Award, Latin Grammy.

Ed Verhoeff (1966) is a celebrated Dutch jazz guitarist known for his 'phenomenal technique, beautiful sound, and harmonic depth', as praised by the renowned magazine *Gitarist*. Widely recognized for his versatility, Ed seamlessly bridges jazz with Brazilian, Latin, and rock influences, crafting a distinctive and expressive musical voice. During his career, Ed has released

Ilja Reijngoud (left) and Ed Verhoeff



numerous albums as a bandleader and co-leader. His extensive career includes collaborations and tours with legendary artists such as John Abercrombie, Adam Nussbaum, Philip Catherine, Izaline Calister, Ivan Lins, the Orchestra of the Concertgebouw, and the Metropole Orchestra. Ed can be heard on over seventy albums, including the Edison Award-winning *Speransa* by Izaline Calister. Ten were released under his own name or in co-leadership, showcasing his creative vision and compositional depth. In addition to his performing career, Ed is a dedicated educator, teaching at Codarts (Rotterdam Conservatory) and the Academy of Music and Performing Arts in Tilburg. He is also a frequent collaborator with Angelo Verploegen and has various recordings out on Just Listen Records with the Trumpeter.

Saxophonist and composer **Tineke Postma** (1978) tours worldwide as a bandleader and guestartist. The seven albums she has released to date have been very well received. Tineke has won several awards, including the Jazz Juan Revelations Award (2009 Antibes Juan-les-Pins Jazz Festival), an Edison (2011) for her album *The Dawn of Light*, and the prestigious Boy Edgar Prize (2015). She can be heard on two Grammy Award-winning albums by Terri Lyne Carrington and Dianne Reeves. Lately Tineke is performing as soloist with Danilo Perez, John Pattituci and Carrington the prestigious symphonic music of Wayne Shorter with symphony orchestra's all over the world.

Korean drummer **Sun-Mi Hong** (1990) established herself in Amsterdam, where she has been living and working for the past ten years. In her compositions we hear catchy melodies and dramatic outbursts, alongside impressionistic sound patterns and unusual time signatures. In her quintet she works with international top talents that she met in the Netherlands. Hong won an Edison Jazz in the National category in 2021 with her album *A Self-Strewn Portrait*. She is main subject teacher at Codarts, Conservatory of Rotterdam.



Colophon

JL036 - Reijngoud & Ed Verhoeff - PEACE

1. Just a song (Kris Goessens)	05:04
2. Christal clear (Ed Verhoeff)	05:38
3. In the nick of time (Ilja Reijngoud, Ed Verhoeff)	04:43
4. When it rains it pours (Ilja Reijngoud)	05:14
5. English heart (Ilja Reijngoud)	05:52
6. The roots of rhythm remain (Ilja Reijngoud)	04:29
7. Peace (Horace Silver)	05:43
8. Pixatopi (Ed Verhoeff)	04:09
9. Let's dance (Ilja Reijngoud)	02:45
10. Eyes to wonder (Ilja Reijngoud)	07:54

Total time 51.15

Credits

Production: Kerkenstein Productions for Just Listen Records

Recording Location: Banana Bread Studios, Herwijnen

Recording Date: February and May, 2025

Producer, Recording Engineer, mastering: Jared Sacks

DSD Mastering Engineer: Tom Caulfield

Microphones: Brüel & Kjaer 4006, Schoeps

Digital Converter: Horus / Merging Technologies

Recording resolution: DSD 256

Editing resolution: DXD

Editing Software: Pyramix Workstation

Pre-Amplifiers: Rens Heijnis - custom made

Mastering Room: Grimm LS1

All Cables: Van den Hul

Video Producer: Jonas Sacks

Cover design: Street art (graffiti) by Přemysl Beňa (Puerto de la Cruz, Tenerife)

Session photography: Jonas Sacks

Catering: Lydi Groenewegen